

BAY AREA REPORTER

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TELEPHONE: 415/861-5019

'It's difficult to see why they have divided the money up the way they have. Right off the bat they have given themselves \$28,000 just for handling the money.'

— Gabriel Garcia, talking about the Community Substance Abuse Services

(Photo: Rink)



City Gets \$400K For Drug Services

But Will Gays See Any of It?

by Charles Linebarger

San Francisco's county drug bureau has finally received \$400,000 in state funds intended to fight AIDS among the city's IV drug using population. The drug bureau has tentatively targeted that money for several areas and the bidding process by local drug agencies wanting a piece of the pie is now beginning. But critics in the gay community are charging that the deck appears to be stacked against the one community in San Francisco that is bearing the brunt of the AIDS epidemic.

(Continued on page 2)

KQED Comics Play It Straight

Gay Comics Not Funny Enough, Says Producer; Is Issue Big Laughs or Big Business?

by Charles Linebarger

KQED television and radio has been the recent object of criticism from the gay and lesbian community for its token gay-oriented programming and for its airing of a radio news show whose directors actively discriminate against gays and lesbians. Now the station is coming under new fire for leaving gay and lesbian comics out of its Comedy Tonight series. Gay comic Tom Ammiano made the latest charges against the broadcaster.

Ammiano was approached several months ago by Frank Zamacona, producer of KQED's channel 9 show Comedy Tonight. Zamacona caught Ammiano's act and the gay comic waited to hear from the producer in the following weeks. Finally, a local publicist working for Ammiano called Zamacona.

"I called a couple of times," recalls Phil Siegel. "I left several messages and eventually Frank Zamacona called me back and left a message on my tape. I called back and got his secretary who

basically said that Zamacona wasn't interested in having Tom as a guest," he said.

"I asked her to ask Zamacona whether the problem was the subject matter or something else. I haven't heard back. I'm not inferring or implying anything," Siegel added.

Zamacona told the Bay Area Reporter that he has produced four shows a year for KQED since 1981. And each performance of Comedy Tonight highlights three

(Continued on page 2)



Hot Time for the Duchess

A fireman ascends a ladder to see about any damage in the Hotel Casa Loma. A fire broke out in the hotel, interrupting a birthday party for Duchess Deena Jones in the Alamo Square Saloon. For more information, please turn to page 12.

(Photo: Rink)

AB-1 Dies Another Death

Bill Nixed in Committee This Time; Support for Job Rights Eroding

by Brian Jones

AB-1, the bill to protect equal job rights for gay people, died quietly last week in the California Assembly. This time the bill did not even get a hearing. A committee chairman who once voted for the bill—but switched last year—blocked any consideration of the measure.

Last week's demise of the job-rights legislation marks the tenth attempt and the tenth disappointment for Assemblymember Art Agnos (D-SF), sponsor of the bill. Last week's defeat also indicated that gay rights support is steadily eroding in Sacramento.

(Continued on page 5)



Art Agnos

(Photo: Mick Hicks)

Today

Sen. Milton Marks was welcomed into the Democratic Party but gay politicians had some questions for the new caucus leader. George Mendenhall reports, page 4.

Fantasy outlet or does porn featuring unsafe sex promote unhealthy behavior? Jay Newquist asks some publishers what they think, page 14.

BAYMEC, the South Bay political action group, has presented Santa Clara County Supervisors with a nine-point plan to treat AIDS, reports Dot James, page 16.

Dancing the Night Away—David Diebold gives the latest on the state of the SF dance music scene, page 22.

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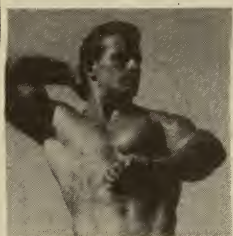
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City

(Continued from page 1)

"CSAS (Community Substance Abuse Services) is minimizing the AIDS problem in the gay community which makes up 98 percent of the AIDS cases in this city," said Gabriel Garcia, director of 18th Street Services, an agency which provides substance abuse counseling for gay men in San Francisco. "A very conservative estimate is that 13 percent of gay men with AIDS have had IV drug experience," he added.

Garcia compared that figure to the .08 percent of the straight AIDS caseload in the city which has had IV drug use experience. Non-gay cases account for only 2 percent of all AIDS cases in San Francisco.

"It's difficult to see why they have divided the money up the way they have. Right off the bat they have given themselves \$28,000 just for handling the money," said Garcia.

The drug bureau plans to make \$75,000 of the \$400,000 available to methadone treatment programs for heroin addicts. Heroin users are primarily straight men, according to several authorities working with the problem. Another \$93,232 will be available for outreach to needle-using sub-groups not presently in treatment. A further \$95,000 will be offered for outpatient counseling for IV stimulant users (the

majority of gay IV drug users) and homeless youth substance abusers (again in San Francisco, largely a gay and lesbian subgroup).

Garcia told the *Bay Area Reporter* that he was worried that gay drug services in San Francisco would be getting only the \$95,000 for IV stimulant abusers and homeless youth. "I don't know what to think," Garcia said, "There is an issue somewhere at CSAS in that they seem to be caring more that this could spread into the straight community than about the fact that it is actually spreading fast through the gay community."

Robert Schmidt, a member of the drug bureau's own advisory panel, had problems with the way the bureau planned to spend the \$400,000. "At the last ACDA (the drug bureau's advisory panel) meeting I told Wayne Clark (director of the drug and alcohol bureaus) that it was my understanding that this \$400,000 was to assist gay people with AIDS. Mark Young, Clark's assistant, shook his head and said, 'This money is not for gay people; this money is to prevent the spread of AIDS into the straight community and the minority communities,'" according to Schmidt.

"I'll bet money with anybody," Schmidt continued, "that gay people are not going to get any money out of this program. 18th Street Services is very naive if they think they are going to get any of these funds. I think it's a tragedy and I put the blame directly on Wayne Clark. They have a budget of \$6 million and

they are not even giving the gay community the \$27,000 they promised last year. If that isn't homophobia I don't know what is."

San Francisco health commissioner Jim Foster also had problems with the city's plans for the state AIDS and IV drug abuse money. "Yes, we need to begin preventive efforts with opiate abusers (heroin) who are basically straight men from ethnic minorities," explained Foster, "But more than \$95,000 has got to go into the gay treatment end of the spectrum. What we have here is another classic case of the state giving us too little money and then seeing that money fought over."

Foster said, "This is a major problem area that needs to be taken care of. The drug and alcohol money coming from the state is like metal filings that go to the magnets of methadone treatment (for heroin users) and alcoholism. But in the middle of that spectrum are a whole lot of people addicted to other substances who want treatment and aren't being reached. I am absolutely adamant on the need for gay drug services," he said.

"We have been promised for five years that this is a priority that needs to be addressed. Well, let's stop talking about it and do it. It's not enough to say, 'here boys, here's a little money, take it and solve the problem.' If we ever needed that money, we need it now," Foster added.

Wayne Clark did not return the *Bay Area Reporter's* calls. ■

C. Linebarger



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CHIROPRACTIC OUTLOOK

By



By DR. RICK PETTIT

SWIMMER'S BACK SPASM

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Comics

(Continued from page 1)

to four comedians, the majority of whom are locals. He readily admits that he has never put a gay or lesbian comic doing gay and lesbian material on his show.

"I had Marga Gomez warm up the audience one night," Zamacona remembers in regards to one particularly well-known local lesbian comedian, "but she didn't go on."

When asked why Ammiano didn't make it onto Comedy Tonight, Zamacona responded, "I think Tom is very good but I got some people who are a little bit better. I like to think of myself as open. He was pretty decent on the radio. I gave him a shot but going through my list he wasn't good enough," he said.

"I'm Mexican-American," continued Zamacona, "and I remember when this publisher came over with his editor and a couple of reporters and asked 'why don't you have any hispanics on your show?' I told him the bottom line is who is the best. This is an art form."

It is also big business. Comedy Tonight which Zamacona produces in San Francisco is distributed nationally to a number of markets where a gay performer might perhaps be enough to nix the purchase of a public television program.

Zamacona is now working on his next series of four shows for KQED. Once again there will be no gay talent featured on a show from a city that is internationally famous for its culturally vibrant gay community. But the producer did mention the possibility of doing a special show featuring gay comedy.

Ammiano responded to Zamacona's statement by saying, "That sounds predictable to me. I once talked to the owner of the Other Cafe (a well-known straight comedy club in San Francisco)



Tom Ammiano
(Photo: Rink)

and I asked him why no gay comics were hired. He told me that with AIDS and all, the way to do it would be with a gay comedy night, rather than having us appear with other comics who aren't gay. There's a parallel in his thinking to Zamacona's."

But, said Ammiano, "Not having gay comics on Comedy Tonight is a disservice to the community. Why aren't there gay comics on? It's the old story: 'we'd hire a black principal but we can't find one who is qualified' or 'we'd hire gay comics but we can't find one who is qualified.' Well, who is deciding the qualifications?"

KQED also has come under attack for airing a daily radio news broadcast produced by the *Christian Science Monitor* which bars gays and lesbians from working on its staff. KQED-FM continues to air the controversial program. Carole Pierson, program director for KQED-FM, told the *B.A.R.* that she attended a conference of program directors at the *Monitor's* headquarters in Boston last month.

"I told them there were problems with their hiring policies," said Pierson. "I did express my feelings to them. But I wasn't very happy with their response.

They told me that *Monitor* staff had to belong to the church."

Pierson said that the broadcasting of the *Monitor* news program was "under evaluation." She said, "It (their hiring policies) will be a factor. Although I feel that their attitude in general toward news gathering is very humanistic and in-depth. But the fact that they are assuring us there are no gay people working on the paper is limiting."

In a related matter, KQED's elections for a new board of directors last month brought no changes in the station's governing body. There are still no open gays or lesbians on the station's board of directors or its Community Advisory Panel, though blacks, Asians and hispanics are represented on both bodies. ■

C. Linebarger

2,000 Attend STOP AIDS Meetings

Nearly 2,000 individuals participated in one of the STOP AIDS Project's 175 meetings during 1985. According to Bill Folk, executive director, the Project has set an ambitious goal of 2,500 more participants by the summer of 1986.

The STOP AIDS Project, "a community experiment in communication," provides free single-session facilitated discussion groups for gay and bisexual men about the AIDS epidemic.

Founded in 1985 by Larry Bye and Sam Puckett, the Project receives much of its funding from the San Francisco Department of Public Health and works in close cooperation with the San Francisco AIDS Foundation.

Reservations to participate in one of the STOP AIDS Project's sessions can be made by calling 621-7177. ■

Texas Drops Quarantine Plan

Health Officials Backdown After Protests, But Could Revive Proposal Later

by Will Snyder

Gay rights advocates in Texas scored a victory last week when an attempt to quarantine people with AIDS was withdrawn as proposed state policy. But Dr. Robert Bernstein, Commissioner of the Texas Department of Health, who had proposed adding AIDS to a list of diseases subject to quarantine, said the issue isn't dead.

"We were talking about quarantining the incorrigible few," Bernstein said. "I was thinking about 10 or 12 cases where the people were just plain irresponsible. They knew they had AIDS, but wanted to continue to walk the streets or frequent the bathhouses," he told the *Bay Area Reporter*.

"But we thought for 10 or 12 cases it just wasn't worth it to push this issue," Bernstein added. "That doesn't mean it couldn't come up in the future, though."

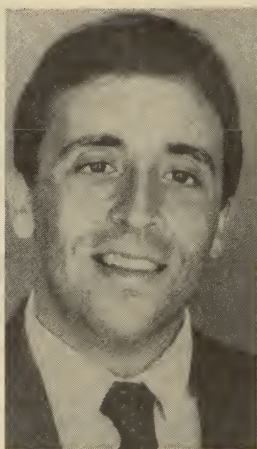
Benjamin Schatz, director of the AIDS Civil Rights Project of National Gay Rights Advocates in San Francisco, said an intense response from both the gay and progressive straight communities in Texas played a big part in the withdrawal of AIDS as a quarantifiable disease.

Bernstein confirmed that he has had frequent contact with the gay community. "The gay community came to me and said, 'We know what you're trying to do, we agree with the basic concept, we just don't like the way you're doing it,'" Bernstein related. "They said let's work together on educational programs and I'm going to take them up on that. They were very responsible in their dealings with me."

Sexual relations by people with AIDS became a big issue late last year when the story of Fabian Bridges came into the news. Bridges, a black gay man, moved to Houston after having been diagnosed with AIDS. While police tailed him as an alleged prostitute and a Minneapolis television station tried to film him for a documentary, Bridges was allegedly quoted as saying that he was going to continue to have sexual relations. Bridges died last November. But he still stood as a symbol for why Bernstein wanted to add AIDS as a disease under quarantine.

When Bernstein began pushing for a quarantine, Schatz and the NCRA swung into action. In a Jan. 7 letter to Dr. Charles E. Alexander, chief of the Bureau of Epidemiology for the Texas Department of Health, Schatz asked Alexander to condemn the quarantine proposal. Schatz said that "if the Board of Health truly wishes to prevent the spread of AIDS, it should educate the public about safe sexual practices so that they can protect themselves, and not mislead the public into believing that state sanctions can somehow protect them." Schatz went on to explain that it is "far safer to engage in safe sex with people with AIDS than to practice unsafe sex with apparently healthy individuals."

Schatz also pointed out the legal difficulties involved if Bernstein's proposal became law. He told Alexander there would be a violation of the right to privacy and a denial of due process. Bernstein says the latter is not true.



Benjamin Schatz

Schatz indicated that the issue could have been simplified if the state had followed its own guidelines concerned with the AIDS epidemic.

"This is the ironic part of the whole thing," said Schatz. "The Health Act (the name of the Texas law which would have contained the AIDS quarantine provision) itself contains a section which encourages spending money on AIDS education. I guess their own message finally got through."

Kopp Proposes Baths Ordinance

Gives Health Director New Powers to Restrict Businesses, Keep Registry of Patrons

by Brian Jones

Sup. Quentin Kopp is proposing an ordinance which would give the city Health Director power to close bathhouses. Kopp's ordinance would also require the keeping of lists of bathhouse patrons.

A 40-page draft of the proposal is circulating at City Hall and is likely to come before the Supervisors Health Committee in mid-February.

"It's really not clear what difference this would make from the court order, which is already in effect," said bathhouse attorney Tom Steel this week. "We've already been all over this ground in court. It is simply absurd political grandstanding."

"Quentin Kopp is beating a dead horse," Steel said.

Foremost among the "absurdities" in the new ordinance, said Steel, is that only one gay bathhouse remains open in San Francisco. And that bathhouse—Eighth and Howard—no longer rents private rooms.

Bay Area Reporter contacted Kopp's City Hall office and his private law office, but an aide

said the supervisor would likely be "unable to comment due to his schedule."

Kopp first pushed a revival in the battle for the baths two months ago. At that time, a largely erroneous story in the *San Francisco Chronicle* ("Risky Bathhouse Sex Goes On", Nov. 8) rekindled the dormant bathhouse controversy.

Superior Court Judge Roy Wonder more than a year ago had ordered an end to all sex but mutual masturbation in the baths and sex clubs. The political controversy died down while that order went to the state Court of Appeals, where it is now pending.

(Continued on page 5)

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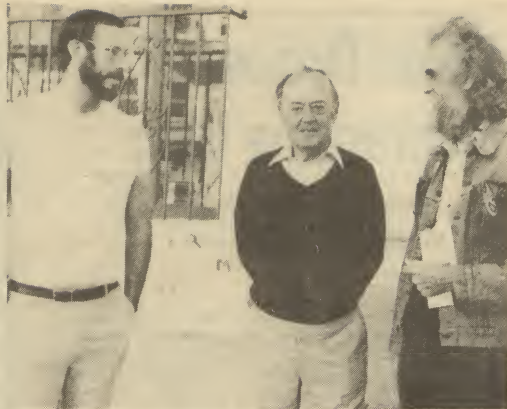
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'These were happy days for Sen. Milton Marks. Here, he's consulting with aides Chris Bowman, left, and Ben Gardner, right.

(Photo: Rink)



Marks Switches Parties, Draws Mixed Reactions

Democrats Welcome New Party Member But Some Questions Raised About Motives

by George Mendenhall

The presidents of the three Democratic and one Republican gay political clubs gave mixed reactions to State Sen. Milton Marks' decision to become a Democrat this week. The switch left San Francisco with no elected Republican in office, Sup. John Molinari having made the same moved years ago.

Marks' aide Chris Bowman said, "Milton's relationship with the party had deteriorated and he no longer had any influence in it. He had to do this in order to be an effective legislator." Bowman, who is president of the gay Concerned Republicans for Individual Rights (CRIR), said he will remain as an aide for the time being.

Marks said he had been considering his move for years. The decision came after six weeks of discussions with his wife and Senate Majority leader David Roberti (D-LA).

Following his announcement, Marks was elected Senate Democratic Caucus chair in a matter of hours. There were rumors that, in a "deal" with Roberti, a \$100,000 campaign debt would be paid through Democratic fund-raising.

Marks, representing an area that is predominately Democratic has voted as a liberal on most issues for many years. He denied that there was any "deal" with Roberti. He said the reason was that he had become "increasingly dissatisfied with the direction the Republican Party has taken in recent years. That direction has moved the party too far to the right for me to remain in good conscience one of its members."

Concerned Republicans for Individual Rights, the local gay GOP group, praised Marks for his "enormous contributions to the cause of individual rights" and spoke of its "long-standing special relationship" with the senator.

However, Marks' statement that he could no longer endorse the GOP's increasingly conservative philosophy brought this response: "We are greatly distressed and disappointed by his recent decision and hope that the reported reasons for this decision are not true." The club said it would continue to support the principles of the party "especially its historic advocacy of individual rights."

Bowman said that Marks' decision illustrates that while "there is a philosophical difference between the parties it is in flux. They are not set in their ideologies." He explained, "There are a few people in CRIR who do not favor the civil rights agenda because they think there are too many laws on the books. But they are a small minority. Remember, our club voted unanimously to endorse AB-1, the gay job rights bill. We also recently endorsed Martin Luther King day."

Marks told B.A.R., "I do not see any altering of my position. I have been close to the gay community for years and responsive to their needs. I intend to work closely with them." He added, "I am not going to play the middle. I am now a Democrat—although I am an independent person. I will do what is proper for my constituency. I am the same person."

The senator said that he hopes to continue his friendly relationship with the people in CRIR "although they may disagree with my political views." He wants to sit down with the officers of local gay clubs to "see how I can be of assistance." When asked if he would initiate such meetings, Marks replied "I am not sure who will start this process."

All three of the gay Democratic club presidents praised Bowman and said they do not protest the gay Republican staying on Marks' staff. However, they expressed bitterness over Marks' 1982 attempt to unseat Congressman Philip Burton. Burton had to campaign vigorously against Marks. The representative died shortly after being re-elected.

Roberto Esteves, president of the Toklas Democratic Club, said "I welcome Marks as I do anyone who becomes a Democrat. We will be talking with him and inviting him to speak to us. His move is good for our community. We can continue to benefit from his votes for the kind of issues that we support."

Rick Pacurar, Milk Democratic Club president, said "Marks' campaign against Burton makes it very difficult for us. Although he has been a good vote, he has frequently undermined some significant legislation concerning civil rights and economics by grand standing and not consulting with others. We have to question his motives for changing parties. While we are thankful for his support in the past, his legislative record has been a mixed bag."

Pacurar said a longtime friend of the gay community, actress Jane Fonda, was opposed by Marks when she was nominated

for the state arts commission.

Wayne Moore, Stonewall Democratic Club president, was also critical of Marks. "I have never been impressed with him although many in our community are. With Marks, it has been mostly rhetoric. I am sure his switch is good for the gay community as he will get even more support from gay people in general. We might ask him to speak to our club later on a particular issue. But right now our club will wait and see."

Marks, who dislikes being called "Uncle Miltie," has spent 25 years in the legislature, 18 as a senator. His district includes part of San Francisco and a section of Marin County. Although Republican registration is increasing in the area, it is still 75 percent Democrat.

The senator has cast liberal votes on social issues, winning his considerable support from gays, environmentalists, and labor unions. His desire to stay within the Republican Party while voting Democratic has caused him considerable trouble. His party switch has brought out dramatic reactions in both parties.

One Democratic senator did not welcome Marks, conservative Sen. Ruben Ayala of Chino. He said, "Marks' constituency marches to a different drummer than mine. My constituency is against homosexuality." But another Democrat agreed with Marks that he is unchanged no matter what party he joins.

Sup. John Molinari also said that he could not imagine any Republican successfully challenging Marks because of the senator's great popularity. However, Nielsen announced that it is "likely" that Marks will have a GOP opponent in 1988—Assemblyman William Filante. The gay community would be watching that race with interest. Filante has been a speaker at a CRIR banquet and was the only Republican who supported the AB-1 gay job rights bill in the Assembly.

Cash Flow Delays Force Hospice Cuts

AIDS Program, Coming Home Not Affected; No New Medicare Patients Admitted

Hospice of San Francisco has ceased accepting new Medicare patients who are terminally ill. But officials hastened to add that Hospice is not closing, and the AIDS program is not affected by the cutback. Hospice is now reorganizing its services in the face of financial pressures, executive director Hadley Hall said. He emphasized, however, that hospice services to patients already in the program are not threatened.

The plans for overall hospice reorganization also in no way affect the plans for Coming Home Hospice. The need in the community for this residential facility is still urgent and the members of the Coming Home fundraising committee are actively working to raise the \$450,000 needed to renovate the building and begin the program.

The AIDS Home Care and Hospice Program, established to provide hospice care in the home for people with AIDS and funded in part by the San Francisco Health Department, is not affected by these financial pressures. The AIDS Program will continue its current program of care in the home for people with AIDS without change. The AIDS Program will also be providing care to people with AIDS in Coming Home Hospice when it opens.

Reorganization of Hospice is necessitated by ongoing cash flow problems and the fact that reimbursement for hospice care from Medicare, Medi-Cal and private insurance companies does not cover enough of the actual costs of providing hospice care in San Francisco. Hospice costs reflect the intensity of the involvement of the Hospice team,

because of the many needs of dying patients.

Despite generous financial support from many donors, Hospice has not been able to raise enough funds from private sources to make up the difference between reimbursement and expenses—especially with a growing caseload. Medicare hospice reimbursement is typically delayed three months or more from when care is provided. Current accounts receivable from Medicare could help cover Hospice's cash flow needs. Hospice officials said a dispute with Medicare over funds is currently tying up resources.

Hospice's financial problems mean that for a short time most terminally ill patients in San Francisco—except for those with AIDS—will not be able to enroll in Hospice of San Francisco's widely recognized program of



The Coming Home Hospice

(B.A.R. Photo)

skilled care and humane support in their homes. Hospice intends to reinstate threatened services as soon as the financial means to resolve cash flow problems can be accomplished.

Hospice care in the home is far less costly than hospital care for terminally ill patients. Costs of care in the Hospice program run less than \$125 per day, compared with an average cost of over \$1,000 per day in Bay Area hospitals.

Unfortunately, Medicare and private insurance have not yet recognized the cost effectiveness of home and hospice care and they do not provide adequate reimbursement for these services.

Hospice is an approach to care for people with terminal illness who no longer have a reasonable hope of cure. By emphasizing comfort, providing pain and symptom management and offering needed physical and emotional support, Hospice assists its patients to live out their lives with the fullest measure possible of independence and dignity, with their loved ones and in the

familiar surroundings of their homes.

Hospice of San Francisco was founded in 1979 and the AIDS Home Care and Hospice Program was established in 1984. Currently about 55 AIDS patients and 38 other patients are being served by Hospice. The planned program of Coming Home Hospice will permit Hospice to serve 15 more people at the former convent.

AIDS Healing Service

The Metaphysical Alliance, along with the AIDS Interfaith Network will hold a Metaphysical AIDS Healing Service, Monday, Jan. 27. The service will be held at the Metropolitan Community Church of San Francisco, 150 Eureka Street at 6:30 p.m.

This third, in a series of monthly services will include music, meditation, readings from written works on healing and motivational talks with healing inspiration for all.

Kopp

(Continued from page 3)

After the *Chronicle* story, Kopp held a press conference to announce he would take action against the baths. At the time, Kopp was racing Mayor Dianne Feinstein to get the bathhouse bandwagon rolling again.

But the mayor backed off a renewed crusade when Health Director Dr. David Werdeger convinced her that existing AIDS prevention measures were proving effective.

The proposed ordinance would take many of the powers included in Judge Wonder's current court order, and grant them to the Health Director. In addition, it would make it a crime to disobey an order from the Director of Health. Currently, such orders may be disobeyed, until the Director of Health goes to court and wins a court order for enforcement.

Under the new ordinance, "measures imposed by the Director (of Health) may include, but not be limited to, closure of the business or imposition of restrictions upon its operation."

All baths, and sex clubs with any bathing facilities, would be covered. The Health Director could close any clubs where behavior takes place which "promotes the spread of AIDS." Currently, the Health Department formally lists behavior such as analsex with a condom, and oral sex without ejaculation, as unsafe sex likely to promote AIDS. The nation's AIDS research establishment, however, considers such activities to be "possibly safe" or low-risk.

One provision sure to be controversial is that bathhouses would be required to keep a complete register of customers, subject to city inspection.

B. Jones

AB-1

(Continued from page 1)

Such support peaked in 1984 when the Assembly and Senate narrowly passed the bill only to have Gov. George Deukmejian veto the measure. Last year, AB-1 won a hearing and was set for a committee vote. But Agnos withdrew the bill in May, when he feared he did not have the votes to carry the measure out of committee.

The key player now blocking AB-1 is Dick Floyd, a conservative Orange County Democrat. Floyd chairs the Assembly Labor Committee. In 1984—when AB-1 went all the way to the governor—Floyd voted for the bill.

But last year, Floyd switched votes. That tipped the balance in the Labor Committee against AB-1 and prevented the bill from getting to the Assembly floor.

This year, Floyd refused to have his committee hold a hearing on AB-1. A hearing had tentatively been set for Wednesday, Jan. 15. But Floyd refused to agree and ruled, as chair, that there would be no hearing.

The committee might have voted to overrule Floyd's decision, but the pro-gay balance on the panel has shifted since last year. Assemblymember Richard Alatorre (D-LA) quit the legislature late last year to run for L.A. County supervisor.

That leaves a vacant seat on the Labor Committee that Alatorre once held. Alatorre had been one of the steady supporters of AB-1.

PLAN B FALTERS

Agnos and other pro-gay legislators have pursued a "plan

B" approach to equal job-rights for gay people. That plan involves the securing of an official opinion from Attorney General John Van de Kamp, a Democrat.

This largely behind-the-scenes effort has been underway for more than a year. The goal was to convince Van de Kamp to issue an order stating that discrimination against gay people in employment already violates existing state law.

Such an order would have had a similar legal effect—though not as much popular and political force—as passage of AB-1. Such an order could have prohibited the same type of bias as AB-1 would have.

AB-1 would have prohibited any employer, public or private, which employed five or more people from discriminating against job applicants or current employees based on the employee's sexual orientation.

But Van de Kamp's office has now backed away from its earlier interest in the gay job-rights issue. Sacramento insiders had hoped to have an opinion from Van de Kamp by now.

Instead, last month the attorney general's office issued a preliminary communication saying Van de Kamp would not issue an order because of a pending court case involving on-the-job discrimination against a gay person.

That case involves San Francisco State University—and Van de Kamp already, two years ago, affirmed equal job rights for employees of government bodies such as San Francisco State.

Thus, supporters of gay rights legislation in Sacramento are discouraged over what they see as a retreat by the attorney general's office.

B. Jones

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EXECUTIVE & EDITORIAL OFFICES:
1528 15th Street
San Francisco, CA 94103
TELEPHONES:
(415) 861-5019/861-7230

PUBLISHER:
Bob Ross

NEWS EDITOR:
Ray O'Loughlin

ENTERTAINMENT EDITOR:
Dianne Gregory

ASSOCIATE EDITOR:
Will Snyder

CONTRIBUTING EDITOR:
Brian Jones

FINE ARTS EDITOR:
George Heymont

POLITICAL EDITOR:
Wayne Friday

OFFICE MANAGER:
Michael Snyder

CLASSIFIED ADVERTISING:
Ann S. West

CAMERA:
Michael Jay Goldberg

LAYOUT:
Peter Keane

TYPESETTING:
Chal Cochran, Austin Snow

PHOTOGRAPHERS:
Rink, Robert Pruzan

AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS:

Les Balmrain, Philip Campbell, Mark I. Chester, Jerry De Gracia, Jerry R. De Young, Gregory Douthwaite, Stephen Drewes, Wayne Friday, Mark Friesse, George Heymont, Michael Hippler, Frank J. Howell, Dot James, John Karr, Peter Keane, Larry Kim, Charles Linebarger, Mister Marcus, George Mendenhall, Gene Miller, Jay Newquist, Nez Pas, Adele Prandini, Paul Reed, Marv Shaw, Roger Soto, Bernard Spunberg, Rick Thoman, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse



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EDITORIALS & OPINIONS

An Epidemic in Good Taste, Please

Remember the first pamphlets you saw on AIDS and safe sex? They're probably stuck in a corner somewhere—unread. If you did look at them, they read like medical textbooks. Lots of information, lots of multi-syllable words, some Latin—or maybe it was Greek—and absolutely nothing anyone actually ever did or heard of.

Then came the rebellion. That type of health and sex education was soundly criticized and bitterly rejected as ineffective. Critics said that as long as such longwinded, obscure pamphlets were the only form of information being put out, obviously the gay community was not seriously doing anything to stop high risk behavior.

So, the Latin disappeared. Graphic artists got graphic. And suddenly, sex and health education materials got picked up more than anything else in bars and other trysting spots. Safe sex began to look like sex and not just safe.

But, alas, we were in a fool's paradise. Sex of any kind was not about to be tolerated by the powers that be. Rumbblings began to be heard about public money producing pornography, oh my God!

Well, the national Centers for Disease Control, our heroes in this untidy epidemic, have figured out how to have sex education minus the sex. Medical science has tumbled into moral science.

The CDC has issued guidelines for the development of education materials. They propose local review panels to prevent materials that might be too colorful from escaping into the hands of impressionable young Americans of pure mind.

The federal agency said these panels would represent "a reasonable cross section of the general community" and would "not be drawn predominantly from target groups." These panels

will have the power to stop federal money from going to certain organizations for their prurient purposes.

The reason? To "assure they do not go beyond the bounds of the community's tastes," said a CDC spokesperson.

So, little old ladies from the Sunset district and Pasadena are going to tell us queers what not to suck. Why do they even waste any money at all on pamphlets not developed by "target groups"? It would seem we need some educating of a non-sexual sort here. No exchange of bodily fluids, please.

Next week, rumor has it, the CDC will issue federal guidelines for those with AIDS on how to suffer within the bounds of good taste. Medical science marches on.

Bill Kraus

If Bill Kraus had written his own epitaph, it likely would have been the old rallying cry, "don't mourn, organize". Kraus, it hardly needs to be said, was a fighter. If there was an issue, he was likely at the very edge of the argument.

Whether it was anti-gay discrimination battles or government funds for AIDS, bathhouses or repression in Central America, Bill Kraus was involved. Sup. Harry Britt paid tribute to his late friend and former aide saying that although the political system may be corrupt, Kraus believed it could be used by those smart enough and determined enough to score some benefits for those in need. Bill was surely one of the best at doing that.

This newspaper has in the past been a strong critic of some of the causes Kraus advocated, such as closure of the bathhouses. But we would do well as a community to remember Bill for his many positive contributions to our movement. Remember him for his enduring anger at injustice, for his clear-sightedness as a political tactician, for his willingness to speak up, and for the successes he brought us all.

Bill Kraus spoke strongly for the cause of lesbian and gay people while never losing his commitment to the cause of all.

LETTERS

Your Day Will Come, Bishop

An open letter to Bishop Bruce Don Downen of the Mormon church:

★ Fortunately, Bishop, you belong to a vanishing race of men and women who have down through the centuries set themselves apart from their neighbors and, in the name of whatever popular, localized deity, formed coalitions and doctrines designed to keep mankind in general barely off the ground and upright. Based on insensitive and self-empowering interpretations of other peoples' experiences, these doctrines mostly reflect the neurotic residue or excrement, of poorly chewed, badly digested reasoning.

The graciousness of spirit, Bishop, is reflected in forgiveness—impersonal forgiveness and love. The act of acceptance and love is the channel through which wholeness and wellness flow. This act is Holy. Or am I confusing you: is this not taught in your church, to the elders?

What is your hidden agenda, Bishop, that would cause you to publicly turn your back on Clar Haward, a man who came to you in the hopes of finding peace! What awful thing must be inside you to have caused this to happen—this unholy act. At anytime since has your soul shed tears for the additional pain you have caused? And, who are they and what are they thinking, those who granted you the title of "bishop"?

What shadow, sir, do you cast on holy walls?

I predict that you have set into motion a chain of events that will see you collapsed: having been finally "removed" from duties and settled in a quiet place where you can do no further damage. You will slowly degenerate into a mumbling, incoherent and drooling cadaver of something incurable—like the very disease upon which you turned your back. Then, perhaps, you will seek Clar Haward's forgiveness: the only way out of an awful personal hell, and the end to a sick, self-fulfilling prophecy.

Will he still be alive to come to your aid?

Goodbye, Bishop Bruce Don Downen. Goodbye. . .

Dennis Rumsey
San Francisco

Inconsistent Attitudes

★ I want to thank George Mendenhall for his coverage of the story about Clair Harward, the Mormon man with AIDS who was excommunicated when he told his Bishop that he is gay. I also want to thank Mr. Mendenhall for contacting Affirmation; Gay and Lesbian Mormons, and allowing us the opportunity to express our views and feelings on this matter.

I do want to correct one portion of the article, and this is where I was quoted as saying that "no Mormon is excommunicated who says they are gay." Clearly, the whole point of the article is about a Mormon who was excommunicated for being gay. Rather, it is no longer a standard policy of the Mormon church to automatically excommunicate someone who is homosexual. It is very likely, albeit, that someone who is expressing their sexuality with someone of their own gender will be excommunicated, but again, these cases are often times situation specific. We in Affirmation have many members who are open to their local church officials about their sexuality, and no efforts have been made to excommunicate or disfellowship these church members.

This fact alone points to the inconsistent attitudes of the church hierarchy regarding homosexuality. We know that many church officials are ignorant about homosexuality, but we are proud to know many church leaders who are doing all that they can to learn the facts (as we know them) about homosexuality, and who are willing to love and support their homosexual members.

It is quite unfortunate that Clair Harward had to deal with a naive, ignorant individual who feels that he was acting as God's gatekeeper by excommunicating Clair. It is our hope that members of the Mormon church will do all that they can to love and accept their brothers and sisters who are gay. Until that time, we are thankful that we have Affirmation to meet many of our social and spiritual needs that we can't get met at church.

Christopher Alexander
Affirmation; Gay and Lesbian Mormons
Hayward, CA



Letter Policy

The Bay Area Reporter welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.



LETTERS

Dr. Isherwood

★ Regarding your fine obituary on Christopher Isherwood: I thought I would share a story—in part to assuage those who may object to Christopher's use of the word "queer," and his objections to the word "gay." For several years I had the honor of serving as President of the Institute for Study of Human Resources, with Christopher Isherwood as Vice-President. This group was a parent of the One Institute Graduate School of Homophile Studies (L.A. based). "Homophile" was the word preferred by the founders.

We elected to present Christopher with the world's first (honorary) Ph.D. degree in Homophile Studies. The award was made at the L.A. Hilton in the presence of the largest (mostly gay) crowd the L.A. Hilton Banquet Room ever held. Gore Vidal (one of our National Advisory Board members) sat with me and Christopher and others at the head table. Gore was noticeably and politely deferential and quiet in the presence of Christopher—the master.

At the moment of award, Christopher proceeded towards the stage, but his poor health prevented him from climbing the stairs. He received the title "Doctor" and the academic ceremonial hood (lined in silk with the school color—lavender) as he stood on the ballroom floor. He stated that he had dropped out of Cambridge, and that he had always refused the many honorary degrees offered to him by many major universities. However, he said he was proud and honored to be a "Doctor of Homophile Studies" and, dancing a jog around the floor while wearing the lavender hood, Dr. Isherwood celebrated his queerness and his gayness.

Paul A. Walker, Ph.D.
San Francisco

Support the GGBA Foundation

★ I wish to correct an unintentional but mistaken impression in last week's *B.A.R.* article on the Bay Area Physicians for Human Rights Foundation. The article mentioned that gay arts are already supported by the Golden Gate Business Association (GGBA) Foundation. This is *partially* true—The GGBA Foundation *does* fund lesbian and gay arts and cultural groups as far as limited resources permit.

But the GGBA Foundation *also* funds health care, AIDS, advocacy and civil rights, education, human services, and lesbian programs. Anyone who wants to make a major gift to the GGBA Foundation may designate any of these areas—including health care of AIDS—as the place where her or his contribution is spent. In fact, the GGBA Foundation's first endowment gift of a \$100,000 universal life insurance policy was designated by the physician donor for health care delivery to Bay Area lesbians and gay men.

Of the nearly \$90,000 *already* awarded to lesbian and gay organizations of the Bay Area, a third of these GGBA Foundation grants has gone to men's groups, a third to co-gender groups, and a third to women's groups—and for a wide array of services. Given the magnitude of our present health care crisis, the daily wholesale assault on lesbian and gay and persons with AIDS civil rights, the critical need to sensitize others to what it means to be gay, the ongoing importance of lesbian and feminist human services, and the very survival of our arts and cultural groups that define us as a lesbian and gay community, we can't wait for money to start flowing to our organizations a few years from now. I certainly share the article's sentiment that a community which does not take care of itself will soon perish. But if we as a community do not support our nonprofit services *today*, many of them will not be here tomorrow.

Clint Hockenberry
Director of Development
The GGBA Foundation
San Francisco

Wave the Flags

★ I'm writing to invite *B.A.R.* readers to do something *positive* for themselves and their community. The Flag Corps of the San Francisco Marching Band cordially welcomes any new members. We're gearing up for an active and exciting 1986 after a successful 1985.

Last year, the Flag Corps won every first-place contest we entered as part of the Marching Band (which also took all first places) in our "Mission of Music" to the larger community. More than that is the fun and camaraderie of our activities; the parades, picnics, dances, musical retreats to the Russian River and "In tour" retreats (thanks to the "Aides de Camp" our support group), trips to other cities for gay and other events as well as concerts here and outside of the city.

Our Christmas party/concert was an outstanding piece of entertainment and the Band Foundation party and buffet for us afterward at the fabulous Gift-Center pavilion was a wonderful celebration. We had a ball!

Well, it's a fun, active group. We have a talented, dedicated and "humorous" teacher. We also have a balance of women and men which is a special part of our experience. New members are being especially sought now. Women and men of any age and level of experience are welcome.

We all had to start somewhere and 90 percent of us never had a flag in our hands before this! Of course, previous members are most welcome, as well as those who are ready to commit themselves to a new activity which will be richly rewarding.

We plan the usual parades—Chinese New Year, St. Patrick's Day, Gay Freedom Day (here and also in San Diego this year), plus we are the coordinators for all of the Flag Corps from 12 to 15 gay bands from across the country for Gay Games II. We also plan to go to Expo '86 in Vancouver in September.

Prospective members can call Deborah Don at 387-2010 or Ted Knipe at 826-7911 or just show up Tuesday at 7:30 (sharp) at the Women's Building on 18th and Valencia. I hope to see lots of you there for a huge Flag Corps this special year.

Ted Knipe, Recruitment Chairman
San Francisco Flag Corps
San Francisco

The Omission of Earl Bryant

★ I would like to publicly thank the Cable Car Awards Committee for including the sport of track in this year's sports award. I also sympathize with them in trying to select only three nominees in this category. Unfortunately, with that limitation, some individuals deserving recognition have been left out. I would like to publicly acknowledge the tremendous contribution that Earl Bryant made to the sport of track this past year.

Earl participated in eight meets and won 12 medals (four gold, seven silver, and one bronze). His events (100/200 meters and 4x100 meter relay) are some of the most competitive and demanding, and it is a tribute to his extraordinary talent that he was able to consistently come away with honors at every meet he participated in. His contribution to the relay team was vital and rewarding.

Earl's association with the San Francisco Track & Field Club has been a noteworthy example of an individual setting his goals and sticking with the program. He is a pleasure to be around, off the track as well as on it.

There are other deserving members on the team that didn't make the Cable Car balloting either (Frank Demby, Alan French and Terry Taylor, to name a few). But along with Earl, I know you'll be hearing about all of them and others as well when the 1986 Track season begins and races on to triumph at Gay Games II.

Rick Thoman
San Francisco

Vote Intelligently

★ In response to Sheldon Myman (Jan. 9), it just so happens that I am a Republican and a proud gay man. I also consider myself a responsible (and practical) voter.

I also hope that my gay brothers and sisters will register and vote en masse.

However, I hope that each of my gay brothers and sisters will study the issues and the candidates along with their records, in the political arena.

The very idea of simply voting or not voting for an issue or candidate based only on his political party ticket will not lead to the government that we want and need. Such ideas serve well, those who hope to achieve personal goals through public office, by running purely on their party's coat tails.

I believe that there are many more issues than just the gay issue involved in any election and that we must consider and weigh each, utilizing all the facts and informed opinions available.

It is not necessary to be intimidated into voting for any party for fear that you will be undermining the political stability of the gay community, by voting intelligently, and with integrity, you will only do our community good.

I do not advocate either the Democratic or Republican parties. I do however advocate the intelligent use of our voting system. In doing so we will find the rights and freedoms to which we were born.

Save us from religious and political Nazis!!!

Jerel Patrick
San Francisco

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LETTERS

Homophobia

★ A few weeks ago I read Brian Jones' editorial "Homophobes at Home." I re-phrase a quote you used, I would say "much truth is ... misunderstood." We are not homophobic, first of all.

Secondly, what we often call homophobia is not fear of homosexuality, but simply dislike of human selfishness.

I find many homosexuals to be very self-centered, i.e. narcissistic. This manifests in our behavior as phyness, flamboyance, outright rudeness and other variations of childish, immature attitudes and beliefs.

Some things which really struck me lately were the sexually explicit photos in the *B.A.R.* I found them embarrassing.

I've never been sexually promiscuous. I guess I just never saw any value in it. The physical aspect of sex is just a small portion of what happens when two people get together. Why do we give so much attention to sex and ignore love. (sharing, caring, communication)?

I think herein lies the solution to the dilemma of "homophobia."

I believe "homophobia" is the reaction to our attitudes rather than to what we do in bed. I've found that as long as I'm not acting like a jerk, nobody bothers me.

Jim Bolger
San Francisco

Potshots

★ It seems that one of your regularly opinionated man of letters has decided to blacken other lives with his potshots about Haagen-Dazs. Mr. Kennedy would be advised to do research before he writes another such snipe.

To correct the issue at hand, the ad run was not paid for by Haagen-Dazs' corporate funds. It was a personal gesture by concerned men who are both contributors in other community activities concerning AIDS victims, and men who have their own personal tales in connection with this syndrome. Those men do work all year round; buying an ad to support a local paper they both read was not malicious nor covert—both adjectives I feel apply to the kind of journalism Mr. Kennedy ascribes to in his letter.

I buy all three ice creams, as I am sure many do; who survives financially these days is not my concern when I purchase any one of them, I eat what I like. I don't think Mr. Kennedy has the right to try to seduce my conscience in any direction.

I wonder, since Mr. Kennedy feels he has the right to be the conscience for others, if he has one of his own? If he stopped to think what remarks just short of slander would do to those who deal with their lives the best way they see fit and give when and where they can? Since when does the gay community need such a man to be its spokesperson (which is what you as reporters let him become when you print his "writing")? He is entitled to his opinions, I am sorry for him, that he has to form them on limited and false information, and then go public with such a limited perspective about such a tragic and vast issue in all of our lives.

Karla Jo Keller
San Francisco

The Greatest Untold Story

★ The recent "alcohol and drugs" campaign by the AIDS Foundation, long overdue, is most welcome. Many gay men, including myself, have been discussing this issue for at least three years wondering when, if ever, it was going to be noted in the open arena.

This new campaign still skirts around the issue(s) of drug addiction in the gay scene by *never* using the dreaded terms or concepts of "drug addict," "drug addiction" or just plain, simple "addiction." Instead we are subjected to such fuzzy, "nice" phrases as "substance abuse" and "recreational drug use." This sort of tiptoeing through the lavender tulip patch is a killer. Did everyone take EST and/or the Advocate Experience and become afraid (or unwilling) to call things by their real, unadorned name? God forbid we should offend the spirit of David B. Goodstein?

If I had my druthers I would assign *anyone* who dared to use the terms "alcohol abuse," "recreational drugs," "substance abuse," etc. to a six-month intensive course of reality therapy dealing with that killer of killers: *denial*.

Some questions relating to AIDS as yet unanswered:

- What's the estimated percentage of AIDS sufferers who are drug and/or alcohol "abusers"?
- Is AIDS advancing to the degree it was predicted three years ago? Two years? One?
- Ghastly as AIDS may be (and I've lost several friends to it myself) how many of us *aren't* getting it? If the gay male population of San Francisco is

estimated to be 70,000 (more?) then what's the percentage of those with AIDS and ARC in relation to the whole?

Finally, to my mind, the great untold story of the gay movement has been, and continues to be, drug addiction. In my opinion drug addiction has been at an epidemic level in the San Francisco gay community for the past 15 years, yet it has never been noted in either the local or national gay media. On infrequent occasions there appears a discussion on and about gay alcoholism, *but*, to the best of my memory, I have never, ever seen an article on or about gay drug addiction, much less even come across the terms "addict" or "addiction." Why? Why? And again, why? To reiterate: drug addiction is the last—and yet greatest—untold story of we who are gay. (Are you listening Randy Shilts?)

Don Hiemforth
San Francisco

Refined Sugar

★ A correction to *B.A.R.* readers, who deserve the truth!

Jon Sugar quoted the lyrics to my record *Man In Your Future* about as accurately as he quoted me on his radio program two months ago.

Note the *complete* change in meaning when properly quoted: "... programmed for love, but no computer." As any poet knows, one word can make or break a line, "But" had become "with" in the review.

Second, my book *Without Music* (Small Press Traffic), is, emphatically, NOT poetry, as quoted, but SONG LYRICS—a much different ballgame. They were compiled from 11 years of a songwriting period. The "peak" lyrics mentioned are obviously only what Sugar heard. Listen yourself, on any of the eight radio stations in San Francisco that air it, or through Tower Records. You'll hear the rest of the words.

Third, that song is not two minutes, but exactly 3:03.

Finally: lesson #1 in the politics of journalism: *Don't ever complain about your interviewer, on air and in letter (as I did after the radio misquotes) or you will simply get a bad review.*

And, as C&H knows, Sugar is *nutritionless*.

David Bissonette
Sonic Arts Records
San Francisco

'Our' President, Too?

This letter was sent to President Ronald Reagan:

★ Your words on the anniversary of Dr. King's birthday, to the effect that America must not rest until all traces of bigotry toward minorities have been eliminated from our Society, were very pretty.

They would have rung a bit truer in the ears of some 20,000,000 members of an American minority if throughout the past five years you had vigorously supported the battle against AIDS, and expressed compassion for the victims of this greatest present-day public health crisis, and for their families and loved ones. They would have rung *far* truer if you had ever in the past decried (or even mentioned) anti-gay violence, a much greater epidemic in this country, numbers-wise, than AIDS, and sometimes equally fatal.

Your opposition to the denial of civil rights to black South Africans and your abhorrence of police violence directed at them, some 8,000 miles away, are praiseworthy. I can assure you, however, that violence has been directed at gay people on every block of every street that bounds the gardens of The White House, that police are involved (and occasionally convicted) in attacks upon gays every day, somewhere in this country, and that the civil rights of gay people are raped, in housing, employment opportunity, etc., thousands of times daily in every state of the union. These are *facts*, Mr. President. How appropriate is it that you ignore them?

Are you *our* President? Are you not bound by oath to be President of us *all*, to be concerned with the needs, protection, health, and rights of *all* American citizens, and to promote them?

We are citizens, sir—as little as many Americans like the fact. Isn't it time that you lent not only the prestige of your office, but also your enormous personal popularity to the ongoing struggle against wide-spread homophobic bigotry, oppression, violence, and denial of basic civil liberties taken for granted by virtually *all* other Americans?

Well—*isn't* it?

Charles W. Morrison, M.D.
Guerneville, CA

Mike Hippler

ON THE OFF BEAT



Danny Williams: Coiffed Comedian

I was getting my hair cut the other day at Male Image. You know, the place on Market Street with the bandanas in the windows and the hats on the wall. In walked Danny Williams, celebrity comic of the Castro (and points beyond).

"So what male image are we going to go for today?" his hairdresser Phil asked.

"I don't know," Danny replied. "How about the Charles de Gaulle look?"

Apparently pleased with this decision, Danny settled back in his chair, turned to me, and asked, "Do you remember when they used to have to wear uniforms when this place opened? Each haircutter had to dress up like a member of the Village People. One had to wear a hardhat, which was a little weird, don't you think? Look Out! Oh no! Loose hair!"

Once started, Danny was impossible to stop. The subject was hair, and he began improvising, starting with his own deprived childhood in Phoenix.

Danny has a thing about barber shops (he admits that Bryl Creem turns him out), perhaps because in his childhood he never got to go to one. From age 8 to 14, Danny's mom cut his hair. Her painfully inadequate attempts to make the sides even

led to shorter and shorter haircuts—what he now calls the Yul Brynner or prison camp look.

In rebellion, he began to grow his hair long in his teens. But alas, his hair was curly (and this in an era when all the "really cool" people ironed their hair, according to *Life* magazine. So when he was a freshman in high school, he bought his first (and last) bottle of Curl Free.

"No one knew about it. My parents were out of town that weekend, and I snuck off to the Rexall and bought it. It was this really weird shit. It was this incredible chemical, and you poured it on your head, wrapped your head in a plastic bag, and wore it for two hours. Then you washed it off, and it worked—except that it made your hair look like it had died. That's when I decided I should get over it and learn to live with the curls."

From 1970 to 1974, Danny refused to get his hair cut at all and cultivated the Art Garfunkle look.

"It was so organic. I had this great hair dryer from the 1940s, one of these old Deeo ones, and I would sit under it for hours reading magazines. With that much hair, I couldn't do anything else. It was so tangled, I couldn't comb it. But then I noticed I wasn't getting laid

any more, so I decided it was time to cut my hair."

Although he abandoned the organic look, Danny never did cultivate the butch look. He claims it's partly because he can't grow a beard. "Oh honey, it looks like old mohair. This little part grows here, and this one little hair comes out like this. There's a little patch here, and there's some down under here. When I had hepatitis, I was off work for three months, so I didn't shave all that time. Then, when I went back to work, my boss said, 'Oh, you didn't shave this morning.' That was the best I could do."

Now Danny has what he calls a "fairy tail." He grew it in emulation of the singer Tom Wilson Weinberg only to find that by the time he had grown a decent one, Weinberg had cut his off. Although Danny lost his tail once to a pair of rusty hedge clippers during a comedy roast at the Valencia Rose and another time to his own scissors after he had dyed it blond, his present fairy tail is six months old and six inches long.

"I like it when I can wrap it around my ear three times," he says. "And, as I say in my act, the good thing about a fairy tail is that you can tie it to your fruit loop for good posture."



Danny Williams tells jokes at a fast clip while his stylist, Phil, clips away. (Photo: Rink)

Although Danny is proud of his fairy tail, he is not proud of everything he has done to his hair. The Curl Free episode

Due to illness, there is no Politics & Poker column this week. Wayne Friday will return next week.

ranked with a disastrous permanent and an even worse razor-cut (self-inflicted) as one of the stupider things he has done to himself. At the top of Danny's list of confessional stories, however, is "The time I shaved my legs."

"I was in this play once where I was playing an Indian, and the director told me I had to shave the hair on my legs because Indians don't have hair there. I thought, 'Hmmm, that's strange. I'm one-quarter Indian.'

(Continued on next page)

CUAV

Whistle Hop Night

by Suzanne Gautier

You do know how to whistle, don't you? A familiar phrase to many of us, a real question to some others. But, what does that mean, you do know how to whistle, don't you? Since the late 1970s, when the Butterfly Brigade and others began selling safety whistles to the people of the Castro, CUAV has been continuously promoting the whistle as an effective (and economical) personal safety device.

We've been marching in parades, meeting with community groups, giving safety presentations and appearing at street fairs, all in our effort to get more and more people to become "whistle wise." This year our campaign took us in a new direction. On a cool, clear Friday night in December CUAV held its first annual Whistle Hop Night.

The whistle hop took us into a wide variety of men's and women's bars throughout San Francisco. Our aim was to reach as many people across the city as we could with "whistle wise" information and an opportunity to buy whistles on the spot. From 10 p.m. 'til 1 a.m., CUAV volunteers and staff were welcomed into bars from the Haight to the South of Market, from Valencia Street to Polk Street and many places in between.

In every neighborhood, in each bar we entered, we talked to bar patrons about personal safety, passed out literature and sold whistles. Stars were out all over the city that Friday night, but as you may have noticed some shown particularly brightly. As we reconvened at the office we were able to explain the strange phenomenon of the especially brightly shining stars seen on Dec. 20.

From the Haight Street crew we learned that Susan Fahey of Maud's (we would like to hire her as our official safety whistle promoter, she even had the bar's patrons practice by blowing their whistles in the bar) and John Legaspi of Trax were responsible for the shimmering lights of that neighborhood. We'd like to commend them both for their support and enthusiasm.

Shining brightly over the darkened streets of the South of Market were the staff and patrons of the Watering Hole. Thanks for being some of our guiding lights.

Over on Polk Street a glimmer was noticed atop the New Bell Saloon, where David Kelsey interrupted himself on the piano to promote community safety programs and personal safety strategies, especially the use of the safety whistle. David played "Whistle While You Work" while we worked our way through the bar promoting our brand of personal safety and encouraging the clientele to use safety whistles.

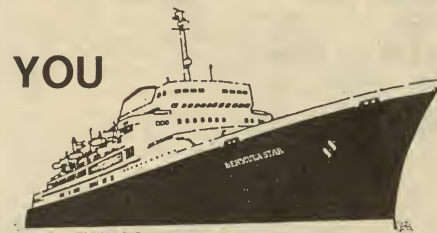
Meanwhile on Valencia St. a definite glow was seen over Amelia's where Jonna Harlan and the rest of the staff helped the crew gain the support of all the clientele, a spontaneous burst of whistle blowing erupted during the evening, letting everyone know just how effective a whistle can be.

As bar patrons you can help us thank all the bars and bartenders who helped make our Whistle Hop Night a success. Buy your favorite bar employee a whistle. Look for the CUAV crews to be out again in the near future.

(Continued on page 13)

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Brian Jones



Critical Mass

On Monday I picked up the phone and called Health Center No. 1. I made an appointment to take the AIDS antibody test. On Friday at noon, I will view an AIDS educational film, have my blood drawn, and be sent home to await the result.

This is a milestone on a path I have been travelling for three years now. The road turns sharply here. I cannot see what lies ahead.

The first AIDS antibody tests were offered a year ago. Since then, I have urged gay men not to take the test. I have avoided it myself.

The situation has changed and so has my view.

My first concern was the use of the test for discriminating against—or even rounding up—those who tested positive. The recent *L.A. Times* poll showed this fear was rational. Fifty-one percent said people with AIDS should be quarantined. Forty-eight percent said anyone who tested positive for the antibody should be forced to carry an ID card.

But today, in California, may be the best time and place to take the test. Assemblymember Art Agnos wrote a bill last year that makes the test confidential. One's name is never known to the testers; the whole affair is handled by a random number.

The insurance lobby is at work to undo the confidentiality law. If one plans to ever take the test, it may be safest to take it now.

Why take the test?

The test, indeed, will not tell you if you are likely to develop clinical AIDS, become ill, and die. But it will tell you if you are infected with the AIDS virus.

Until now, knowing you are infected was not medically important. There was no treatment for AIDS, so early diagnosis was not meaningful.

The situation may be changing. Informal studies are indicating positive results against AIDS from two drugs. One is ribavirin, an anti-viral agent. Ribavirin kills the AIDS virus, at least in a test-tube.

The other drug is isoprinosine. Long used in Europe, this drug prompts the body to produce new T4 cells. The AIDS virus invades T4 cells and kills them. This is what causes the immune system to literally shut down.

The idea is to first take ribavirin, to kill infected T4 cells. Then, take isoprinosine, to produce new, healthy T4 cells. It makes sense to me. But then I am not a biologist, and the mysteries of the body are many.

On the other hand, if I develop clinical AIDS, the biologist will not suffer and die in my place. So I get to decide.

The point is maybe now there is a partial treatment for AIDS. Maybe.

Some doctors have declared isoprinosine to be worthless against AIDS. Other

doctors are themselves undergoing the ribavirin-isoprinosine protocol. So reasonable people, who are well-informed, disagree. This is a life-or-death matter.

Thousands of gay men have already made their choice. They have streamed over the border to buy the two drugs, which are not available here. I recently made the trip to Mexico, and will report on the two drugs in the *B.A.R.* in a few weeks.

In the meantime, I have a bag full of so-called AIDS drugs and enough anxiety for a TV series starring Don Knotts. Who knows what to do? Not me. But one thing I do know: Not doing anything could be the wrong thing to do. Not doing anything is a choice. In this case, it could be a deadly choice.

When I'm in a funk like this one, I throw the *I Ching*. The *I Ching*, or *Book of Changes*, is a compendium of meditations which often helps me gain insight into what is going on in my own mind.

I threw the *I Ching* on this question last night. The hexagram I derived was *Tui-Sun*, Critical Mass: "When Critical Mass is reached, it is a time when several heavy particles are occupying the same space, thereby creating extraordinary events and catastrophic chain reactions."

Maybe this means nothing. Who knows. Not me.

Mike Hippler

(Continued from previous page)

and I don't remember that, but o.k., I'll go along with that.' So I shaved my legs at five in the morning—I was living in a dorm at the time and didn't want anyone to see—and the next day the director said, 'I just found out, Indians do have hair on their legs. You don't have to shave them after all.' I could have killed him. I had 7,000 ingrown hairs on my legs for the next month.

"But I think the dumbest thing I ever did," Danny continued, "not with my hair but with my body, was to buy that tanning stuff, you know, the tan in a tube. You can really tell the first time somebody puts it on because the palms of their hands are tan. Actually, I was perfectly tan everywhere except for this strange streak on the side of my face, which came out sort of orange-yellow. It was very attractive."

This led Danny away from the subject of hair. "My favorite tanning salon is the one down on Castro—Always Tan. Oh, please. And then the weird thing is that their haircutting place is called Always Cut, and I thought, Well, of course. Once you're cut, you're always cut, right?"

He went on to talk about other stores on Castro Street. "I also like Obelisk, otherwise known as

Always Expensive. Then there's Headlines: Always On Sale. Castro Gardens Restaurant: Always Slow. And Illo's Gifts: Always Empty.

"But my favorite place to shop is the Castro Mall. 'Come in and see how many shops we have this week.' That's always fun. They had one shop where the only thing they sold was those ceramic Pierrot masks. One day I was in there looking at the owner (that poor queen), and there he was, waiting for the big Pierrot rush.

"Then there was a store where they sold nothing but bath products, and one that sold only umbrellas. I don't know about you, but I'll drive all over town to go to an umbrella store. I just wanted to walk in there and say, 'Queens, are you crazy? What is this?' And the weird thing is that they had six employees in the store to handle the umbrella rush."

Before Danny got too far afield, Phil handed him a mirror and said, "All done." Danny paid his \$15, plus a generous tip (he understood that this is no cheap queen). He moved outside, where he explained a little bit about his own personal style of comedy.

"I won't do anything that's racist or sexist or any of the ists. The most important thing is that I'm honest 100 percent of the time. I base it on personal stuff. There are two types of comics—inner and outer. I'm more of an inner."

"Like belly-buttons?" I wanted to ask but did not, for it would certainly have led to

another improvised 30-minute routine. This is one on belly-button lint, perhaps. As much as I would have liked to hear it—I swear I just didn't have the time.

If you have the time, however, you can catch Danny Williams at one of the following places: the Alamo Square Saloon every Thursday night (he's the M.C. of Comedy Night); at Buckley's once a month for their Songs and Laughter (he's the M.C. for that too); at Comedy Night at the 'N Touch (he's the producer of that), and at Baybrick Inn once a month. Go. And take a pair of rusty hedge clippers with you. ■

M. Hippler

Suicide and Grief

Recovering from the death of a loved one is a long and painful process. Death by suicide leaves behind feelings of anger, guilt, confusion, and hopelessness sometimes so painful that survivors themselves often consider suicide.

An 8-week grief group for survivors of suicide victims will begin in February.

Group members will learn how to deal with their feelings, get answers to their questions, and find strength and support by sharing their experiences with others who have lost someone through suicide.

Those who are interested in attending the grief group should call San Francisco Suicide Prevention at 752-4866 and arrange for an interview. ■

'No Gays Allowed' In White House

WASHINGTON—An Attorney for the White House told a federal judge last week that it had the legal right to dismiss any gay employee it so desired without being bound by equal opportunity regulations.

District Court Judge Joyce H. Green is looking at a lawsuit brought against the White House by Killian Swift, a gay man who had worked on President Reagan's staff as a stenographer. Jeffrey S. Paulson, an attorney with the Justice Department, said Swift was given the privilege, not the right, to work in the White House. Paulson said Swift could be dismissed in the same manner as a caterer who makes unsavory soup.

The 32-year-old Swift worked in the White House for two years between 1982-84. During that time, he accumulated an "excellent" work record, according to White House sources. However, when it was found out that he was gay, Swift lost his security clearance and was dismissed.

David Remes, Swift's attorney, told Green that the White House violated the Federal Administrative Procedures Act by removing Swift's clearance. Remes said Paulson's analogy of the caterer and the bad soup is a bad one. Remes said a caterer could be dismissed if the soup was bad, but the caterer could not be dismissed for being a Methodist or for (wearing) horn-rimmed glasses or (for being) homosexual.

Green said she will consider the government's motion to dismiss Swift's lawsuit and make a decision on a later date. If she rejects the motion, the case would go to trial.

—The Washington Blade

New Discharge Set For Naval Officer

SUBIC BAY, Philippines—Naval Lt. Jr. Grade Daniel J. Miller will be released from two months in the Federal Penitentiary in Ft. Leavenworth, Kansas after the U.S. Navy promised to upgrade his discharge from a previous ranking of "dishonorable." This was the ruling of Adm. Edwin Kohn, the base commander here, where Miller was arrested for admitting to sexual relations with Navy enlisted men.

Lt. Timothy Walton, Miller's Naval defense attorney, said he hopes to get Miller's discharge changed from a "dishonorable" discharge to an "administrative" discharge.

According to Celia Miller, the mother of Daniel Miller, pressure from the gay news media and some other sources played a big part in Kohn's decision to change Miller's discharge ranking.

"We've all been working together to get him out," Mrs. Miller said from her Seattle home. "The Seattle Gay News, the San Diego Gayzette, various friends, and even Rep. Mike Lowry have called to talk to Adm. Kohn. Whatever his reasons were, it really doesn't matter. The point is that he's (Miller) getting out."

Lt. Miller said he thanked all who had written in response to the supportive newspaper articles. However, there was still a twinge of bitterness toward the Navy, which locked him in Leavenworth for over two months.

"What the Navy has done to me was uncalled for," said Miller in a prepared statement. "If they

WILL SNYDER

would have just let me resign, it would have taken less time, cost less and been easier for all parties concerned. Regardless of the commuted sentence, the fact remains that I was penalized and will be considered a felon. I will continue the fight to clear my name, hopefully setting a precedent so the Navy will not indiscriminately penalize people for activities conducted in the privacy of a person's home.

"The reason I joined the Navy was to defend the value," he added, "and the freedom that the USA promises all citizens."

—The Seattle Gay News

Foster Parent Debate Continues in Mass.

BOSTON—Eleven lesbians and two gay men were arrested for refusing to leave Massachusetts Gov. Michael Dukakis' office during a sit-in which protested the Bay State's foster care policy.

A total of 50 protestors gathered outside Dukakis' office. Dukakis, a Democrat, led the fight to bar lesbians and gay men from adopting children. The Gay and Lesbian Defense Committee (GLDC) organized the sit-in.

The GLDC also demanded Dukakis change his policy about foster parenting among gay men and lesbians. In a letter to Dukakis, the GLDC asked the governor why he ignored his own 1976 office survey which said lesbians and gay men would provide beneficial homes for children. Dukakis also was asked why homosexuals were ignored as foster parents when "fewer than 20 percent of Massachusetts families currently fit your description of 'traditional' (i.e. two married heterosexual partners with the husband working and a wife staying home to care for the children) parents. Finally, the group asked the governor why he was ignoring gay men and lesbians when between 600-700 children were in need of adoption.

Both Dukakis and officials in his administration declined to comment.

—The Gay Community News of Boston

Aussies Insist On 'Safe' Guns

CANBERRA, Australia—The early favorite for the Freudian Slip Award of 1986 has to be the Australian army. The Aussie army purchased 500,000 condoms.

Now, on the surface, that sounds admirable, a real decent way of getting down under, so to speak. But the condoms weren't bought for you know what.

They were bought to, ahem, provide waterproofing for gun barrels.

Sen. Gareth Evans, the minister of resources and energy said that "the contract for the purchase of these condoms was placed after independent leak-and-burst tests in which the condoms were inflated to a volume of more than 12 liters, or 5½ gallons."

Speaking for the minister of defense, Evans said, "While the practice of placing condoms over rifle barrels is not formally recommended in any army documents, it is understood to be an effective means of waterproofing."

—Reuters News Service and the Gay Community News of Boston

No Nasty AIDS Words White House Edict?

ATLANTA—The White House is apparently behind a new movement within the Center for Disease Control (CDC) to tone down the "sexually explicit" nature of AIDS educational material. This is the word creeping out from the halls of the CDC.

This decision came after at least 20 different AIDS organizations submitted plans for the funding of various educational publications. However, the organizations were told the proposals would be delayed because of a "concern about the explicit content of some proposed written and audio-visual material."

According to one Boston AIDS organization person, there is no doubt who is behind the movement to put out G-rated AIDS materials.

"This was not a decision made at the CDC level," said Dr. Ken Mayer of the Fenway Community Health Center. "It was decided by the White House and Health and Human Services."

"I think it's coming from the Public Health

Services or a cabinet level or the White House," said Larry Kessler of Boston's AIDS Action Committee in agreement with Mayer. "The CDC has been fairly open and positive. They're not anti-gay or anti-sex, but they get their money from Congress and Public Health Services."

The CDC's head of the preventative services, Dr. Michael Lane, confirmed that there was some pressure from above to make the material more palatable to the general public.

"People above me in the department weren't prepared to fund things that used words like cocksucking," said Lane. "The whole problem would be embarrassing and could jerk the entire program from under our feet."

Lane insisted the "cleaner" educational material wasn't a form of censorship. "Censorship means you can't do it," said Lane. "What we're saying is if you use taxpayer's funds, you have to make it acceptable."

—The Gay Community News of Boston

Nevada Keeps Anti-Sodomy Law

LAS VEGAS—Nevada state officials were happy and gay men and lesbians were sad following the dismissal of a suit in 1st District Court which challenged Nevada's anti-sodomy laws. The suit was brought to court by National Gay Rights Advocates which has been contesting laws which prohibit gay sexual relations.

An appeal to the dismissal was filed, but pro-gay attorney Rod Sumpter says he does not expect any decision until April of this year.

The district court agreed with the Nevada State Attorney

General's office that the suit "lacked standing." The plaintiffs had not been charged with violating the sodomy law. For that reason, the Attorney General's office argued that the plaintiffs lacked standing.

—The Bohemian Bugle of Las Vegas

Black Gay Activist May Get Death Sentence

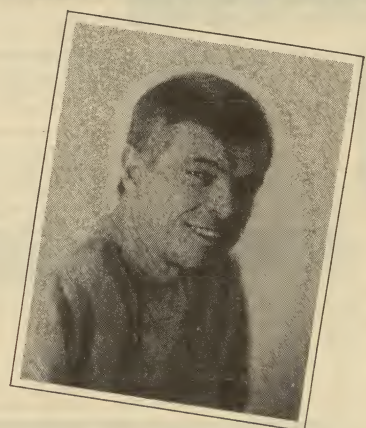
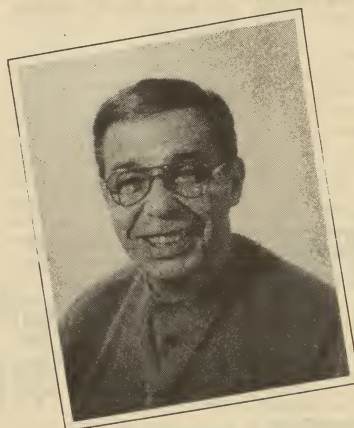
JOHANNESBURG, South Africa—Simon Nkoli, a black gay activist, is still locked up in a South African prison and faces a possible death sentence from the white supremacist Botha government.

Nkoli is spending time in Moder Dee prison. He and 21 others were charged by the white minority government with treason, murder, and terrorism for allegedly starting anti-government riots in Transvaal in September of 1984.

Nkoli and the 21 other prisoners were scheduled for trial this week.

While locked in the Moder Dee cell, Nkoli has been refused copies of the Canadian gay paper, *The Body Politic*, and *Exit*, a newspaper connected to the Gay Association of South Africa (GASA).

—The Body Politic and the Gay Community News of Boston



We want to thank YOU, our many friends and patients for your loyal support and encouragement the past 10 years and to invite you to Dr. Houser's 10th Anniversary Open House, Saturday, February 1st from 10am until 5pm. If you're not familiar with us, here's an opportunity to "DISCOVER THE '10' OF CHIROPRACTIC" and its many benefits. At Houser Chiropractic:

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Bazaar Calendar

Friday 1/24: ICF Progressive Dinner, first course Village, \$8, 6 p.m. (followed by stops at Febe's, Double D, Wateringhole, SF Eagle).

Kickoff: Diedre For Empress, Kimo's, 9 p.m., nibbles, shows 9:30 and 11 p.m., Hosts Candi Del Rey and Karl Stewart.

Saturday 1/25: Matthew Brown Party, Village, 2 p.m., Empress Candidate.

Dorothy Duster Party, Kokpit, 5-8 p.m., Empress Candidate.

Rick Manning Party, Hideaway, 8-10 p.m., Hostess Pat Montclair, Empress Candidate.

Hospice Fundraiser, The Special, 469 Castro, 8-11 p.m., auction.

Sunday 1/26: Super Bowl-Super Sable, SF Eagle, 3-6 p.m., \$6 beer bust, ICF fundraiser, Empress Candidate.

Dorothy Duster Party,

Kimo's, 4-8 p.m., Empress Candidate.

Post Super Bowl Party, Powerhouse, 6:30-9:30 p.m., Rick Manning Party, starring The Fourskins, MC Pat Montclair, \$6 beer bust, benefit for Gay Games II. Empress Candidate.

Sable Party, Kokpit, 7 p.m., Empress Candidate.

Monday 1/27: Rick Manning Community Meeting, 256 Page, 7 p.m.

Diedre's Leather Party, SF Eagle Patio bar, 8 p.m., black leather optional, Empress candidate.

Tuesday 1/28: All Candidate Night, Amelia's, 8 p.m., Empress and Empress Candidates.

Wednesday 1/29: Tommy Turner Party, New Bell, 7 p.m., Host Mark Friese, Empress Candidate.

Compiled by Karl Stewart



These are some of the merchants who donated a portion of their Christmas sales to the San Francisco AIDS Foundation. From left to right, Tim Wolfred, the Executive Director of the San Francisco AIDS Foundation; Mark Cristofer of the Obelisk; Mark Reiff of the Polk St. Haagen Dazs; Ethyl Carlock, Manager of the Castro St. Haagen Dazs; Andrew Demetriou of the Hidden Gardens and Bill Musick, President of the S.F. AIDS Foundation. Also honored, but not available for the picture were Anita Dunne of the Right Light and David Ford of the Midnight Sun

(Photo: Tony Plewik)

Duchess Rescued At Birthday Blaze

by Allen White

Quick and decisive action is being credited with avoiding what could have been a tragic event last Friday night at the Casa Loma Hotel. A small fire in the laundry room sent smoke through the adjacent Alamo Square Saloon where Duchess Deena Jones was being treated with a birthday party.

The incident happened late Friday night as a special show was being presented to honor the San Francisco Duchess. Jones had just completed a presentation on stage and Tony Trevizo, the Duke of San Francisco, was starting to perform.

At the same time, T.J. Anthony, an employee at the hotel told hotel Manager George Roll of a fire. Roll took a fire extinguisher and attempted to put out the fire. The fire would appear to be out then start again. Each time it caused more smoke to rise from the basement into the bar area.

The fire department was called and Tony Trevizo asked the audience to leave the bar. Upon their arrival, fire officials had the

bar and hotel evacuated. This sent over 100 people into the street at Fillmore and Fell Streets.

Though the fire was promptly extinguished, the sight on the street was highly unusual. Several fire engines responded to the call. The firemen were surrounded by a crowd that included several candidates for Empress and Emperor of San Francisco.

The party was advertised as a "surprise" for Duchess Deena

Jones. When it was realized that the fire had caused no serious damage, it also became clear the party was to be more of a surprise than originally anticipated. Drag queens who look stunning under bar lighting took on a completely different look under the harsh glare of the high intensity street lights. Makeup and fancy gowns were a dramatic contrast to the firemen.

Duchess Deena Jones was presented with flowers and quickly proceeded to board a hook and ladder truck to acknowledge the crowd who took the opportunity to sing "Happy Birthday" from three different corners of the intersection. The firemen did not sing.

When the crowd was allowed to re-enter the building, the bar set up free drinks. The show then began to proceed on the stage. The one official event of the evening still incomplete was the cutting of the birthday cake.

Ironically, Tony Trevizo stated that a decision had been made not to put candles on the birthday cake. The reasoning was that the number of candles might pose a fire hazard.

ARC Vigil Enters 4th Month

by Allen White

Next week the ARC/AIDS Vigil begins its fourth month. It was October 28 when Frank Bert and Steven Russell chained themselves to the door of the old Federal Building in the United Nations Plaza.

What started with two people has now grown to over 100. No longer is it two scared persons making a political statement. It is now a full blown political organization with layers of committees.

Both Steven Russell and Frank Bert agree that when they chained themselves to the building they expected to be immediately arrested. Their purpose was singular and simple. They wanted to raise the consciousness, hopefully of a nation, to the plight of people suffering from AIDS-Related Conditions.

Russell and Bert both agree they have been successful in achieving their goals. With their courage they gained a small group of supporters. Originally there were nine. As the days passed the numbers grew. People with AIDS such as Wes North joined the vigil. Michael Pritchard, Jae Young, Dennis Olsen, Evan

Durant were just a few of the people diagnosed with AIDS or AIDS-Related Conditions who became part of this unique vigil family.

Before the week had passed, others joined who were political activists looking for a cause. The original simple intent was formulated into three specific demands. One was federal government approval of drugs to fight AIDS now available only in France and Mexico. Second was the demand for faster processing of government benefits such as Social Security and Medicare.

Finally, there was the demand for one hour of federal spending (approximately \$500 million) to

be specifically designated to find a cure for the disease. Four weeks later a fourth demand appeared asking for a statement from Pres. Ronald Reagan denouncing discrimination against people with ARC or AIDS.

During the first month it was revealed that money received as donations had been stolen. To quell those rumors, they quickly opened a bank account. To do this they were forced to file forms as a business. The groundwork was laid for the formation of a structured organization.

With the organization came the power plays. The undercurrent of political manipulation had begun. At one meeting, several people with AIDS and ARC sat and simply cried. The disease, coupled with the stress, the winter weather and the realization they were now a pawn in the political chess game was too much to bear. People with ARC and AIDS quietly withdrew to bars like the Starlight Room across the street or to their homes in various low rent hotels.

Many well-meaning and eager people came to lend their help and support. The ARCAIDS Vigil had become a power struggle on one level and a new sign of hope for others.

(Continued on next page)

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Feb. Hearings On AIDS Bias

Public hearings to study AIDS/ARC based discrimination will be held by the San Francisco Human Rights Commission (HRC). The HRC, which mandated AIDS as one of its top five priorities, called for the hearings in response to the alarming increase in AIDS related discrimination complaints received by the HRC and other organizations in San Francisco.

The hearings will be held on Feb. 4 and 5 at the State Building, 350 McAllister Street, Civic Center, San Francisco, Room 1194, from 5:30 - 8:30 p.m., (sign language interpreted, wheelchair accessible, child care provided with 48-hour advance notice).

The first hearing will begin with testimony that gives a general analysis of AIDS/ARC discrimination. It will then cover discrimination in employment, public accommodation, corrections, insurance, and underserved

populations, such as people with ARC, women, third-world people, and hemophiliacs.

The second hearing will gather testimony on discrimination in housing, medical and social services, research, education and children's rights, blood testing and confidentiality, and other issues.

According to HRC chairperson Brenda Wade, "The level and scope of discrimination based on AIDS has yet to be given a voice

with which to address its many aspects."

The hearings are designed to ascertain the extent and focus of AIDS/ARC discrimination in order to determine the needs of persons facing such discrimination, and recommend the establishment of ameliorative remedies. The hearings will also serve to educate the public about AIDS/ARC discrimination, and promulgate recommendations for legislation, program development, funding and staffing to combat the problems uncovered.

Your testimony and participation at the public hearings are needed. Please contact Jackie, Sue or Dan at 558-4901 for further information. ■

AIDS History Project Launched

The International Gay and Lesbian Archives is the world's largest and most diversified public collection of gay and feminist publications and papers, housing over 21,000 books, a greater number of periodicals, and countless clippings, papers, articles by or about gays, or of related interest. It is the richest accessible resource on gay movement history, religious, social and legal concerns, and on the worldwide ripening of gay culture.

Because centuries of silence and persecution kept lesbians and gays in western culture from knowing of our heritage, we work to rescue that history from the conspiracy of silence. It is of utmost importance that we continue to document lesbian/gay experience, revealing events ignored or misread but vital to understanding history, and ourselves. The archives are consulted by public officials, journalists, advertisers and attorneys. We've helped thousands of students, researchers, writers and

media people from around the world prepare reports and papers.

The insistent presence of AIDS has focused the nation's attention on our extended and extensive community. The crisis of AIDS has proved to be a monumental milestone in gay/lesbian history. The need to document and preserve the facts in every area that relates to AIDS thus deserves our broadest, most sharp-eyed regard. The placing of pertinent AIDS-related documents and papers with the Ar-

chive's AIDS History Project (AHIP) helps to safeguard our history and our integrity.

Located at the Archive's headquarters in Hollywood, AHIP gathers, centralizes, and organizes the flood of AIDS information and reportage and makes it available to the public for purposes of education and research. The facility is open Tuesday through Saturday, noon to 5 p.m., and by appointment. AHIP also offers its archival storage services at no charge to all gay-originated AIDS organizations in order to lighten their own archival workload and to insure that their histories and relevant papers are not lost.

AHIP is organized into three main areas of concern: (1) an extensive file by subject of clippings from newspapers and magazines, articles, journals, pamphlets, brochures, handouts, announcements, books, etc.; (2) a file by organization of gay and gay-originated AIDS organizations including documents created internally, such as minutes of meetings, as well as those printed for the public in general; (3) maintenance of public bulletin boards for the dispensing of current AIDS information, from copies of recent news articles to prevention brochures.

For further information contact David Grossman, (213) 463-5450. ■

Vigil

(Continued from previous page)

With the sentimentality came money. Thousands of dollars were being collected and banked. A system was established where three people had to jointly count and collect the funds and a system was devised to keep the money safe.

As the courage of the vigil participants became more obvious, the City of San Francisco sanctioned the action. The Board of Supervisors passed a resolution endorsing the vigil. Never before could anybody remember when a city had sanctioned civil disobedience in such a manner. These people were and are, violating federal law by chaining themselves to the doors of this Federal Building.

'Many knew of (Bill) Kraus at the site and to them he was a hero.'

Then the victories began to come. Sup. John Molinari was successful in getting the supervisors to approve a city policy directing the Health Commission to define and seek answers to proper treatment and financial assistance for people with AIDS-Related Complex. A California State Senate hearing invited members of the vigil to speak at a hearing in Los Angeles.

Jack Hanna, though not diagnosed with AIDS or ARC, chose to join the group and do his own brand of lobbying. He went to Republican Sen. Pete Wilson's office. Wilson responded with a letter. He went to the offices of Sen. Alan Cranston, Congresspersons Sala Burton, Barbara Boxer and Ron Dellums. With the exception of Barbara Boxer, all responded in writing expressing encouragement.

Two weeks ago Cranston personally visited the site and talked to the protesters. Congresswoman Sala Burton went down and met with the protesters and listened to their concerns. It was a victory. A member of the United States Senate and a member of the House of Representatives had actually acknowledged their protest and personally given their support.

Two days after Sala Burton visited the site she learned that her aide, Bill Kraus had died of AIDS. Many knew of Kraus at the site and to them he was a hero. His name was placed on a card in a spot that would overlap both doors behind the vigil site. The sign will only come down if the federal government chooses to force open the doors.

Cranston's office, with the cooperation of the National Lesbian and Gay Task Force, has offered to assist in sending a group from the vigil to Washington, D.C. They have now chosen a small group to send in early February followed by a larger group later in the month. Their goal is to tell their story to a hearing before Congress. None of the original protesters were chosen by the now politically entrenched Vigil committee to make the trip.

Wes North has AIDS and has no desire to be a politician. Steven Russell has ARC and is more interested in living than in political infighting. As a result, North who testified before the San Francisco Board of Supervisors and Russell who testified before the California Senate hearings in Los Angeles can't muster the votes to get the political vigil committee to release funds from their multi-thousand dollar treasury to get them to Washington. Through other private sources they will go to Washington. But not with the funds from the vigil they inspired.

Last Monday morning the vigil was robbed of almost \$200 when a person who knew where they money is kept broke the lock. A police report was filed. The irony of the robbery is to be found in a notebook kept at the site. It reads like a diary. One entry states that when the money was taken, there was no person at the vigil site.

Last Tuesday night, Steven Russell wrote in the book that he felt it was time to get back to the basics of the vigil and to show more love. His concern was not the money. He was stating his frustration over the continual political infighting and the manipulation of people with AIDS and ARC.

What began three months ago is now on the threshold of breaking a barrier of AIDS and ARC awareness on a national level. It is also precariously close to collapse. Only the courage, compassion and common sense of the participants will chart a successful course for the future. ■

A. White

NGRA Seeks Witnesses in Pacific Bell Bias Suit

Several years ago, National Gay Rights Advocates (NGRA) filed a lawsuit against the Pacific Telephone and Telegraph Company. Pacific Telephone had a formal, written policy prohibiting the hiring and promotion of gay men and lesbians. Moreover, a number of homosexual employees suffered harassment and dismissal on account of their sexual orientation.

The suit against Pacific Telephone (now Pacific Bell) will soon go to trial. In the interim, NGRA is trying to certify the action as a "class action." This means that we are seeking to represent not only the individuals and organizations on whose behalf we filed the lawsuit, but all gay men and lesbians who applied for employment or were employed at Pacific Telephone (or Pacific Bell) between 1970 and 1985. If you are a current or former Pacific employee or if you were denied employment by Pacific because of your sexual orientation, you are a potential member of this class and may be entitled to compensation.

NGRA would like to locate as many potential claimants and witnesses as possible. If you were a victim of, or have information regarding, Pacific's discriminatory policies and practices, please contact Kevin James or Judy Gold at (415) 772-6000. ■

CUAV

(Continued from page 9)

Behind every shining star there must be someone doing an awful lot of polishing. Many thanks to the membership of the Tavern Guild for once again providing so much of the needed polish and inviting us to their December meeting to promote the event.

And here's to all the volunteers who made up our crews, proving once again that a little extra effort goes a long way.

Most of all we'd like to thank all the stars of our community who recognize the need to take an active role in their personal safety and in the well being of our community. Whistles do work!!

Yes, whistles do work. Personal

safety strategies are most effective when used as part of a total effort on the part of everyone. So, now you've got a whistle, what else can you do? When you hear a whistle, respond. Blow your whistle until help arrives.

Your whistle is now part of your keyring, carry it in your hands as you walk around and have your door key ready before you get to your door. At night, walk in well-lighted areas when possible, and always be alert to your surroundings. If you sense danger, blow your whistle, and keep blowing it until help arrives.

If you'd like more information about whistles and other personal safety strategies, or if you'd like to buy a whistle, drop by the CUAV office, Monday through Friday, 10 a.m. to 6 p.m. or call us at 864-3112 (v/tty). ■

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Carefree Fantasy or Promoting Unsafe Sex?

by Jay Newquist

Look in any issue of *Blueboy*, *Mandate*, *Honcho* and *Torso* and you'll see safe sex advocated in their non-fiction columns. But readers won't find many precautions taken in fiction entitled "One Man's Meat," "Forest Service" or "Bombay Brothel." Stories of fantasy sex are still grist for the old mill. It is somewhat ironic that such sexual fantasies still exist in print in an era when the prudent are saying no to risky sex.

A casual observer of these sexual politics is pelted by prose about assignments with TV repairmen, mailmen, pool cleaners, long-lost uncles and lumberjacks. A romp through the pages of these magazines reveals an apparent stall in a time warp when freedom to indulge didn't exact such a fatal price.

These unafraid trysts may continue unabated in gay magazine fiction, but the editorial staffs of the publications affirm they are really more responsible than may appear on the surface.

"We've recently changed our format dramatically so erotic fic-

tion now plays a minor role in the magazine," says Tim Neuman, managing editor of the L.A.-based *Torso*. "We've limited ourselves to one fiction piece per issue. There's sex in it, not erotic humor, but there's very little to it," he said, downplaying the erotic genre.

Neuman said that this one example of sexual fantasy as opposed to four explicit stories in the old format wasn't meant to challenge the short story calibre of, say, Flannery O'Connor.

Neuman all but dismissed erotic fiction as passe. He said *Torso* was more interested in feature pieces on fashion, celebrities and exercise. He added that the sexually explicit story in *Torso* wasn't meant to be taken seriously by the reader and least of all put into practice.

"They don't concern the AIDS crisis," Neuman said. "They have to do with the sexual arena, an open policy."

Won't readers feel encouraged to act out their fantasies after reading an erotic story in *Torso*?

A reader survey in the January issue revealed an interest in safe sex techniques and in fantasy sex that may not be safe.

"We don't feel that men who read *Playboy* or *Penthouse* are encouraged to go out and commit sexual violence or rape," Neuman said, "and we don't feel *Torso* will encourage gay men to engage in unsafe sex."

Neuman said his magazine merely presented a fantasy because it is no longer safe to indulge in such behavior in an AIDS-plagued gay world. "These stories are meant to be used as enjoyment," he said.

Neuman said that *Torso* used its editorial clout for safe sex in its non-fiction opinion pieces. Despite the presence of an unsafe sex fantasy the magazine preached the safe sex alternative.

Torso, for example, features Zelda Rubenstein as a regular contributor. She is best known for her role as a psychic in the film *Poltergeist*. Rubenstein is now billed as "mother" for an international safe sex campaign.

The New York-based *Mandate* also joined the chorus of "don't do" what our fiction describes. Associate editor Bill Baumer said a reader survey in the January issue revealed an interest in current safe sex techniques and fantasy sex that may not be safe.

Baumer said the emergence of the two opposing points of view wasn't totally exclusive. "There's a desire for both ends of the spectrum," he said. "The readers want AIDS-related news, but they also want to read about a type of sex in a magazine they can't fulfill in real life."

He said that his magazine plans to introduce principles of safe sex in its erotic fiction. Baumer seemed to express the feeling that Barbara Cartland plowed the field of Gothic

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A romp through the pages of porn mags reveals a stall in a time warp when freedom to indulge didn't exact a fatal price.

romance novels to a supermarket public while the gay man still dreamed of sex without precautions from the cherished past.

Baumer added that some gay publications see themselves as educational outlets for AIDS information. But sometimes, he said, they can become cynical to the extent they believe everyone already knows all there is to know

about AIDS.

"We've learned, to the contrary, that we're the only outlet around in some cases," Baumer said of *Mandate* and its reach into regions where gays feel isolated.

"If they don't get the information from us, they're probably not getting the facts at all," he said.

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BAY AREA REPORTER JANUARY 23, 1986 PAGE 14

Have you seen this man? Police need to talk to him because he was the last person to see Gene Morrison alive.



Man Sought For Questions in Killing

by Allen White

San Francisco Police are asking for help in locating a person believed to have been one of the last people to have seen Gene Morrison alive. Morrison, 37, was murdered late Saturday evening, Nov. 23, 1985.

Homicide Inspector Frank McCoy was careful to note that the person being sought is wanted for questioning because he is the last known person to have been with Morrison. They are specific in stating he is not accused of being the killer.

The person being sought is a black man with a medium brown, light skinned complexion. He is in his mid-twenties to late-twenties. The man is five foot seven to five foot eleven in height and on the evening of the killing had a short neat mustache.

The man also has a very visible gold tooth filling shaped like an "L" on one of his upper left front teeth.

This man and Morrison were last seen together on the night of the killing, Saturday, Nov. 23 at about 11 p.m. in the SF-Eagle. He was spotted because his clothing contrasted with the leather worn by most of the other customers at the Eagle.

A witness stated the man was wearing grey slacks, Italian shoes and a lightweight vinyl jacket. The person was also wearing a medium size gold chain around

his upper neck near the Adam's apple. The man was very clean and neat in his appearance.

Homicide Inspector Frank McCoy said the murder was committed with a knife and was extremely brutal. Morrison was stabbed in the back, in the throat area and was castrated. McCoy believes there are other persons who may have been the victim of this killing.

Police are asking any person who has been attacked with a knife to contact them. They would like to gain more information which could result in the apprehension of the murderer.

Any person who has any information regarding the person described or who has recently been the victim of a knife attack should call Inspector Frank McCoy or Inspector Marvin Dean at 553-1145.

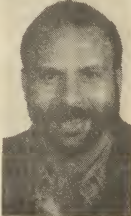
DEATHS

Leonard S. Krupp

Leonard Steven Krupp, Ph.D., age 39, died at his home in Belmont, California after a courageous struggle with lymphoma. He was a member of the Gay Fathers Group of San Francisco and participated in the G.S.L. until his illness.

He is survived by his lover, Michael Gray, and family members: sons, Joshua of Belmont and Jonathan of Woodland Hills, his mother and brother.

Also survived and remembered by many friends, all of whom were touched by his special qualities. A memorial service will be held at his home on Jan. 26 from 4-6 p.m.



Matthew Rockwell

Matthew "Matt" Rockwell died in the recent snow storms up at Lake Tahoe this winter. En route to his cabin on the lake he fell and froze to death before reaching shelter.

Matthew was a graduate of the University of Arizona. He had worked in the Peace Corps on the island of Maui, Hawaii. He lived in Sausalito for many years and worked as a bartender at the Bridgeway bar

and restaurant in Sausalito in the late 1950's and also will be remembered for his days at the Handlebar on California Street in San Francisco. A joy to his many friends during that period in San Francisco.

He loved the opera and created a dashing figure with his blond crew cut and flair for clothes.

He is now at rest in the family plot at Darien, Connecticut.



Steve Atkins

Steve Atkins, 37, died Dec. 28 at 3:45 p.m. after a short but difficult battle with AIDS.

Steve passed away with his Hospice and Shanti friends nearby.

In his memory, we ask that you take the time to tell someone you love that you do.

—Ojeda Smith

Robert Lopez

On Dec. 10 at 10:30 p.m. on a Tuesday night, my lover, friend and lifelong companion died quietly at home. He was suffering from AIDS which lasted four or five years. He was hospitalized 12 times during his illness by which time his only wish was for a complete cure, and failing this, a quiet death at home.

His name was Robert A. Lopez. He was 41 years of age. He was born in Los Angeles. I knew him 11 years.

Uproar on Marcos Claim of Gay Vote

U.S. Gay Asians Outraged, Call Comments Insulting, 'Dirty Politics'

by George Mendenhall

Imelda Marcos, campaigning for her husband, Pres. Ferdinand Marcos, has said she has the support of an estimated three million gays in the Philippines. Her remarks at a Manila rally on Jan. 11, reported in the *San Francisco Examiner*, has outraged gay Asian leaders here. Marcos has governed the Philippines for 20 years, much of it under dictatorial rule. He is opposed by Corazon Aquino in special elections scheduled for Feb. 7.

In a reference to Aquino, the ruler's wife said, "Our opponent, she does not put on any makeup. She does not have her fingernails manicured. You know gays. They are for beauty. Filipinos who like beauty, love and God are for Marcos."

"I do not think gay Filipinos are so small minded that they put appearance ahead of political issues," responded a local gay Filipino activist, Edgar Poma. "She is going the Evita Peron route, embracing people who are unsupported such as the poor, and gays to gain public sympathy for her husband. Maybe the very rich gays support her. They would support Marcos in order to maintain their wealth," said Poma.

Manuel Chen, a local gay Asian activist, responded "She is trying to use us for her personal purposes. What people wear or how they look is not

what is important. This is dirty politics." Chen, who heads the Association of Lesbian and Gay Asians (ALGA), added, "She is looking at the surface—her stereotype of what gays are like. She has never looked at who we really are and what our contribution to society has been."

Mrs. Marcos, one of the wealthiest women in the world, was also attacked by Bill Matsumoto, former ALGA official and active in Asian Men. "Her statement is frivolous. To assume that all gays care about is lipstick and nail polish is a lie. She refers to herself as being beautiful, which sounds like the arrogance

of Evita Peron," said Matsumoto.

Gay politics in the Filipino community here has begun to surface. The difficulty comes partly from a history of oppression in the Philippines. Lloyd Nebres, a Berkeley Filipino who recently was in his homeland, said, "I have never seen or heard of gay politics or any gay culture like there is here. However, there is considerable tolerance if you are a transvestite and are identified as 'like a woman.'" He added, "Imelda's comment is not based on fact. She says weird things all the time."

Poma, who is active in ALGA, said that most gay Filipinos here prefer socializing rather than taking an active political role. "But we are trying to change that in ALGA," he said, "You have to realize that Filipino society does not want people to air their personal lives in public. So, being gay is supposed to be a very private matter. Most have also been raised as Catholics as 83 percent of the Philippines is Catholic."

Ferdinand Marcos, 68, has held the Philippines under martial law for nearly half of his 20 year rule.

Enemas! Stop AIDS

According to an article in the *San Francisco Chronicle* (1/15/86 p.6) scientists have known for some time that the papilloma virus which causes venereal warts in the anus (and many types of cancer) does not occur in gay men who practice internal hygiene of enemas. Now experts believe that the AIDS virus is also inhibited by such personal hygiene since gay men who have had problems with venereal warts are more highly susceptible to the AIDS virus as well.

Enemas must be performed properly to be effective. Learn how. For his published research *Enemas for Health* and color photos send \$10 and a SSA envelope to: Steve Perkins, 1226 Haight Street, San Francisco, CA 94117. Personal consultations \$50. Phone consultations \$25. Call (415) 864-8597.

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BAY AREA REPORTER GREATER BAY NEWS

BAYMEC Takes AIDS Package to S. Clara Sups.

So. Bay Group Presents Nine-Part Proposal to County; Calls for Education Campaign, Treatment, Support Services

by Dot James

For the first time in history, the Board of Supervisors of Santa Clara County was asked to fund projects of special interest to the South Bay gay community. The requests could result in an expenditure of more than a quarter-million dollars in county funds within the next year and a half.

The Bay Area Municipal Elections Committee (BAYMEC), a tri-county gay political action committee based in San Jose, presented a nine-point proposal to the Board on Jan. 14 requesting "adequate service to AIDS patients in Santa Clara County."

Specifically, the BAYMEC proposal asks the Board to:

- Allocate \$60,000 in Mental Health contracts to the AIDS Referral Information Services (ARIS) Project to provide staff, counseling, and services; allocate \$120,000 in FY 1986-87;
- Allocate funds to establish a residential care facility for chronically ill people with AIDS;
- Establish a program to educate county employees who may work with AIDS patients, in-

cluding deputy sheriffs, probation officers, social workers, and health department staff;

- Create a board-sponsored AIDS Task Force to assess needs and develop a comprehensive program for the county;
- Allocate additional funds for education and educational material targeted to high-risk groups;
- Increase staff levels of the Health Department's AIDS Project in order to provide more ac-

tive outreach to community groups;

- Increase educational outreach to doctors, nurses and other health professionals to ensure high quality care in the county;
- Publicize the county's ability to care for AIDS patients at Valley Medical Center (VMC);
- Direct the Mental Health Department to establish a working relationship with the ARIS Project to coordinate mental and emotional support for those with



Bernadette DeArmond, M.D., Communicable Diseases Officer for the Santa Clara County Department of Public Health, and Ken Yeager, treasurer of BAYMEC

(Photo: Dot James)

AIDS.

The proposals were presented to the Board of Supervisors by Ken Yeager, treasurer of BAYMEC; Ron Taylor, ARIS Project board member; and Ira Greene, M.D., chief of dermatology at VMC.

Until recently, no county money has ever been allocated for AIDS-related projects. However,

on Jan. 7 the board voted unanimously to contribute \$10,000 to a \$50,000 AIDS educational project to be directed by the Association of Bay Area Governments (ABAG) in nine Bay Area counties.

In presenting the BAYMEC proposal, Yeager pointed out that \$10,000 is insufficient funding to

(Continued on page 18)

Winter On the River

Retreat to the Russian River for Quiet, For Winery Tours, Redwood Hikes

by Charles Linebarger

January is a slow month on the Russian River. Some resorts close down, the sun gets scarce and so do many of the tourists. But the river doesn't close down, other lodges stay open, the bars are warm and so are the restaurants. And the redwoods and wineries are best seen without a crowd anyway.

A friend and I spent a weekend at the Highlands Resort earlier this month and discovered the river's other face. We discovered its winter face of hiking in nearly deserted redwoods, snuggling close to restaurant fireplaces, and sampling the champagnes at the Korbel Winery.

The Highlands, a retreat made up of 11 cabins, lodge, hot tub and pool has been around since the 1940s, but it didn't turn gay until six years ago. For the past three years, Mike McCarthy, a tall young man from Detroit has been the owner.

We shared a two-bedroom cabin with full kitchen, stove and refrigerator, but many of the cabins are divided into rooms for single occupancy. Some of them feature fireplaces instead of a kitchen. There are 21 beds available in all, and according to



A majestic redwood at Russian River

(Photo: Rink)

dark beers. After that we had a slice of the house's apple strudel with whipped cream on top.

Molly Brown's in Guerneville is a country and western bar, sawdust on the floor and all. Separated from the bar by a blazing fire, is the dining room. We had half a fried chicken and chicken pot pie for about five bucks apiece. Like Little Bavaria, this is a must see place on the river, but for different reasons.

Other choices for a meal on the river in convivial surroundings are the Hexagon House (yes, that nice place where you dance your sox off on Friday and Saturday nights) at the Woods, Burdon's in Guerneville, Bindles at the Triple-R Resort in Guerneville, the River Village at the resort of the same name (love their pool) and the new place, 'Bout Time, also in Guerneville.

We drove through the Armstrong redwoods after an hour of tasting at the Korbel Winery. They have at least six champagnes to sample and an informative wine tour of the premises, and a nice little wine shop. I will never go to the river again without dropping in at Korbel.

On our way back to the city, we visited two other wineries, Davis Bynum in Healdsburg, where we got an impromptu tour of the cellars and a taste of another half-dozen wines. Now I know the difference between a Merlot and a Petite Sirah. Talk about an education.

Winter on the river is different from summer on the river. There is no swimming and no sunbathing, but the redwoods are in their cool valleys and the wineries are a real treat, as I discovered on this trip.

If you need to get away from things for a while, I can't think of any nicer or healthier place to do it.

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McCarthy the entire resort can be rented for use by groups and seminars. Among groups that have done so are a gay transcendental meditation group and High Tech Gays from the South Bay.

Coffee, fruit and rolls are available in the lounge at the Highlands each morning after 9 a.m. But the best part of the lodge, unless you like to play pool (there is a pool table), is the video screen with several dozen first-rate films to choose from. I put on *Halloween I* at my first opportunity, followed by *Muscle Motion*.

All the resorts which cater to a gay clientele are also open, except for Fife's. Among them, of course, is the largest, The Woods, near Armstrong Woods State Park.

In Guerneville itself there is Mountain Lodge, Paradise Cove,

the Willows, River Village, Triple-R, Camelot, Fern Grove, and the newly opened Estate. In Monte Rio are the Village Inn and T.J.'s. And about 20 minutes from Guerneville is Wildwood which is situated on 200 acres of mountain forest.

Our first night we had dinner at the Little Bavaria, a German-Continental restaurant owned by Herbert Zacher from old Bavaria. Zacher's parents have a restaurant in a region of south-east Germany along the Bohemian frontier called the Bavarian Forest.

Freeze babies that we were, we grabbed a table almost on top of the fireplace. We shared one of the special platters for two, the roasted veal shank. This came on a tray surrounded by Bavarian side dishes, red cabbage, and noodles (or are these spaetzels?). We also had a couple of good

WHAT ABOUT RE-EXPOSURE TO THE AIDS VIRUS?

Some men have the mistaken belief that since they have probably already been exposed to the AIDS virus, it doesn't matter anymore whether they practice Unsafe Sex or not.

Repeated exposure to the virus may make the difference between staying healthy, and getting a diagnosis of AIDS.

Re-exposure may well be an important co-factor for AIDS. Although we don't have final proof yet, it is the belief of many AIDS doctors that one of the important differences between those who get infected without getting sick, and those who actually come down with AIDS, is the extent to which they are re-exposed to the virus.

Those who are already infected are probably also contagious.

To have Unsafe Sex with someone is to risk that person's life. You could be passing on the virus to someone who has not yet been infected at all. Or you could be re-infecting someone who has already been exposed, thereby increasing their chances of actually coming down with a diagnosis of AIDS. You could also be continuing the spread of this disease in our community, thereby harming all of us.

UNSAFE SEX PRACTICES

Anal Intercourse
Without Condom

Rimming

Fisting

Blood Contact

Sharing Sex Toys or Needles

Semen or Urine in Mouth

Vaginal Intercourse
Without Condom

© Bay Area Physicians for Human Rights

Maybe your body will successfully deal with your past exposure.

After all, it seems that only 10 to 20 percent of those infected actually get AIDS. Do you want to be a part of the 10 to 20 percent who come down with AIDS, or part of the 80 to 90 percent who don't? Besides, what about your partner's health? And our community's health?

There may be nothing you can do about your past. But there is a great deal you can do about your future!

As a community, we're all in this together.

Each of us is affected by the loss of any one of us. Each of us has the opportunity, and the responsibility, to do what we can so that this epidemic

does not get any worse in our community. In the absence of a medical solution for AIDS, it's all up to us, each of us, all of us. An overwhelming majority of gay and bisexual men have already given up Unsafe Sex. We now have the chance to stop the spread of this virus in our community.

Let's end Unsafe Sex in San Francisco until this epidemic is over.

No one has ever died from the frustration of giving up a few Unsafe Sex practices. Far too many have died of AIDS. If we as a community are to survive this epidemic, Unsafe Sex must cease to be a part of our gay male lifestyles until a medical solution for AIDS is available. Together, we can do it.



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World Famous Grand Re-Opening

EXALTED RE-EXORDIUM
(A Re-proem Nose?)

Dan and Larry invite all to the "Grand Re-Opening" of the World Famous Turf Club, this Saturday and Sunday, Jan. 25 and 26.

The first day will start with Happy Hour prices from 10 a.m. to 1 p.m. From 1 p.m. until midnight, they will have drawings every hour. At 3 p.m., the Turf Club hosts a Western barbecue. Put on your "shit-kickers" and get down with a hoedown of the Sierra Studebakers Banjo Band—great bluegrass music. At midnight two lucky tickets will be drawn. Each winner will receive dinner for two at Revol, traveling to and from by limousine—"first class all the way."

The second day will be in honor of Jack Luse and Jim Hatchell for their years of service to Hayward's gay community. A very special guest this day will be none other than Empress I De San Francisco, Jose Sarria, who will be the hostess for a Turf Club Sunday Brunch (starting at 11 a.m., with ham, sausage, pancakes) and give-away drawings every quarter of the Super Bowl. Then at 6 p.m. there will be a very special tribute to Jack and Jim, with hostess/MC Jose.

All weekend the Turf Club will have guest bartenders from its infamous past. Ruby Begonia, do any of these names ring a bell: Bill Graham (Willie May), Gene Leach (Geno), Ed Paulson (Eddie P), Ed Hadley (Maggie), Frank Gotti (Dago!), Tony Rodriguez

(Taco Toni), Ron Torquette (Ronnette), and the ever popular Frank Frommelt (Frumpy!).

Mercy! Dago, Toni, and Frumpy? If those three don't bring back memories—both pleasant and un-, I miss my guess! Also on hand will be Black Billy, Jerry Grimmett, Michelle Burris and Lloyd Noctor (Lloyd Mae).

SKOOKUM STADIUM SOIREE
(A Bar Hopping Nose?)

Also on Super Bowl Sunday, and just up the street a block or so from the Turf Club, Dean Snow presents a Super Bowl Bash at Big Mama's. There will be free hot dogs all during the game, with a buffet and music by The Jayne Gang after the game.

These two activities in south county should keep the promenade on Mission Street quite interesting, to say the least.

SWELTERING ALTRUISM!
(A "Rolaid" Nose?)

The 6th Annual Chili Cook-Off at Revol was a rousing success, thanks to all those who entered and all those who participated in the buck-a-bowl dinner.

Once again, Don Arnold (representative of Alameda County Special Olympics) reminded everyone just how important this type of fundraiser is to the Special Olympics, and thanked everyone for their continued support.

Don sends the following message: "On behalf of our program and hundreds of Special

NEZ PAS

Olympians, I thank you for your generous support. Revol and its patrons have contributed significantly to the growth and stability of Special Olympics. You've helped us in a big way to give our Olympians special moments in the spotlight and memories they and their families will always cherish. We thank you for your support and more importantly your friendship. P.S. The chili was great!"

The judges had a difficult time in making their decisions, and had to be called back to break a three-way tie. The results were announced and all chilis were assembled for the public's consumption.

Thanks to the generosity of T&C, Anne and Carly, Ricky and Hagatha, and Zephyr Jim—plus sales of the Revol East Bay Trivia Calendar and additional monies—and the supporting participants, a grand total of \$500 will go directly to the athletes in these very special Olympic games. Special thanks also to John and his crew of judges and to Chris Marte (last year's winner) as lead judge.

The 3rd place winner (\$25 and a trophy) was Jim (Cakes); the 2nd place winner (\$50 and a trophy) was none other than Emperor VII Paul Vierra—who donated back his prize money!; and the top honors (\$75 and a trophy) went to Phil (Mrs. Bob St. John).

It was gratifying to see so many of the current and immediate past "leaders of the community" at this event.

OLLA-PODRIDA
(A "this n' that" Nose)

Perhaps it's just my extremely vivid imagination, but does anybody else see a resemblance between the "new" Little Mother and Don Johnson (Miami Vice)?



Jose Sarria (Photo: Rink)

And, if she put her finger in a live light socket, wouldn't she look like Don King (fight promoter)? or Elsa Lanchester in The Bride of Frumpysstein—oops!—Frankenstein? (LM's older sister still wants to know what to do with the 500 gallon barrel of now unwanted black hair dye!)

And, have you seen the latest Rhonda Love? When she's sporting that moustache and acting—and I mean acting—butch, she almost resembles a real man! A

few people were fooled recently, but then they had a front view. Once the "rear" view was eyed, there was no doubt as to just who it was!

In just two weeks, Prince and Princess Royale David and Starr present "Bitches in Black." It's Saturday, Feb. 1, at Guild Hall, 9120 E. 14 Street, Oakland. Five bucks gets you in at 6 p.m., and the shows start at 7 p.m. It's a benefit for Fairmont Hospital AIDS Ward and the "In Memory" fund. For more information call 562-7169.

God's Hooks! Emperor and Empress V, Don and Cha Cha will be having the Closet Ball! The date is Saturday, July 19, but location and times have not as yet been set. (No, Little Mother, your "new" look doesn't permit you to enter!)

The "T&C Dollies" make their premier appearance at the Town & Country this Sunday, at Don and Jim's "Mad Hatter Party" auction and buffet. Festivities start at 8 p.m. I hope that Rhonda Massengill Love doesn't wear her new moustache!

★ ★ ★

If any obstacle is going to smash against your windshield, it will hit directly at the point through which you are looking! I'll cuss while I smile! Love, ■

Nez

health services, a task force for "rational policy-setting," and hospice and respite care services, as well as continued and expanded educational programs, were among the needs she anticipates in the near future.

DeArmond noted in particular that the county's mental health services are inadequate to serve "the normally intelligent, generally capable adult who is now faced with a life-threatening disturbance."

"Most county-run mental health services are directed to the psychotic patient who has no place else to go," she said. "The Public Health Department really can't address mental health needs; that's not a part of our program. Further, there are all sorts of social needs related to employment, housing, and legal assistance that remain unaddressed. And we still have tremendous educational needs, both for those at-risk and the general public."

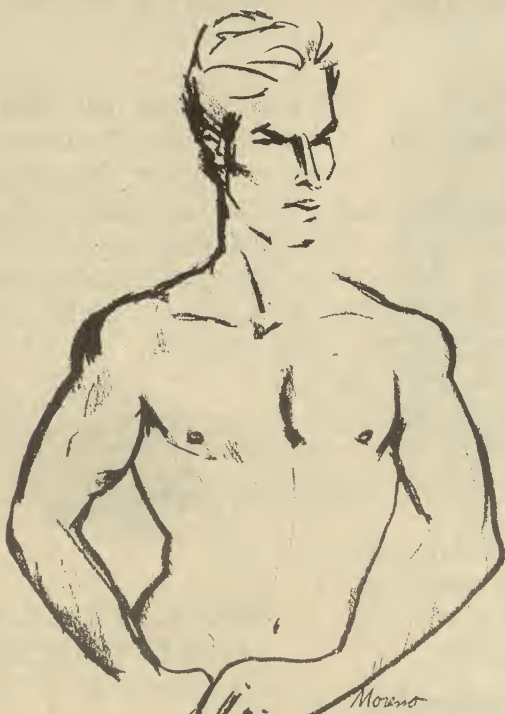
"We will need to depend on private, outside sources to meet these needs," DeArmond stated, "and the ARIS Project is working very well for many people already. I think the BAYMEC proposal makes a lot of sense."

Yeager acknowledged that the supervisors took a "brave" step in accepting the proposal for further study, given the strong right-wing, homophobic element in Santa Clara County.

"Gay people in this county are going to have to become more politically involved," Yeager emphasized. "AIDS has become a political issue as well as a health issue. One reason this county has been slow in responding to the crisis is that gays have had no political organization in the past, excepting the ad hoc Human Rights Committee of 1980. We represent a voting bloc of some 200,000 people, yet we have only limited political clout in comparison to our real numbers."

For more information about joining or contributing to BAYMEC, write P.O. Box 90070, San Jose, CA 95109, or telephone (408) 297-1024. ■

D. James



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Sisters Are Doing It

It's a good week for new movies, led off by two films about women getting what they want.

THE TRIP TO BOUNTIFUL

At the end of 1985 I expected Whoopi Goldberg to win the Best Actress Oscar despite my preference for Coral Browne of *Dream-Child*. But since seeing *A Trip to Bountiful*, I've switched my vote and my prediction to Geraldine Page.

I'm not her greatest fan. Playing mostly minor roles in recent years, Page has thrown many a film off balance by hamming shamelessly to call attention to herself. She doesn't have to steal *The Trip to Bountiful* because it's hers to begin with, so she relaxes and gives the precise performance we had almost forgotten she's capable of. She's crafty and her acting muscles are at work every instant, as visibly as Sly Stallone's biceps in his films; but she lets us come to her instead of thrusting herself off the screen at us.

The Trip to Bountiful is a small and ultimately affecting film which often looks maddeningly as it must have in its first incarnation as a television play in 1953. Horton Foote can write original screenplays (*Tender Mercies*) and adapt other people's books (*Tomorrow, To Kill a Mockingbird*) for the screen, but he has an awful time (*1918, Bountiful*) turning his own plays into films.

Page lives with son John Heard and daughter-in-law Carlin Glynn in a cramped apartment in Houston. Glynn is the most hateful screen creature in years. As Page describes her, "(She) thinks every body's crazy who don't want to sit in a beauty parlor all day and drink Coca-Cola." Knowing death is approaching, the old lady wants to pay a final visit—her first in 20 years—to the town where her family lived for generations. Kept a virtual prisoner, more for her pension checks than out of love, she literally has to escape to make her pilgrimage.

This is a slight story, less a movie than a showcase for a great actress whose eighth nomination will score her first Oscar. (Gateway)

SUGARBABY

Another determined woman gets her way—at least temporarily—in Percy Adlon's inventive German comedy *Sugarbaby* (*Zuckerbaby*).

Not counting Divine, Marianne Sägebrecht is the most interesting fat woman to fill the screen since Shirley Stoler rolled into view in *The Honeymoon Killers*. We're talking Humphrey the Whale on stiletto heels here. She's frumpy and dumpy, until she meets Eisi Gulp, who's humpy. He's a subway driver and she tracks him down like a combination CIA agent and Canadian mountie, transforming herself in the process into a sex goddess—a fat sex goddess, but a sex goddess, looking at times like an overinflated Ann-Margret.

It's a fairy tale told in appropriately rainbow-hued fantasy lighting. When the principals finally connect, the camera starts moving strangely, keeping us off guard. Things slow down as Sägebrecht delivers a long soliloquy, but pick up again for the climax with a dance as incredible as Don Ameche's in *Cocoon*.

Sugarbaby is a change of pace for the director of *Celeste* and *The Swing*, and for movie audiences in search of something completely different. (Lumiere)

THE BOY IN BLUE

In the first five minutes of *The Boy in Blue* we learn that Ned Hanlan (Nicolas Cage) is cute and can row. At the end of another 90 we know that Ned Hanlan is cute and can row. This story of the Canadian who was world sculling champion in the late 19th century tries to apply the *Rocky* formula—*ROWcky* if you will—but fails to generate any excitement except when Cage takes his shirt off.

When a journalist gives Ned the nickname of the title he protests, "That makes me sound like some kind of fancy boy." No fear of that when he spends more of the film chasing women than championships, even though his big sex scene has the phoniest simulation since the repeal of the Production Code.

Christopher Plummer is rich, evil, and stupid, looking for a champion to manage but fixing every race as well. Ned falls for his niece, Cynthia Dale, even though they don't mix well in the class-conscious society of the period. Even the lower classes speak a polite, stylized language the actors look uncomfortable with, but occasional lines like "Blow 'em out of the water!" and "I'm talking romance here" have a decidedly contemporary ring.

After the Canadian races an Australian for the North American championship (?), the stage is set for the climax, their rematch in a world championship race. Anyone who thinks Hanlan can lose hasn't got both oars in the water.

"They say I look bigger with my clothes off," Ned says to arouse his lady love. That may be the truest line in this true story. Score a poster if you can, but skip the movie. (Galaxy)

IRON EAGLE

Iron Eagle is a more routine action movie. If you've been waiting for *Black Rambo* or *Teenage Rambo*, this is both of them.

Col. Tim Thomerson is shot down over an unnamed Middle Eastern country and sentenced to death for violating their air space. Washington won't do anything—perhaps because we were in the wrong—so the colonel's son, Jason Gedrick, recruits retired Col. Louis Gossett, Jr. to help him rescue his father. With assistance from other Air Force brats who run the base behind their parents' backs, they steal two fully armed F-16's and go off to start a war.

Audiences willing to overlook the total implausibility of the plot and the offensive attitude that Americans should be above the laws of other countries, will find the characters engaging and the aerial stunts exciting. Unfortunately the dogfights have a video game quality to them, conveying the idea that while people fly our planes, the enemies our bombs are killing are merely blips.

Gedrick is a cute kid. It's too bad they couldn't have stuntmen do his acting as well as his flying for him. Gossett has played tougher roles in his sleep and has no trouble bringing some class to *Iron Eagle*. He also helps the picture avoid a charge of racism: It's not non-whites who are inherently evil, just non-American non-whites. (Coliseum, Serramonte, Empire, Geneva)

RUNAWAY TRAIN

Andrei Konchalovsky's *Runaway Train* moves like a mother-fucker. Not only is it a top action and suspense film, but a brilli-



Nineteenth Century Nautilus — Nicolas Cage works out in *The Boy in Blue*. 'I look better with my clothes off,' he says.

antly acted drama as well.

Jon Voight and Eric Roberts break out of an Alaskan maximum security prison, but their victory proves pyrrhic when they end up on a driverless train, apparently hurtling toward certain death. There seems to be an obvious way of avoiding that fate, but no one thinks of it until the end. Of course they're freezing and there's a posse looking for them, led by sadistic warden John P. Ryan. Besides, Roberts doesn't have anything to think with.

Runaway Train loses points for its misogyny. There's a lot of "pussy" talk, natural among men behind bars, but when Rebecca DeMornay is discovered aboard the train, does Roberts have to greet her with, "How would you like a really good fuck?"? Dispatcher Kyle T. Heffner, working to avert disaster and unaware of the convicts, moans, "The only person on the train is a woman. How lucky can I get?"

The prison scenes are among the most frighteningly grim and believably violent ever filmed. There's also a boxing match where Norman Alexander Gibbs, identified in the credits as "Queen Con," camps it up between rounds.

A pleasant surprise from a

director I've never liked before (*Siberiade*, *Maria's Lovers*). *Runaway Train* isn't perfect but it has a lot going for it—and it goes full throttle. (Regency III)

ON THE STREET WHERE YOU DIE

Wes Craven's *A Nightmare on Elm Street* was probably the best horror movie of the slasher cycle because of the imaginative way it blurred the distinction between dreams and reality, both thematically and cinematically. Jack

'(Geraldine Page) doesn't have to steal *The Trip to Bountiful* because it's hers to begin with, so she relaxes and gives the precise performance we had almost forgotten she's capable of.'

Sholder's sequel, *A Nightmare on Elm Street, Part 2: Freddy's Revenge*, does some of the same but is more anxious to get to the special effects—or cut to the cutting.

It's five years later and another family has moved into the house at 1428 Elm. Jesse adjusts quickly to his new high school, acquiring a buddy named Grady, a girl-

friend named Lisa, and a demon who's always called Fred, never Freddy. After several killings it boils down to a supernatural triangle in the weak climax, with Lisa, who loves Jesse, fighting Fred, who just wants to use him.

Jesse and Grady become friends by wrestling on the baseball field. Their gym teacher, Mr. Schneider (Marshall Bell), is sadistic. "He hangs out in those queer S & M joints downtown," Grady tells Jesse. "He likes pretty boys like you."

So do I. Mark Patton, who plays Jesse, is a blue-eyed blond who shows some talent as well as some butt in the part. Robert Rusler (Grady) has a better body than Patton and looks almost as hot as the similar Nick Corri of *Part 1*.

Elm 2 has less of the qualities that made the original so good, but it's still a better series than the *Halloween*s and *Friday the 13th*s. (Royal, Empire, Geneva)

TV ALERT: THE ROOMMATE

A hit at last year's S.F. International Film Festival, Neal Miller's *The Roommate*, directed by Nell Cox, will turn up on PBS' American Playhouse this week.

College has always been a broadening experience, when people discover the world outside their cloisters for the first time.

Take Orson Ziegler (Lance Guest), please. He's a jock, a genius and—not a practicing Christian: he's got it perfect.

His freshman roommate at Northwestern in the fall of 1952 is Henry Palamountain (Barry Miller), a hippie years ahead of his time—a vegetarian and conscientious objector who does

yoga while listening to Indian music, the sort of pacifist who provokes violence.

Miller is outre but not gay in the title role of this excellent comedy, but a couple of other guys in the dorms make enough jokes about being gay that they probably are. That's how it was in the '50s. (Jan. 27, 9 p.m., Ch. 9; Feb. 2, 9 p.m., Ch. 32)



Play Ball! — Mark Patton (r.), before being possessed by Fred Kruger, is befriended by Robert Rusler. Moments later Mark's pants are down and they're rolling around in the grass together—wrestling. Boys will be boys, even in *A Nightmare on Elm Street, Part 2: Freddy's Revenge*.

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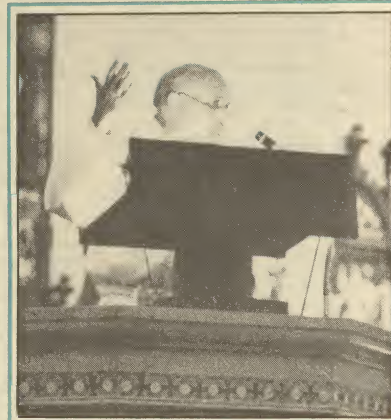
THIS

FRIDAY 24

- **Mangrove:** stage performance, Mariposa Studio, 2880 Mariposa, S.F., 8:30 PM, \$8, reservations, 861-6355. Byron Brown, John LeFan and James Tyler, the three original members of Mangrove - an S.F. men's performance collective - mark the 10th anniversary of the forming of the group with a performance of improvisational movement theater.
- **Conference on Gay Spirituality:** Shared Visions Center, 2512 San Pablo Ave., Berkeley. A three-day conference with talks, workshops and panel discussions concerning the special contributions of gay people to spiritual work and the connection between gay sexuality and spirituality. For more details, call (707) 887-2490.
- **Return of the Goddess:** lecture and slideshow, Women's Building, 3543 18th St., 8 PM, \$4-7 sliding scale. Ritual by Starhawk. A benefit for Reclaiming. Childcare available by pre-arrangement. Call 849-0877 for details.
- **The AIDS/ARC Crisis - How Can We Fight Back?** forum, New College of California, 777 Valencia St., S.F., 7:30 PM. Sponsored by the All-People's Congress. A partial list of speakers include the A.P.C.'s Preston Wood; Erna Pahe, the president of Gay American Indians; a representative of the AIDS/ARC Vigil; Pat Norman, the coordinator of Lesbian and Gay Health Services at the Department of Health and a representative of the Third World Conference on AIDS; Paul Boneberg, coordinator of Mobilization Against AIDS and Tede Matthews of Lesbians and Gays Against Intervention. For details call 821-6545.
- **Congregation Ahavat Shalom:** focus on Jews and the Sanctuary Movement, MCC, 150 Eureka St., S.F., 8:15 PM. There will be speakers from the Committee for Health Rights in Central America and a congregation that has declared sanctuary for Central American refugees. Call 821-8830 or 431-6523 for details.
- **And Baby Makes Seven:** stage performance, Theater Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-12. Reservations at 861-5079. Paula Vogel's new bizarre comedy about a gay friend helping a lesbian couple prepare for the birth of their child.
- **Monica Palacios and Laurie Bushman:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Buns Contest:** Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM.
- **Tom Ammiano:** comedy, Theater Rhinoceros Studio, 2926 16th St., S.F., 8 PM, \$7, reservations suggested at 861-5079. Tom Ammiano presents "Wrists," a one-man, two-wrist, stand-up comedy show.
- **Broadway Babies:** cabaret, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only; \$4 dinner guest cover.
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 25

- **Mangrove:** stage performance, Mariposa Studio, 2880 Mariposa, S.F., (see Friday for details).
- **Conference on Gay Spirituality:** Shared Visions Center, 2512 San Pablo Ave., Berkeley (see Friday for details).
- **Fraternal Order of Gays:** gamefest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Monopoly, Scrabble and Acquire. For non-smokers. Call 641-0999 for details.
- **Diablo Valley MCC:** bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960 for details.
- **And Baby Makes Seven:** stage performance, Theatre Rhinoceros (see Friday for details).
- **Tom Ammiano:** comedy, Theatre Rhinoceros Studio (see Friday for details).
- **Malcolm Boyd:** book signing, Walt Whitman Bookshop, 2319 Market St., S.F., 2-5 PM. Mr. Boyd signs copies of his newest book, *Half Laughing/Half Crying*.
- **Different Spokes/San Francisco:** decide-and-ride, 1 PM. Meet at Golden Gate Park at McLaren Lodge.
- **CUAV:** self-defense class for men, The Farm, 1499 Potrero, S.F., 11 AM-1:30 PM, \$50. Call 861-3523 for details. A four-week class designed to relate practical skills of self-defense.



Malcolm Boyd will sign his new book, *Half Laughing/Half Crying*, at Walt Whitman Jan. 25 (Photo: Rink)

- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 7:30 PM, 9:30 PM.
- **Wesley Whitfield:** music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only, \$4 dinner guest cover.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 26

- **Conference on Gay Spirituality:** Shared Visions Center, 2512 San Pablo Ave., Berkeley (see Friday for details).
- **Fraternal Order of Gays:** mystery trip, FOG House, 304 Gold Mine Dr., S.F., 11 AM. No one knows where we're going until we get there. Call 641-0999 for details.
- **And Baby Makes Seven:** benefit stage performance for Lyon/Martin Women's Services, Theatre Rhinoceros, 2926 16th St., S.F., 11:30 AM, \$35. This special performance includes a continental brunch and speakers after the performance. Call 861-5079 for details. For details on the play, see Friday's listing. Another performance at 8 PM at normal prices.
- **Inverted Triangle:** music, Amelia's, 647 Valencia St., (between 17th and 18th Sts.), S.F., 8 PM, \$5.
- **Gay and Lesbian Outreach to Elders:** tea dance for women over 60, 626-7000 for details.
- **Affirmation (Gay and Lesbian Mormons):** meeting, 70 Harlan #212 (I-17, take the Marina east exit), 7 PM. A speaker from the AIDS Interfaith Network will discuss how the organization lends spiritual and emotional support to those afflicted with AIDS. Call 483-8687 for details.
- **Chevere:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$4 cover.
- **Teresa Tudury:** comedy and music, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 cover, show only, \$4 dinner guest cover.



Donna Viscuso of Group Sax will play with the Blazing Redheads Jan. 29 at the Baybrick (Photo: Rink)

WEEK

- **Valencia and the Love Explosion Orchestra:** music, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Comedy Sunday Night:** 'N Touch, 1548 Polk St., S.F., 8:30 PM. Featuring Teresa Holcomb, Karen Ripley and Danny Williams.
- **San Francisco Hiking Club:** city hike, 9:45 AM. Meet at Harvey Milk Plaza at the Castro St. Muni/Metro station. The hike will be to Mt. Sutro, Twin Peaks, Mt. Davidson and Glen Canyon.
- **Different Spokes/San Francisco:** decide-and-ride, 10 AM. Meet at Rockridge BART station.
- **San Francisco FrontRunners:** Palace of Legion of Honor, 1-5 miles, 10 AM at corner of 34th Ave. and Clement.
- **Diablo Valley MCC:** worship service at Diablo Valley MCC, 2247 Concord Blvd., Concord, 10 AM, call 827-2960 for details.
- **Santa Rosa MCC:** worship services, 515 Orchard St., Santa Rosa, 7 PM.
- **Different Spokes/San Francisco:** decide-and-ride. Meet at Golden Gate Park at McLaren Lodge at 10 AM.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 27

- **AIDS Interfaith Network and the Metropolitan Community Church:** AIDS Healing Service, MCC, 150 Eureka St., S.F., 6:30 PM.
- **Jae Ross:** cabaret, 'N Touch, 1548 Polk St., S.F., 8:30 PM.
- **AIDS Writing Project:** writing workshop for people with AIDS, 3 to 5 PM. Call 861-2385 for more information.

TUESDAY 28

- **Aaron Shurin:** reading, Intersection Reading Series, 13 Columbus St., S.F., 8 PM. Shurin will read from *The Graces*.
- **Mark Zerga:** cabaret, 'N Touch, 1548 Polk St., S.F., 8:30 PM.
- **CUAV:** self-defense class for men, UC Med Center, 1350 7th Ave., S.F., 6:30-9 PM, \$50. Call 861-3523 for details. A four-week class designed to relate practical skills of self-defense.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **Hunter Davis:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Comedy Night:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Unfinished Business, The New AIDS Show:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9 (\$1 discount offered for the donation of a canned good or toiletry item for the Food Bank of the S.F. AIDS Foundation). A collaborative effort of artists about the AIDS epidemic. Held over through Feb. 26.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page, S.F., 7:30 PM. Call 864-5438 for details.
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- **Gay and Lesbian Diabetes Support Group:** Libertarian Bookstore, 1800 Market St., S.F., 7:30 PM. Call 864-2398 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7-7:30 PM, request dancing, 7:30-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.

WEDNESDAY 29

- **And Baby Makes Seven:** stage performance, Theater Rhinoceros (see Friday for details).
- **The Blazing Redheads:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5 cover. Seven outrageous women banded together from Swingshift, Group Sax and Sistah Boom, to the tune of great dance music.
- **Nelson, Gee & Rae:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover, show only, \$4 dinner guest cover.



Jai Jai Noire is part of Inverted Triangle, playing at Amelia's Jan. 26
(Photo: B. Cantero)

- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **San Francisco Intergenerational Program:** acting workshop for beginners, Live Oak School, 117 Diamond (at 18th St.). Conducted by George Birimisa. Call 431-6254 for details.
- **Marin AIDS Support Network:** AIDS Support Group, Westminster Presbyterian Church, 240 Tiburon Blvd., Marin, 7-9 PM.
- **Unfinished Business—The New AIDS Show:** stage performance, Theatre Rhinoceros (see Tuesday for details).
- **Kitty Margolis:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Diablo Valley Metropolitan Community Church:** Bible Study at 7 PM, Prayer and Praise Service at 8:15 PM, Diablo Valley MCC, 2247 Concord Blvd., Concord. Call 827-2960 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.

THURSDAY 30

- **And Baby Makes Seven:** stage performance, Theater Rhinoceros (see Friday for details).
- **Platypus Theatre:** cabaret, Video Free America, 442 Shotwell (between 18th and 19th Sts.), S.F., 8:30 PM, \$6. For details and reservations, call 626-4428. A multimedia "subrealist" cabaret based on true stories from tabloid newspapers. Created and directed by Zoe Elton. This is a benefit for the San Francisco AIDS Foundation.
- **Bay Area Lawyers for Individual Freedom:** forum on "The Sodomy Laws Repealed: Ten Years After," New College of California, 777 Valencia St., S.F., 7 PM. Panel members include gay historian Alan Berube; Jim Foster, an S.F. health commissioner and the founding president of the Alice B. Toklas Lesbian and Gay Democratic Club; Leonard Graff, an attorney with National Gay Rights Advocates; Phyllis Lyon, a lesbian author and activist and co-founder of Daughters of Bilitis; Del Martin, a lesbian activist and author and co-founder of Daughters of Bilitis, and former S.I.R. lobbyist George Raya.
- **Katibelle Collins:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover, show only, \$4 dinner guest cover.
- **Marin AIDS Support Network:** AIDS Support Group, Westminster Presbyterian Church, 240 Tiburon Blvd., Marin, 10 AM-12 PM.
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Feathers 'N' Flesh:** music, comedy and male strippers, 'N Touch, 1548 Polk St., S.F., 10 PM, \$1, with alternating comedy hosts Danny Williams and Karen Ripley.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Western Star Dancers:** beginners square dance class, YWCA, 620 Sutter St., S.F., 7:15 PM. Call 864-6134 for details.
- **Gay Comedy Open Mike:** Alamo Square Saloon, 600 Fillmore St. (at Fell), S.F., 9 PM. Call 552-7100 or 563-3031 to pre-register. Danny Williams is the MC.

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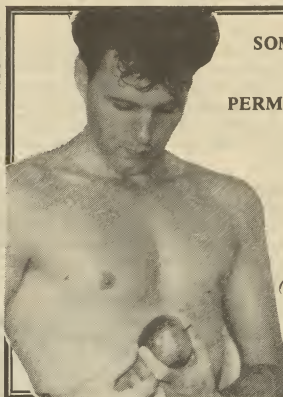
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MUSIC

Dancing the Night Away

A Report on the Current State of San Francisco's Dance Music Scene

by David Diebold

Attempting to bring oneself up to date on today's dance music scene in San Francisco can be a confusing and harrowing experience, as I have discovered first hand. The problem is certainly not due to a lack of product or individual enthusiasm, but rather the absence of group purpose and a cohesive support system for the art, which once earmarked the industry. The unity, subsequent power, and trust and approval of the public which was once the spirit energizing the dance revolution five and six years ago has been sorely missed recently and is just now beginning to show signs of a heartening resurgence, not unlike the legendary Phoenix rising from the ash of the early '80s.

We all are aware that the dance industry has had its problems in the last five years, what with the mass commercialization of "disco" and the inevitable backlash which ensued, plus the ominous link between heavy partying, drugs, and AIDS which had us all at home listening to Linda Ronstadt for several years. But somehow the social animal has once again shown itself to dance-anthropologists, in astounding numbers to boot. The last GiftCenter New Year's party reportedly had 5,000 attendees and the Trocadero had its largest ever with an estimated crowd of around 2,000.

Anybody who goes out a bit knows that the usage of recreational drugs among party-goers has dropped dramatically and the use of poppers has sunk to an occasional whiff on the dancefloor as opposed to the old experience of walking into a club that smelled like an old sock. Dick Collier, who is back in town after opening "Trocadero East," has ordered that no more poppers be sold at his establishment after the current stock is depleted, though it was a profitable addition to his club. Many other clubs have also adopted this policy.

This, coupled with the dramatic show of heads at the parties in town, can only indicate that we, as a unit, are learning to dance and have fun in our right minds, which is news worthy of celebration in itself. We need to recognize this, commending ourselves and the clubs which make it possible for us to be together "dancing the night away," which brings us to a bit of dance club update. It's by no means an inclusive list, but I'll be back to talk about more clubs later.

As most are aware, the 2140 on Market has just recently become the Industrial Dance Company with new owner Jeff Benci and is still the hot place to go to dance in the Church/Market area. The club's intense laser show by Tom Vargas and music by Randy Bohn, Tony Corben, Chris Slahta, and the just-retained prodigal son who used to spin at the End-Up, Michael Dcamp, on Sundays. According to Ted Board, I.D.C.'s manager, there will be a "full service restaurant adjoining the club in the near future," to make dining and dancing all the easier.

The only dance club actually on Castro Street is the Phoenix, which is a favorite for day and night partying with D.J.s Beau Thompson, John Hedges (acclaimed producer of classics "Jump Shout," "Rocket To Your Heart," and co-producer of the new "Seclusion"), and Steve Tuttle, just recently acquired, who, when he's not spinning, is selling records at Ron's Records. The Phoenix's hours accommodate all from noon to 2 a.m. Monday through Friday and 11 a.m. to 2 a.m. Saturday and Sunday.

Then we have the I-Beam on Haight Street, which is legend for its uproarious Sunday tea dancing with high-energy music by Michael Garrett and spectacular lights by the talented Jimmy Hord, who did a great light production for the GiftCenter party. The club also features an interesting laser production and some clever video fun by Jack Williamson. The weekends at the I-Beam are very mixed and the music more oriented to that crowd.

Of course there is also the institution of the Trocadero Transfer, which has just celebrated its eighth anniversary as our largest and only "dance until dawn" club, located on Fourth Street south of Market, and which sports a totally new and colorful look for the late '80s. It is only fitting that with its "new attitude" there has also been several new additions to its staff, including the popular Mark Watkins as D.J. on Fridays (who also spins at the Castro Station), Tony Corben, an import from Tracks in Denver who has a slick and haunting style at times and spins on Sundays, and John Byrd, the club's new lightman, also from Tracks. Video is by Cameron Brown, and naturally the head D.J., Steve Smith, is still making Saturday nights shine on our Sunday morning faces, with some heavy R&B on Thursday nights for you theme dancers. The lights are always changing and interesting thanks to head lightman Greg Fleming, yet I have to say nothing was more spectacular and could move that space like the now-famous mirror ball mega-cluster centerpiece which hasn't been seen there in well over a year now. A new attitude is fine, but beauty is timeless.

A new club called the DNA Lounge just moved into the old Chaps space on 11th and, while mostly straight, is gearing towards progressive and sub-culture sounds, if you want to try it out.

Last for the club update is City Limits, which opened in the old Dreamland building south of Market. It's also mainly straight with D.J.s Damien Johnson (from the Castro station) and Randy Wong. The lights are courtesy of Jim Corral.



Jo-Lo

(Photo: Rink)

RECORDS AND ASSOCIATED THINGS

There is good music and lots of it popping up in San Francisco, which is wonderful to see (and hear), since it's been a long time since there has been a pulse in the gay music machine which once flourished here.

Patrick Cowley and Bill Motley are still remembered with love and reverence and I send good thoughts to them whenever I see hundreds of men and women dancing to their records. In remembrance, however, let's not overlook what's going on today, such as "Seclusion" by Shawn Benson (produced by Mark Wat-

kins and John Hedges). Paul is back in town after getting Fantasia Records started up in England with co-owner Ian Anthony Stephens, and was one of the most productive songwriter/producers in history last year with dance hits for Madleen Kane, Marianna, Lisa, Pamela Stanley, Debbie Jacobs, and his own "Stranger In A Strange Land" duet with Pamela Stanley, which is quickly becoming a dance favorite.

Talking with Paul and manager Ken Crivello recently, I found that they also have experienced the unsettling lack of direction and support in the gay dance music scene.

'What a lot of people don't understand is that there is a spirit to our dance music.'

—Paul Parker

kins and John Hedges). Shawn is incredibly talented as a singer and TSR Records in L.A. picked him up right away, with plans for an album in the future. He's marked for stardom, and he's a local guy to boot.

Brian Hamilton wrote and produced an entire dance album for himself which is in limited release at the same time as Natalie Cole's "Dangerous" and Penny Ford's song of the same title. What timing! Also on the same Pink Glove label is "Dance" by Joy St. James (premiered last year at the Troc) which is on the British charts at number eight. This is an unrecognized milestone for S.F. because it is very rare that a lesbian jumps headlong into a top-ten dance hit. Joy deserves congratulations. Pink Glove's next release will be "Stranger" by Linda Imperial (formerly with the successful group Loverde). I've also heard Paul Parker is talking with Jackson Moore of the Boystown Gang for a possible work-together record.

"What a lot of people don't understand is that there is a spirit to our dance music," said Parker. "Patrick Cowley had it and used it, and towards the end of his life his creativity accelerated because he knew he had to learn and accomplish a lot quickly. That spirit of fun and brotherhood comes through in all of his music. Today we have people in power at the heads of labels who have some technical knowledge but none of that elusive creative spirit whatsoever, making decisions that either sell out our community or serve no one but themselves." When asked how he saw the future of S.F. dance music, Paul said, "I'm a dance music artist. It's what I do best and it's what I enjoy the most. People always ask me why I don't try to go pop. Well, besides the fact that it takes a lot of money and organization to break that market, I love dance music, and I think there's a productive future in San Francisco for it if we can support one

(Continued on page 29)



Shawn Benson

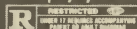
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Two Wristed Show

by Bob Woolhouse

Tom Ammiano is the Twisted Sister of gay stand-up comedy. He contorts reality, reshapes it into something better than it was, and then makes the revision seem credible.

If any situation contains the smallest particle of humor, he will find and enlarge upon it. If there is no humor, he simply will provide whatever is necessary. The twists and turns along the way are remarkable.

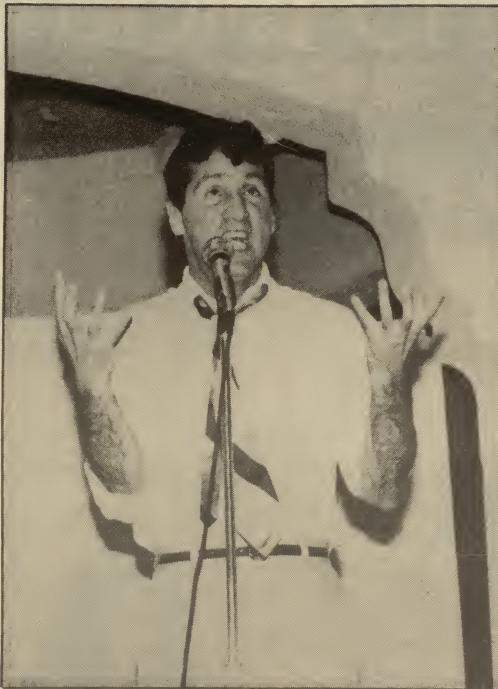
He illustrates this technique in his new one-man show, *Wristed*, which premiered last week at The Studio at Theatre Rhinoceros.

The first act is a 45-minute monologue in which he makes growing up gay in Newark, New Jersey, seem like "Life Is a Cabaret, Old Chum." Speaking from personal experience, I can substantiate that growing up gay in Newark is about as much fun as 15 years in an Intensive Care Unit.

Still, Ammiano makes it appear hilarious as well as believable. Showing home movies of the Mack Sennett variety, he presents early gay life in Mafia-dominated, industrially decayed Newark as a Child's Garden of Earthly Delights.

Beginning with his birth, about which he seems to have total recall, he announces that he came out wrists first. There he was, star of the show, making his entrance under all those lights, the eyes of the audience riveted on him. "I had to come out wrists first with my hands covering my head and face. What else could I do? I didn't have time to put on my stage makeup."

He touches upon life as a choirboy with the first pregnant priest,



Tom Ammiano

(Photo: Rink)

is asked what his mother thinks of his enlisting:

"Well, so so. She isn't enthusiastic but she isn't against it either."

"And your father?"

"He didn't say anything."

"Then you admit your mother is dominant in your life?"

"No."

"But you just said she stated an opinion and your father didn't say anything."

"He couldn't. He's been dead for three years."

End of Act I.

the program are the brief episodes in which he does Lenny Bruce. Some of the material comes across as unfocused. Also, with a strong stage identity, it is difficult for him to be anyone but Ammiano. Impersonation is not his strong suit.

His real schtick is to dissect the seemingly uneventful details of everyday living and dredge campy humor up from the shambles. In the process he relates to his Theatre Rhino audience by translating events from the straight world into the gay perspective. Thus the subtitle of his show, "A Small Plight for Man, a Grand Jette for Mankind." It plays.

If you want to know what tensile strength faggotry is about, and if you enjoy survivalist gay humor, go see Tom Ammiano for a laughable evening.

Maybe that should be laugh-filled. Either way, you may discover how delightful your own childhood was, even if you didn't realize it the first time around.

Take it from your Twisted Sister, and remember Theatre Rhino, as a new comedy venue—gay cabaret with a no drink minimum. ■

The next round finds Ammiano on his way, not to exotic Africa, but erotic San Francisco instead. This second monologue covers, among other things, his years as a grammar school teacher in the city. Commenting on the sophistication of today's children: "One of the kids ate a whole box of colored crayons. Then she threw up all over the floor. As an encore she announced to the assembled class, 'See—Jackson Pollack.'"

The least successful parts of

A Good Premise

by Bernard Spunberg

Fantasy and reality fight a winning battle in *And Baby Makes Seven*, a comedy now in its West Coast premiere at Theatre Rhino. Playwright Paula Vogel's work depicts a lesbian couple and their three boys expecting the arrival of a baby fathered by their gay male friend and roommate. Everything is hunky dory until the three grown-ups decide the women's household needs a little reorganization before the baby comes. There's plenty of room for the adults. The three boys, however, have got to go.

For some time, the women and their friend have been coparenting Cecil, a nine-year-old aspiring nuclear physicist; Orphan, who spent his infancy with a pack of feral dogs; and Henri, a displaced Parisian disgusted by lowbrow Manhattan culture and dirt. Ptui.

Cecil, Orphan, and Henri are imaginary.

The women function as the three boys' mediums. Thinking, speaking, and moving for the boys as they pop in and out of view, the two women have fulfilled their own as well as the man's need to be a parent. The boys have also provided a critical safety valve to release pressure building up in the women's relationship. When the woman who is not pregnant feels jealousy over the intimacy once shared by her lover and the man, Henri speaks through her. He angrily threatens to reveal himself as the true father of the baby. He also suggests that, if the baby is a boy, he be called Henri.

Of course, no imaginary little boy fathered the real baby. But though the boy is imaginary, the woman's jealousy is real, and so is the affirmation of love the woman receives, via Henri, from her pregnant lover.

Playwright Vogel's work dramatizes powerful emotions—love, resentment, and yearning for parenthood—with realism heightened by a wondrously daffy sense of humor. The three fantasy children are, indeed, hilariously bumped off. Or are they? The gay spirit of the play resides not only in the character's struggle to define themselves as parents, but also in their ultimate

awareness that some part of the child in each of us is eternal.

Structurally, the play is imperfect. A cuddling scene around the pregnant woman's breasts and bulging belly impedes the drama, as does the man's trip to the zoo with Cecil and Henri. The production at Theatre Rhino, however, plants problems where there are none.

Baby requires a wry, deft touch. Kris Gannon's direction is flaccid. The brief scenes are separated by musical interludes that seem to go on forever. The largest part of John Wilson's sound design, the music is generally appropriate, but the operatic singing accompanying Cecil's last speech and the tension-building music after his death actually intrude on and contradict the drama.

Sandra Langsner finds some of the complexity in the role of the expectant mother, but director Gannon has stuck her, Karen Lynn Seaton, and Michael DeMartini in a series of graceless, desultory stage pictures and allowed them to substitute bemused grins and sarcasm for characterization. When the imaginary children are dead and DeMartini quietly admits he misses them, Seaton just sneers, throwing away the moment when their characters should connect most completely. As the children, the two women rely too heavily on squeaky, Shirley Temple voices. DeMartini, who brimmed with effervescent energy in the three other shows I've seen him in, is blandly low-keyed.

As expected, Vola Ruben's set is a characterful and cheery mishmash. Cayenne Wood's lighting might work better if the director's movement design were more coherent. Ann Marie Leimer has provided enough imaginative, pretty costumes to stock a boutique. If the actors didn't have to change clothes so often, perhaps the intervals between scenes could be a less deadly length.

Theatre Rhino has produced the premise of *And Baby Makes Seven*, but not the whole play. But even the premise is well worth seeing. Cecil, Orphan, and Henri are alive and well. ■

And Baby Makes Seven
Theater Rhino
Through Feb. 23; 861-5079

'Beginning with his birth . . . (Ammiano) announces that he came out wrists first.'

best-buddy girlfriends still too young to be called fag hags, the problems of cheerleading for a high school with the impossible name of Immaculate Conception, and college days at Seton Hall University of South Orange, N.J., where basketball and Catholicism go dribbling down the aisle together.

Then comes the decision to apply for admittance to the Peace Corps. When being interviewed by the staff psychiatrist, who is doing a screening job, Ammiano

Fundraising Cocktail Party

The Lesbian/Gay Chorus of San Francisco and a committee of supporters are sponsoring a fundraising cocktail party to benefit the Chorus on Saturday Feb. 1, from noon until 4 p.m. The event will take place at the St. Francis Woods home of Michael Samuel and Christopher Lirely. Arias from Maria Coleman's new opera *The First Lady's First Lady* (concerning the "friendship between Eleanor Roosevelt and Lenora Hickock") will be featured, with performances at 1 and 3 p.m.

Hors d'oeuvres and cocktails will be served. Tickets are \$69 per person; other donations are gratefully accepted.

Limited reservations are

available. Please contact Mary Cantrell (665-3573) or Rosemary Mitchell (566-6496) for further information. ■



Michael DeMartini (l.) and Sandra Langsner share an innocent intimacy in *And Baby Makes Seven* (Photo: S. Cohen)

TALES OF TESSI TURA

Dearth on the Nile

GEORGE HEYMONT



'Good God,' gasps Lord Edgar Hillcrest (Everett Quinton). 'That doesn't look like safe sex to me!' A shocked Alcazar (Charles Ludlam) looks on in *The Mystery of Irma Vep*.

As the mysteries of ancient Egypt. Whether one pokes through the tomb of Tutankhamen or lusts after a whack at Cleopatra's asp, this cradle of civilization has always been a source of ruthless intrigue. Remember the old movies whose villains became trapped in impenetrable tombs as huge stone blocks cemented their doom? Remember the fig trees at the oasis of earthly delights? The land of the Pharaohs still holds a sinister fascination for those who are convinced they have led previous lives. After all, where else could one scale the pyramids while fantasizing about the welts on Charlton Heston's back? Where else could one feast one's eyes on the mummified jockstrap which once held bulging jewels of the Nile? Only in this land of shifting sands, whose Sphinx-like silences are broken by sopranos muttering "Mai piu, mai piu."

Recent theatrical offerings took me to Egypt in pursuit of stronger stuff than stentorian tenors and old-fashioned triumphal scenes. Indeed, after dealing with hermaphroditic countertenors and sex-starved mummies, I have concluded some of the secrets contained within ancient Egyptian hieroglyphics could throw a pretty mean scarab into the heartiest of souls. What, pray tell, is a scarab? According to Webster's big dick, scarabs are the black, winged dung beetles (belonging to the same family of insects as June bugs and cock chafers) which were held sacred by the ancient Egyptians. Fuck the sands of time. Where is Yvonne de Carlo when you really need her?

REPLAYING OLD TAPES

Last year, many opera fans were violently repulsed by Philip Glass' *Akhnaton*. I, however, took to it on first hearing and liked it even more the second time around. In fact, my return to the constantly shifting piles of sand and hay on the stage of the New York State Theatre confirmed my suspicion that this opera is a work which achieves a curiously cumulative dramatic impact over the course of what may feel like—but really isn't—a prolonged and tiresome evening in the theater.

While Philip Glass' score severely strains the traditional operagoer's patience, in truth it does nothing more than apply some age-old techniques of rote learning, bondage and discipline to a captive audience. Therein lies the gimmick because *Akhnaton* is essentially an opera about the ecstasy of submitting to bondage; about giving up control and losing track of time. Once the listener submerges himself in the composer's seductively melodic tedium, the opera's trance-like feelings of time warp take over, thus allowing the simple-minded actions of its dizzy, hermaphroditic protagonist to become numbingly inconsequential. You see, it is only when the listener stops gritting his teeth, clenching his fists, and daring the composer to prove something that *Akhnaton* can begin to work its hypnotic magic upon the soul. Call it what you like, this opera is little more than a simple exercise in intellectual bondage. That's probably why so many people hate it.

Despite their antipathy, I'll insist *Akhnaton*'s score is blessed by one crucial element which too many other contemporary operas lack: a composer who is creating music in a highly personalized vein. However difficult it may be to perform, Philip Glass' score pulses with a distinct sound which is as recognizable to the ear as the stylistic trademarks of Rossini, Beethoven, Strauss, and Wagner. While his music for *Akhnaton* may eventually be hailed as little more than soothing sounds to fuck by, I have a curious feeling that, like his fabled city of Aten, the composer's Egyptian opera will weather the test of time.

STALKING THE UNDEAD

Imagine my surprise, then, upon hearing a reference to *Akhnaton* uttered midway through the *The Mystery of Irma Vep*! What good cause, I wondered, could there be for the New York City Opera's experiment in drone music to come crashing into that gaudy basement auditorium in Sheridan Square which plays host to The Ridiculous Theatre Company? However, upon remembering that the playwright, director, set designer, and star of *Irma Vep* is also a notorious opera queen—

and that his reference to *Akhnaton* occurred deep in the bowels of an Egyptian tomb scene—it all began to make sense.

The artistic director of The Ridiculous Theatre Company, Charles Ludlam, recently directed *The English Cat* for the Santa Fe Opera and will return there to live up Strauss' *Die Fledermaus* in 1986. For anyone who doesn't already know, Ludlam is one of the funniest talents to hit the American stage. Outrageously campy, mischievously droll, and phenomenally skilled in theatrical technique, he usually gets away with murder. In *Irma Vep*, Ludlam appears as a bloodthirsty peasant (Necodemus Underwood); a dotty English matron (Lady Enid Hillcrest); and a rather bizarre Egyptian guide named Alcazar who can mysteriously breathe life into a sex-starved mummy.

Whether slinking around England's Mandacrest or skulking through Egyptian tombs, Ludlam and his co-star/costume designer/offstage lover Everett Quinton have themselves a field day as skilled farceurs. The two men change characters and costumes so rapidly the audience is often left spinning in disbelief. There are indeed moments when Quinton, who romps through the evening disguised as the prissy maid, Jane; a stereotypically British aristocrat named Lord Edgar; an intruder of dubious intentions; and the title character in all her deranged madness, almost steals the show away from Ludlam. Believe me, that's easier said than done!

A tour de force containing a forced, yet farcical tour of Egypt. *The Mystery of Irma Vep* gets my vote as one of the as one of the most delightful evenings of theater to be found today. One word of warning, though. Any fool enough to doubt the existence of vampires should be reminded that although Ludlam's teeth have been designed by Dr. Eric Cone, his talent borders on supernatural.

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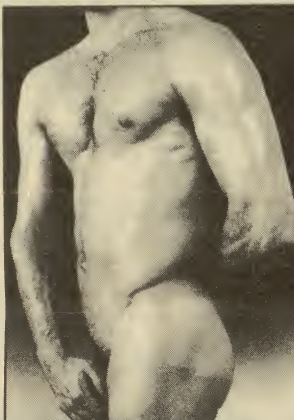
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Gala Surprises

There was tension in the air at the San Francisco Ballet gala, which followed a prolonged period of anticipation among local fans and critics. The company was scrutinized for differences—positive or negative—effected by new artistic director Helgi Tomasson, who also made his local debut as a choreographer. This was our chance to see how Tomasson has responded to dancers we have watched far longer than he has, and it was our first look at a number of new dancers Tomasson has hired during his first six months on the job.

The gala evening featured two surprise selections not found on this season's Program I, which began the next afternoon. Both were festive and well-chosen, extending their performers in a flattering light.

Balanchine's *Tchaikovsky Pas De Deux* was given a glittering performance by Joanna Berman and Jean-Charles Gil, the international star who has signed to appear in Programs II and III of the current season. Berman is in her second year with the company, an immense talent only partially revealed in the two principal roles she originated last year, both in dramatic ballets. The virtuosic *Tchaikovsky Pas De Deux* called upon her prodigious technical accomplishment, and she performed it with a look of utter happiness. She couldn't have wished for a more effusively charming partner than Gil, an unusually fine technician whose boyish face radiates affection for his partner and an attitude towards the audience I can only call good will. Virtually unknown in America prior to his 1983 appearances with the Ballet de Marseilles in New York, Gil's renown has become such that he is now one of the most sought-after male guest artists in the world. In this brief debut, he lived up to his reputation. Full-bodied and imposing, he is unexpectedly fast and light, keen power bonded to a silky musicality.

The other surprise was Helgi Tomasson's new solo for Evelyn Cisneros, *Confidencias*, to the Ernesto Nazareth piano solo of the same name, played onstage by Roy Bogas. The Hispanic mood of the piece paid wise tribute to Cisneros' heritage and identity; in ballet, where ethnic backgrounds are normally overlooked as beside the point, Cisneros' image derives a particular cachet as the Mexican-American ballerina. The demicaractere choreography drew on the passionate incisiveness of Flamenco, exalting Cisneros' handsome upper body and showing, in its quick runs on pointe, the speed and flexibility of her eloquent feet. Tomasson made a most sensitive choice in showing Cisneros in this darker, more contemplative mood.

Cisneros' dancing is clear and accurate; her usual attitude onstage cheerful and open—at times ingratiatingly so. These qualities were brought to the fore in Tomasson's *Menuetto*, a San Francisco premiere. Most of the Mozart Divertimento #17 in D Major is treated with a light, polite formality appropriate to the music—always pretty but quite pale and dry. In this context the four lead dancers, Cisneros with Jim Sohm and Wendy Van Dyck with Simon

Dow, looked predictable and unromantic, formality reduced to function. The ballet's one bright spot is a trio for a female soloist (new dancer Cynthia Drayer) and two boys (Andre Reyes and Christopher Stowell) in unison allegro. Only then does the champagne bubble.

The careful construction of Lew Christensen's 1959 *Dances Concertantes* (Stravinsky) produced an interesting ballet that is greatly undermined by its new costumes, the work of designer Beni Montresor. The staging implies a "stage-within-a-stage," so that after an initial tableau, some of the dancers are seated

movement passages look disheveled. Photos of the dowdy original costumes explain the need for a change, but perhaps what the ballet really needs is something on the order of practice clothes.

Balanchine's trusty *Stars and Stripes* was the closer, with several debuts in the cast. Cynthia Drayer was the pert leader of the Corcoran Cadets. David McNaughton, who has returned from the New York City Ballet, made his first reappearance in the pas de deux, with Ludmila Lopukhova, about whom everyone is still very curious. Perhaps it was hoped that Lopukhova

'Full bodied and imposing, (Gil) is unexpectedly light and fast, keen power bonded to a silky musicality.'

and become the spectators. For this Montresor designed a massive Art-Deco-inspired setting that provides an expansive area for dancing. Christensen's choreography, witty and often elegant, proceeds from the opening tableau through five short pas de deux, ending in a brisk pas de dix for all the couples. The costumes look like shortened '20s cocktail dresses: loose, hip-length satin tunics with long sleeves for both the women and the men, the women's being backless. Constructed in a disturbing array of jewel colors (made odder still by garish stage lighting), the dancers' upper bodies are shapeless under the shiny fabric, which hangs and shifts so variously the unison

might gain a touch of brassiness from the partnership; McNaughton still has it. Lopukhova is clearly a fine dancer, with the strength of technique that allows her to lift her leg a la seconde to a height above her head and hold it steady as Gibraltar, never lowering it an inch, through a full slow promenade. This one moment she accomplished more stunningly than anyone I've ever seen. But the acquisition of *Stars and Stripes* showmanship is another matter, and one that may prove to elude her.

Program I, which includes Val Caniparoli's *Hamlet* and *Ophelia Pas De Deux*, runs for nine performances through Jan. 16.



Jean Charles Gil shows what he's made of in the *Tchaikovsky Pas De Deux* (Photo: M. Sohl)

STAGE



Sheena See in No Theater's *Last Resort* (Photo: Tobey)

Toking on Dakota

by Stephen Drewes

I'm not particularly interested in survival theater. I've never wanted to see the complete Ring Cycle performed with meal breaks, and have resisted all efforts to drag me to marathon movie screenings. Given the opportunity, however, I would certainly make an exception of *Last Resort*, a five-part theater piece one section of which is currently being presented by No Theater at Studio Eremos, Project Artaud. *Last Resort* is a play in progress, and this episode, "Atokadakota," arose out of the writing and rehearsal process that created earlier *Last Resorts*.

"Atokadakota" is the sort of production which might easily fall through the cracks. Unlike George Coates' beautiful and haunting *Rarearea*, currently playing in Artaud's larger space upstairs, "Atokadakota" depends less on spectacle than on an extraordinarily interesting and complex script and some startlingly natural performances. The plot concerns the making of a dreadfully funny, or funnily dreadful, movie, which is a delightful satire on what my companion of the evening called "Sam Shepard bullshit." The movie-within-a-play is set in a mile-long string of motel rooms, somewhere in middle-western nowhere, which is actually part of a nuclear reactor. The actors and

the director first describe their feelings about the making of the film, and then the movie set itself is slowly revealed to us by the periodic removal of screens. The design of "Atokadakota" is a splendid example of what taste and visual imagination, rather than bucks, can achieve. It utilizes mirrors and a camera obscura, which produce effects which many a million dollar Broadway designer might justifiably envy.

"Atokadakota" is about role playing, and about the nature of theatrical, cinematic, and off-stage reality. These concerns are constantly repeated, but always in new contexts. It is a play which forces you to think, but allows you to enjoy doing so. It is many leveled and abstract without being obscure or self-conscious, and achieves emotional impact without ever losing its sense of humor.

"Atokadakota" plays at Eremos through Feb. 2, when the company, which originated in Northampton, Mass., will take the production to the Wooster Group's Performing Garage in New York City. Seating in Studio Eremos is very limited, so rush right to the phone. This is a wonderful show. Don't let it fall through the cracks!

Last Resort (Atokadakota)
Studio Eremos, Theatre Artaud
Through Feb. 2; 552-3541

Sports & Fitness

FITNESS EIGHTIES

Scott Carey

Under the Western Star

by Paul Trefzger

I had no doubts about square dancing being very much a fitness activity, but after I approached Scott Carey, organizer of the Western Star Dancers, he wanted to legitimize it in his own mind.

"It's a team activity and it's divided into groups of eight," Carey said. "It has been around for a long time. Like a sport, it's not a fad. There are various skill levels. You can become as progressed as you are willing to. There are different programs available for the person that wants to progress." Then he pointed out the fact that a lot of people take part in square dancing and feel that team spirit who have, in "growing up," never experienced it. He was just such a person. Carey was born 35 years ago in Pittsburgh. I asked if he was interested in dancing in his youth. "No," he said. "Maybe I'm making up for lost time." I asked when he became interested.

"I joined the Foggy City Squares about five, six years ago. I was impressed by the fun people were having. It's a growing movement. Last year in Denver we had over 500 dancers from around the country. The third convention is here in San Francisco this August. I'm the international vice chairperson this year. Western Star is a founding member of the International Association of Square Dancing Clubs. We're all non-profit. We all follow the callerlab format. In other words, what they teach here is taught in Cincinnati, Tokyo, and Germany, so we can all dance together. In the states there are about 25,000 square dance clubs. The first was in southern Florida. In the city, in addition to us there are the Foggy City Dancers and the Midnight Squares. We're all friends. They're also members of the IAGSDC."

The Western Star Dancers gather in the theater on the second floor of the Golden Gate YMCA. "We started out at the ACT studio on Geary and then moved for more room, better facilities, better parking," said Carey. "The Y's been good to us. We have arrangements for another year. We're continually growing. We started out with five people. Now, between the club and the class, we're about 200

people." When a person "graduates" from the class, they become a member of the club. "It's a choice, of course," Carey said. "Most people do. There are about 160 in the club and 40 in the class." I wondered about demographics.

"Agewise," he said, "our youngest is 10 and oldest are in their 70s. The median is the 30s. There's an equal amount in their 20s, 40s, 50s, and 60s. There are about 20 percent women. We want more women. In an era when there tends to be a separation between men and women, we think that 20 percent is pretty good, but we're still not satisfied with that percentage." I asked about the straight to gay ratio. "We, uh, the straights you can almost count on one hand. No. I'd say six to eight. The club is really open to anyone who wants to square dance. It's open in spirit as well as in fact. The median may be sort of a 'Castro 30s' but as you look around you see a cross section. That's one of the things that I've really found rewarding—to meet a lot of people with different backgrounds, occupations, interests. It's much different than the bars, and though they're open to everybody as well, there's a segregation process going on, depending upon say, looks, clothes, friends, age." I was

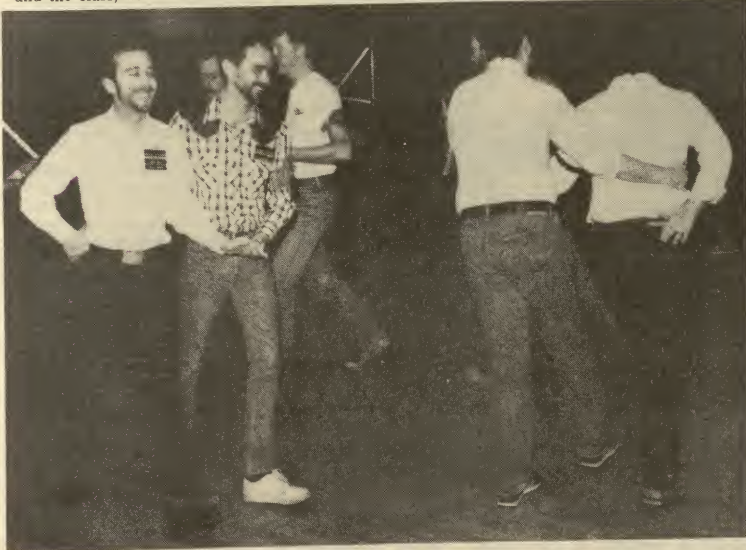
curious as to whether or not people who come to the class for the first time have had any experience in square dancing.

"Most people who show up don't have any experience square dancing," Carey said, "other than possibly in their past, gym, junior high school. We start the class from the viewpoint that no one has any experience whatsoever, and that people may be shy or nervous. But, we'll have everyone dancing within three minutes of starting time." Then Scott informed me that Feb. 3 and 10 are free "starting classes."

"Our caller, Bill Hanzel, is a professional caller," he said. "He lives in Dublin and is a straight man. He's been calling for many years. He's a good caller, instructor, he's personable. He's taught our last five classes. Our classes follow the standards prescribed for and modeled after all of the square dance classes in America, i.e. time, teaching methods, hiring of professional callers, being non-profit, and we don't meet in bars. It's been a lot of work putting the club together. That's not to say I'm the only one. But the club is very healthy now, so I have a chance to relax. I believed in it. I wanted it to work. It's a vehicle for people to come together, get physical exercise, and to socialize. I think that's great for gay people in particular." I asked Carey to elaborate a little on his past.

"I went to about 30 different high schools before graduating," he said. "My family moved a lot. I was in the Air Force for four years. I'm a Vietnam vet. I was there '69 to '72. I spent my freshman year at Penn State. I was bored and cold so I moved to California, to San Francisco. I attended Berkeley and graduated in '76 with a BA in History. It was about then that I came out.

"I think," he continued, "I probably did the common route of the baths, a lot of parties, the bars. It was San Francisco in the '70s and it was a pretty exciting place to be. It was all fun, but I was looking for something with more substance. I don't think I was alone in that."



Scott Carey (l.), square dancer, works out at the YMCA

(Photo: Rink)

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The Secretary Speaks

by Steven Pratt

The 1986 Gay Softball League season is starting to take shape already as several teams conducted their first practice last weekend. Anyone who is interested in joining the GSL should contact the Assistant Commissioner, Frances Medeiros, at 775-4057. He can let you know which teams are looking for players. Also, if there is an organization or business that is interested in sponsoring a team in the GSL, please call either Frances or Commissioner Rick Brattin at 647-3825 for further information. There are several new sponsors who have indicated an interest in the league. Badlands, The Eagle, Casa Loma, and a new women's team are potential new members. We welcome them and wish them the best of luck in the upcoming season.

The next GSL meeting will be held at the Eagle Feb. 8 at noon. Old and new members should make an effort to attend because this is the place that decisions regarding your league are made.

The 2nd annual bowling tour-

nament is set for March 23 at Park Bowl with prizes and surprises. This was a highlight of the season last year and we hope to see you there. Opening Day is tentatively scheduled for Easter Sunday, March 31. Volunteers with ideas and energy are needed to make this the best yet, details at the next meeting.

'Della is currently a free agent, in every sense of the word, but that shouldn't last too long.'

The GSL lost another well-liked player this past week. Len Krupp passed away on Friday. We'd like to offer the Leagues' condolences. Len played for the Moby Dick, Rawhide, and Cafe over the years. A private service is to be held at his home.

The shuffle around the league continues with players switching teams, coaches, and sponsors.

Della is currently a free agent, in every sense of the word, but that shouldn't last too long. Will Ira exercise his option? Someone told me Art Jackson is giving up softball to become a flight attendant for PSA, but I don't believe it. Also, can you name the GSL officer who won the Jockstrap contest two weeks in a row several years back? Be sure to attend the next league meeting for these answers and more severe punishment for people who make motions regarding new business and fail to show up to discuss them.

I'd like to thank Tom Vindeed for the use of his column and wish him luck in the '86 season. Will this be the year for the Village and the World Series? From the practice they graciously let me play last week I'd have to say it looks promising, to say the least. Where does he get these guys? Maybe next week Tom will give recruiting tips for the rest of us. GSL members should be receiving a mailer in the next two weeks with upcoming events and meetings.

16th Season Begins

League registration is being done differently this season, and it's a welcome change. The board decided that sitting in a smoke-filled room arguing about the rules wasn't any fun, so the seasonal sign-up will be conducted at the Captain's Tournament. Great idea—certainly we've had enough of those dreadful meetings so reminiscent of Kranden and Norton's "Raccoons."

Captains note: Spring registration is at Park Bowl this Tuesday, the 28th, at 7:30 p.m. Any player who intends to be captain of a team in the league this Spring (season runs for 12 weeks beginning Feb. 11) must be at Park Bowl. Bar sponsorship is \$125 per team, but the league hopes all bars will sponsor two teams, and as an incentive the sponsor fee for the second team is only \$25. Individual membership fee is \$20.

So what is a team? Every Tuesday night at 7:30 p.m. your team plays another team for a total of 16 games. There are four positions per team, all facing each other once. Substitutions are permitted (though not during a game in progress), and a max-

imum of six players is allowed per team. Twelve teams make the playoffs. There are also several individual tournaments for league members.

And those dumb rules? Many first-season players are surprised the league allows "slop," but call-shot tournaments are actually the exception rather than the rule. League rules are complicated, yes, but they are the same rules, with minor variations, as those used at the Billiard Congress' annual tournament. Any experienced tournament player would recognize the SFPA rule-book immediately.

WHAT THE LEAGUE CAN DO FOR YOU

Improve your game: Each game is important to the team, your average is recorded and published weekly, and the competition is tough—it forces you to think and be careful.

ALAS DUCKS

Well, they came close, that bunch from DeLuxe, but after a gruelling weekend of pool in San Diego, it was San Diego's Club San Francisco topping the Ducks in the tie-breaker. L.A.'s team was third, but L.A.'s Jack Frohman was the top individual, defeating S.F.'s Billy Kazee. S.F.'s Rick Moore finished third, so it can honestly be said that we made a good showing at West Coast Challenge XII.

League Info: J-O-E P-O-O-L.

GAY GAMES UPDATE

Tennis Teams Unlimited

by Les Balmain

Linda Hladek and Les Balmain, Co-Chairs for Tennis, announced as of Jan. 4 that a rule change was approved by the Sports Committee as follows: "Tennis in the 1986 Gay Games II has been reclassified as an 'individual' sport and is no longer a 'team' sport as it was in the 1982 Gay Games I."

The eligibility rule now reads: "Entries for tennis will be open with no limitations as to the number of entrants from each city." Revised Rules and Regulations forms and Entry forms are now available upon request from the Gay Games II office, 526 Castro St., San Francisco, CA 94114; telephone 361-3282.

The competition events for tennis in the games scheduled Aug. 9-17 will include: men's singles and doubles, women's singles and doubles, and mixed doubles. There will be four age categories in all events, namely: Open, 35 and over, 45 and over, 55 and over. Players entering age brackets other than Open must add their date of birth on the entry form. The player's age on Aug. 10, 1986 will determine eligibility in the age bracket. A player may compete in a maximum of three events, but in only one and the same age bracket.

The entry fee is \$20 (American) per athlete, which in tennis makes the individual eligible to enter one, two, or three events. The entry deadline is June 1.

Although winning is wonderful, a very important aim of Gay Games II is participation. We encourage every individual desiring to compete to enter and make this a great event.

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Track Athletes Wanted

If 1985 is any indication, the San Francisco Track & Field Club may prove to be a formidable force at the Gay Games II competition in August, if they get a little help.

The club, which amassed a total of 50 medals in seven championship meets last year, did so on the power of a relatively small squad of sprinters. The club will be hard-pressed to defend the track & field crown San Francisco earned at the first Gay Games competition, unless it can add some depth to its ranks.

San Francisco, performing with a balanced men's and women's team at the 1982 Gay Games track & field competition, edged a strong Los Angeles squad, as well as the other cities participating, to become the "defending champion city" for the 1986 Games. But San Francisco is woefully lacking in the men's field events and middle distance races, and has only a handful of women athletes, primarily in field events.

The San Francisco Track & Field Club hopes to turn this

around by providing a training program for anyone interested in representing San Francisco in track & field at the Games. The club meets every Sunday at 10:30 a.m. at McAttee High School in Twin Peaks for a practice session that includes warm-ups, stretching, a primary work-out session, and a warm-down period. Participants are urged to start out slowly and progress only at their own rate.

"We don't want people coming out and burning themselves out at the first work-out," said club member Earl Bryant. "Getting in condition is a gradual process and we encourage everyone to progress at their own rate."

The club hopes individuals interested in participating in the Games will come out now and start getting in shape. A certain amount of time must be spent on basic conditioning before progressing to more specialized and intense training. People who rush to come out at the last minute generally do not get in the best of shape in time to compete or wind up injuring themselves by place-

ing too much stress on their bodies.

Bryant noted that although the team would like to retain the Gay Games track championship in San Francisco, the real goal is to get people to come out and participate.

"We don't operate on a system of pressure because that destroys the fun and joy that an event like the Gay Games represents," said Bryant. "Participation is the key, and everyone is treated on an equal basis, no matter what your level of ability. The key is to come out and take part, and not wish later on when it's too late that you had."

Besides Sunday practice sessions, training schedules are set up for Tuesdays and Thursdays and in March. Sunday workouts will take place at San Francisco State University, site of the Gay Games II track and field competition. Meets are being scheduled prior to the Games to give everyone the opportunity of competing in a race prior to the big event.

"It helps to take the anxiety out of competing if you have a few races under your belt," said Bryant. "It also helps you find your strengths and weaknesses, enabling you to concentrate your training on those specific points."

For more information regarding Gay Games II track & field competition or the San Francisco Track & Field Club, phone 558-8282, or contact Gay Games II Track & Field Chairman Bernard Turner at the Gay Games Office, 526 Castro St., San Francisco, 94114.

RICK THOMAN

JAPANTOWN BOWL COMMUNITY BOWLING LEAGUES

Team Standings and Personal Achievements
(The League Averages are unavailable)

HAWAII VACATION LEAGUE

(Week 28 of 40 - as of 01/10/86)

1. Versatiles	23	9
2. Capricorn IV	22	10
3. The Eruptions	20	12
4. Hawaii Bound	16½	15½
5. Wacky Keystones	13½	18½
6. Yacht Club I	13	19
7. Wonder Women	12½	19½
8. Maui Wowie	4½	27½

6. Number Won	28	20
7. La Cage Ah Balls!	27½	20½
8. Housewives From Hell	26½	21½
9. The DP's	25	23
10. Bottoms Up	24½	23½
11. "Guys N Doll"	22	26
12. Teddy Bears	21	27
13. Steering Committee	21	27
14. Tramps R Us	19	29
15. Strangers In The Night	17½	30½
16. Team #16	0	48

MONDAY COMMUNITY LEAGUE

(Week 14 of 32 - as of 01/13/86)

1. Belew Meanies	37	19
2. Bow-K	36	20
3. Kimo's	36	20
4. Powerhouse	34	22
5. Play With It, Ltd.	33	23
6. Agency Rent A Car	31	25
7. Damaged Goods	31	25
8. Tina's Weenies	28	28
9. Vagabond	27	29
10. Bench & Bar	26	30
11. The Poppers	24	28
12. Foote Plumbing	22½	33½
13. Pacific Coast Class	20½	35½
14. Pin Pals	19½	36½
15. Diner Dogs	19	37
16. One's Still Up!	17½	34½

COMMUNITY BONANZA LEAGUE

(Week 17 of 32 - as of 01/13/86)

1. Team #2	12½	19½
2. PG Cutter Girls	4	0
3. Oh! So Close!	3	1
4. Spare Me!!	2	2
5. El Rio Tartarugas	2	2
6. Team #8	1½	30½
7. 5 Not So Easy Pieces	1	3
8. The Smooth Operators	0	4

TUESDAY COMMUNITY LEAGUE

(Week 12 of 32 - as of 01/07/86)

1. Strikes 'N' Spares	32	16
2. "Five Big Balls"	31	17
3. The "69" Club	31	17
4. 5 Inner Pieces	28	20
5. Sorority Bitches	28	20

WEDNESDAY COMMUNITY LEAGUE

(Week 12 of 32 - as of 01/08/86)

1. Play With It, Ltd.	35	13
2. Pubio's	33	15
3. Contours Gals	33	15
4. Double D Dixie Do	32½	15½
5. Male Image	30½	17½
6. Mother Nature	29	19
7. Taco Tycoons	29	19
8. Team 18	27	21
9. Brunswick Beauties	24	24
10. Geri's Kids	22	26
11. Cutter Girls	22	26
12. Thing II	22	26
13. Urasia Dragon	21	27
14. Mix Ups	21	27
15. Stud City	19	29
16. Alley Oops	17	31
17. Peaches & Creams	17	31
18. Pinheads	15	33
19. Crystal Sisters	12	24
20. High Gear	4	28

THURSDAY COMMUNITY LEAGUE

(Week 13 of 32 - as of 01/09/86)

1. Old Rick's	32	20
2. Pendulum	28	24
3. Hunks	27	25
4. Vagabond	27	25
5. Twin Peaks 9er's	27	25
6. Penguins	25	27
7. F.S.-One Mo' Time	25	27
8. Gangway	17	35

Compiled by Jerry R. De Young



Sylvester

Dance

(Continued from page 22)

another and work together a little bit."

From all the signs I've seen I'd say this is beginning to take shape even now because, while most San Franciscans are unaware of it, we, as a city, have three of the top-ten dance hits on gay charts in London right now—"Dance" by Joy St. James, "Cuba Libre" by Modern Rocketry, featuring those two S.F. staples, Jo-Lo, and "Magic," which is now number three in London, by newcomer Brian Soares. This remake of Olivia's ballad is doing great in Europe, has just charted in Miami and L.A., and was just picked up by Mexico for foreign licensing. Soares has another record "Tonight And Forever" under the name Sport X, on NightWave Records in L.A., and did you know he also wrote "Walk Away Satisfied" for Jayne Edwards? Coming out at the beginning of February is "Rock It Down To Midnight" by Diebold & Co., also locally produced and written and featuring Brian Soares and Dana Farber on vocals.

Voice Farm, a Bay Area new wave synth group, has just been signed to A&M Records and recently performed live at the Troc in December, while the Weather Girls (our own twin resources) are singing back-ups

on Bob Seiger's new album. Chris and Bob of Bear Essence ("The Big Hurt") are in the heat of production on "Anything For You" with local vocalist David Taylor and are working on some "Brian Eno style ambient music," as they put it. Sounds interesting.

Sylvester is going strong and is putting together a new album to follow the success of his current single, "Taking Love Into My Own Hands." I've heard from insiders that his version of "Living For The City" is really hot and should go radio for him. Getting into the act on Sylvester's new "Summertime" is John Brown helping with the back-ups.

As you can see, there is a wealth of new material pouring out of San Francisco and being acclaimed and well recognized in other parts of the country and other world capitals. Will S.F. come around and support its own? That answer, of course, lies with the public in the long run, but whether or not that happens, it's good to know our artists are putting San Francisco back where it belongs at the head of the gay dance music scene, and that our clubs are working hard to make our nightlife as fresh and enjoyable as possible, while remembering the heritage we all share, a heritage which is still a promising future for many here in San Francisco.

D. Diebold

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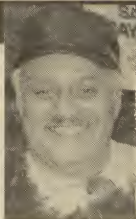
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MR. MARCUS



Brother Can You Spare a Dime?

If January and February are any indication for the rest of the year, you might as well see your friendly loan company or consult with your banker. The line-up of benefits and parties scheduled will cost you an arm and a leg if you want to be in the social whirl of events coming your way. Needless to say, they're all worthy causes, but if your pockets are a home for moths only, it would be wise to pick out your personal taste(s) and go for the ones you think you'd enjoy most.

Tickets went on sale last week for Men Behind Bars III, the bartenders show, at both Headlines stores, and they're practically sold out already so you better scramble fast to get the \$15 (evening) and \$12 (matinee) ducats for the four shows Feb. 16 and 17. The hysterically funny Tom Amiano show "Wrists" at Theatre Rhino this Friday and Saturday nights through January is going for only \$7, but you'll need \$49 to repair your stomach muscles afterward. Great show, great price, great vibes with L'Amiano.

Also this Friday, for somewhat less than a Muni Fast Pass (\$8), the Inter-Club Fund stages its annual Progressive Dinner beginning at 1800 hours with cocktails at the Village; 1900 hours salad at Febe's; 2000 hours soup at the Double D; 2100 hours dinner at the Watering Hole; 2200 after dinner cocktails at the SF-Eagle; and drawings for prizes which includes a ticket to each bike run this season as a grand prize, t-shirts, free haircuts for a year, and tickets to Minsky's, Motorcycle Awards, and Convention '86. ICF Prez Rocky Rockwood would love to tell you how great it was to chair this event, but



Bobby Wong (c.) with friends at Kimo's (Photo: Rink)

I'll let him do it in person!

This Saturday there's an auction at the Special for the Coming Home Hospice and another Feb. 3 at Febe's where Emperor II Russ' throne will be one of the items on the block, with Randy Johnson and Bob Ross joining the other auctioneers for this biggie. Sunday, the new Fourskins appear at the Powerhouse with Pat Montclair MC'ing. The \$6 tariff gets you all the bottled beer, repeat bottled beer, hot dogs, and popcorn to benefit Gay Games II.

SF's newest "in" group, the J/O Buddies, present yet another one man/one hand marathon Fri-

day, Feb. 1 with entry between 2100 and 2300 only. This \$10 sweat-a-thon is titled PIGJO (Pan International Global J/O) since the same thing will be going on at approximately the same time in New York, Amsterdam, Sydney, Manila, Tokyo, Berlin, and Los Angeles—sort of a global J/O affair. In SF, the party is at 196 Mississippi St. (near Mariposa) in a private home. For reservations and info, call 921-7314.

Feb. 1 there will be another auction at the Watering Hole from 1900-2100 hours for the SF

(Continued on next page)

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The scene at the GDI anniversary party at the Transfer

(Photo: Rink)

Marcus

(Continued from previous page)

AIDS Fund. You can drop off your items or pay \$5. If it's a title you're seeking, plan now to enter the 2nd Annual Mr. Financial District Contest at Sutter's Mill Sat., April 19.

The SF Gay Men's Chorus is doing a benefit for the SF AIDS Fund Feb. 22 with "A Night to Shine" from 1830 to 0200, a paltry C-Note (\$100) or \$15 for the dance afterward only. The 1987 Calendar Bare Chest Contests begin at the SF-Eagle (no charge) Thursday, Jan. 30, so start pumping up. The 1986 calendar sales are going well too. Have you bought one and sent it to your Aunt Em yet?

The usual bar cruising and partying goes on; likewise, if you guys don't stop pissing in doorways in that newer cruising alley between 5th and 6th St., a crackdown will ensue, so empty your bladder in a toilet or a golden shower queen before you hit the concrete in front of people's residences!

★ ★ ★

Are you recuperating from last weekend's follies? The GDIs celebrated their 12th anniversary with a hefty crowd at the Transfer last Saturday night. Besides the scrumptious buffet, they showed videos of last year's Minsky's Show and introduced new officers. Re-elected president for the third time: Jonni Valle; VP is Billy Treton; Road Capt., Rich Wilner; Recording Sec., Les Johnson; and Treasurer is David Robinson. Jim Camouse, the new recording secretary, is off to a good start already and definitely in the running for Recording Secretary of the Year at Convention '86.

The Oedipus M/C of Los Angeles will be crowning their new Rex on Saturday, Feb. 1, same night as the Cal Eagles M/C anniversary here at the Eagle. I understand those rascals, the Rainbow M/C, are going down in full force to initiate three new members into their club during the weekend festivities (including the Blue Max M/C Kaiser's Birthday beer bust), but the Oedipus are reluctant to let the Rainbows initiate their new inductees—it is usually a wet, raunchy affair!

The Homicide Dept. of the SF PD also gave much praise to everyone who cooperated with them in the investigation of the brutal murder of a gay man in a South of Market alley recently. Also, the guys who helped subdue the dude who broke a beer bottle



Paul Seidler (L.) with SF's new police chief, Frank Jordan (Photo: Marcus)

and cut Danny Rodriguez' face (over 150 stitches) last week should be commended for their efforts. The rowdiness got out of hand for no apparent reason and let's hope a message was sent out: "Act like a gentleman or hang out somewhere else."

The J/O Buddies welcome any and all parties who are interested in get-togethers by writing to 1150 Bryant, SF 94103. Last but not least, the screening of *All Hands on Dick*, the super hot video by the Institute of Human Sexuality last weekend (twice) was rated Five Stars by all who saw/worked it/savored it. It is '60s activist Ted McIlvenna's crowning achievement starring that hunk Alfonso Chenaya, and observers at the screenings described it as "art imitating life and life imitating art"—they used lots of towels and tissues afterwards. The video is for sale for \$29.06, which includes tax and postage, and they accept VISA and Mastercard. Call Clark Taylor at 626-9511 if you want a copy of it. Their next project is a video about latex (rubber/dildoes) to be entitled *Rubber Crazy* so be looking out for it. Yeah, this is the '80s—safe sex era.

TO DISH OR NOT TO DISH

If you thought the *B.A.R.* was just a local paper, guess again and check out their subscriber list. I got a letter from Tony Kizlauskas in Arlington, VA last week who is not amused to read about Miles Mitchell moving to Laguna to marry bartender Jesse. Tony is serving a military obligation in Arlington and thought Miles was moving there to marry him! I see, said the blind man. Your move, Miles darrrling!

When word leaked out last

weekend that Sonny D. Cline got divorced, one vicious queen was heard to hiss: "Sonny's single whether he's married or not; to wit, I love you, but I love everybody else that loves my --." Oh really?! By the way, Mike is single too.

Who's the Duke of Turk Street? He's Joe Velez, peep show impresario, who got married to a sexual fantasy dancer, and broke every queen's heart in the Tenderloin. You see Joe is about the hottest thing east of Van Ness and the most sought-after hunk in Metropolitan San Francisco (hi Sweet Lips).

The biggest "dish" in the Valley of the Dolls (Castro) is the tittering over that certain bar manager who just got a facelift. Sputtered Gary Ross, one of the original Four Skins: "I heard they used a crane to lift it!"

Pete Pettine is such a nice guy, he always stands guard outside the latrine at South of Market bars so his girlfriend Michelle can relieve herself without interruptions, but last week, one of his closest friends (?) quipped: "Just call him a representative of Guide Dogs for the Bladders"! And no, it wasn't Kim Whittington.

They're scratching their heads over Lionel Vela, the hair cutter at Male Image, wondering if he's married or not. Lionel was with his latest kewpie doll Sunday, Brian Casey, and had them all guessing for hours. By the way, Pete Pettine, Lionel needs a Guide Dog too!

Until next week then, keep your legs crossed and remember: One of the purposes of life is to expand happiness. I believe that too everytime I see Billy of Walnut Creek. ■

Mister Marcus



The new officers and board of directors of the SF-GDIs at the club's 12th anniversary party Jan. 18 at the Transfer (Photo: Marcus)

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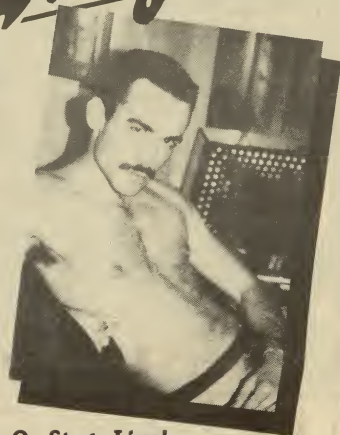
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COURTLY CHATTER

The Race Is On

REMY



The run for the roses (and thrones) is in full swing as the candidates for the offices of Emperor and Empress of San Francisco have cleared the starting gates. The Governing Board voted unanimously to accept each of the seven applicants at the Review Board Tuesday, Jan. 7. The Gala Presentation and official kickoff of the campaign was held the following Saturday. The evening started with the procession of the Imperial Family of San Francisco (permanent titles and elected monarchs) followed by the triumphal entrance of Their Most Imperial Majesties, the reigning Emperor and Empress of San Francisco, Ken Wright and Sissy Spaceout. A moment of silence was observed for those members of the Imperial Family who have gone on to that great throne room in the sky. Special entertainment was provided by Empress XIV Ginger and Empress XVIII Connie.

Each of the candidates staged a presentation, and all of their entrances were both imaginative and entertaining. The highlight of the evening came when six of the empresses performed "We're All American Girls," which had the entire audience on their feet cheering wildly. These six "show girls" were Empress I Jose, VII Jonni, XIV Ginger, XVI Phyllis, XVIII Connie, and XIX Remy. When you have the one who started it all, Jose, with the worlds oldest living empress, Ginger, and those of us who fall in between, it's a major feat getting these girls to boggle. There's talk about taking them on the road, maybe as far as San Jose. It really was a hoot, and we all had a good time. Right, Mama!

As of this writing, most of the candidates have had their kickoff parties and from the looks of it this race is going to be verrrrry interesting. Each of the candidates for Emperor have strong backing and well-organized campaigns. The Empress candidates have a wide spectrum of support and vary greatly in their style of campaigning. After the first week and a half, there are no clear-cut front-runners—each of them are running neck and neck. After the third week there should be some jockeying for position as they head around the back of the track for the home stretch. I can only

say it's going to be a close one on both sides, and I wouldn't want to call this one. Good luck to all of the candidates, and I wish each one success.

BARBARY COASTERS AWARDS

The 20th Annual Barbary Coasters Motorcycle Awards will be presented Saturday, Feb. 8, in the Exchange Room of the Western Merchandise Mart Building at 1355 Market St. Doors open at 6:30 p.m. with the awards and show starting at 8 p.m. Admission is \$10 in advance and \$12 at the door; no host bar will be available.

This event draws between 500 and 600 people from all over the western states each year and is the high point of the 1985 run season. The awards honor and recognize individuals and clubs in 20 different categories. Some of the categories are: motorcycle field events, club shows, food, bike and buddy events, run theme, rider and buddy rider of the year, and man of the year. Voting is done by mailed ballot only by those individuals who have met pre-determined criteria. Each year competition is very stiff because all of the nominees are deserving of the award in their category.

Here's wishing all of the nominees the best of luck in the balloting. Plan to be there for the announcement of the winners. Chairman of this year's awards is Gene Forrest, vice president of the BCs. For table and ticket reservations contact Fritz Hall at 641-5360. Tickets are also available at Febe's and the Men's Room or from any member of the Barbary Coasters. See you there!

A SMOKIN' FRIDAY

Last Friday the 17th will long be remembered from here to Concord. It started around noon at the new Credit Card Data Center in Concord, as hundreds of Wells Fargo employees fled their building gasping for air. It seems outside toxic air was drawn in by the ventilating system and caused several people to faint. The fire department was called in to investigate, and smelling nothing, said it was okay to re-enter the building. When one of the firemen exited the building, he dropped like a fly and then a full scale

(Continued on next page)

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Grand Duke Tony Treviso (l.) and Grand Duchess Deena Jones mugged for the cameras after Deena's birthday party was interrupted by fire (Photo: Rink)



Empress candidates (l. to r.) Dorothy Duster, Sable Clown, Diedre, and Tatiana (Photo: Rink)

Chatter

(Continued from previous page)

evacuation was called for. Many of those hospitalized did not show symptoms until they got outside. The most convincing story is that a refinery several miles away emitted a sulfur-type substance in the form of a puff cloud. The cloud was floating over the Wells Fargo building and its ventilating system drew it into the building. The Concord Air Quality personnel are now saying it was "new building syndrome." That's strange, I spent 120 days in that building and although I hated it, I didn't get sick from it. I was fortunate enough to have left the day before, for good, and hope my friends who are still there weren't too badly affected by the toxic air.

Which leads me now to another smoking story. Later that evening guests were celebrating Grand Duchess Deena Jones' birthday at the Casa Loma Hotel over on Fillmore and Fell Streets. While Grand Duke Tony Treviso was on stage doing his tribute to Deena, a fire broke out in the basement of the hotel/bar. Attempts to put out the blaze by the hotel staff were unsuccessful, so the fire department was summoned. Tony was surprised when his audience started to leave and a whole brigade of firemen descended on the building. The building was safely evacuated and as entertainers and guests were milling about on the corners, the Grand Duke and Duchess decided to have their photos taken on the fire engines. This is certainly an exciting way to celebrate ones' birthday, and to think that the San Francisco Fire Department was there to wish Deena well. Happy Birthday Deena!

UP & COMING

Friday, Jan. 24, the Inter-Club Fund will host their annual Progressive Dinner. It starts at the Village on 18th Street at 6 p.m. for cocktails, and proceeds to Febe's for salad at 7 p.m. At 8 p.m. the Double D will serve soup, then it's to the Watering Hole for the entree at 9 p.m., ending at the SF Eagle for after-dinner drinks at 10:30 p.m. The price is \$8, with special prizes worth \$500. Some of the prizes are: a ticket to all of the 1986 weekend motorcycle runs, free haircuts for a year, and tickets to Minsky's, B.C. Awards, and Cheater's Convention 1986, along with other prizes.

Also Friday will be the kickoff party for candidate for Empress,

Diedre, at Kimo's on Polk and Pine Streets. This affair starts at 8 p.m.

Saturday the 25th, Matthew Brown, candidate for Emperor, is having a campaign party at the Village on 18th Street starting at 2 p.m. Check with any member of Matt's committee for more details.

The Special on Castro Street is having an auction to benefit the remodeling for the new Coming Home Hospice Care Center on Diamond Street. The auction starts at 8 p.m. with guest auctioneers, and The Special is having a raffle for a first prize of a VCR. Tickets are on sale now for just \$1 and the drawing will be at 11 p.m.

Sunday the 26th is Super Bowl Sunday, and as we all gather in homes or bars rooting for our favorite team, candidate for Empress Sable Clown will be hosting a beer bust at the SF Eagle as part of Super Sunday. For more details contact any member of her committee.

After the Super Bowl candidate for Emperor Rick Manning will be having a '50s party and beer bust at the Powerhouse on Folsom Street. This will be a benefit for Gay Games II. There will be bottled beer, hot dogs, popcorn, 50/50 raffle, and a special appearance by the Four Skins. Emceeing will be Pat Montclair, starting time is 6:30 p.m., and the price is only \$6 for all this and more.

Tuesday the 28th is the third All Candidates Night at Amelia's at 647 Valencia St. This is a correction from my last column, where I had inadvertently listed the Village as the third All Candidates Night. Hosting will be Emperor III Bob Cramer and Empress I Jose. Festivities start promptly at 8 p.m.

Monday, Feb. 3, Febe's will host an auction to benefit the new Coming Home Hospice's Care Center. Donation of auction items will be gladly accepted and can be dropped off at the bar. There will be guest auctioneers, and the bidding starts at 8 p.m.

The following Tuesday, Feb. 4, is the fourth All Candidates Night at the Village on 18th Street. Hosting will be Emperor VII Bob Ross and Empress XIV Ginger, and it all starts at 8 p.m.

That's it for now, take care and hugs to all... Aloha!

Remy

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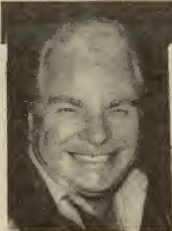
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at Hunks on Polk Street for this great event, and do try to make it for the auction.

Come down to Googie's on Geary and enjoy the Super Bowl with goodies being served, and then stay on and enjoy the music of the great Frank Banks at the piano bar—lots of fun.

Raggs at 22 4th St. has some of the finest Mexican food to be

found in the city, so why not try them for luncheon some day soon as I am sure you'll enjoy it . . . hi Steve.

Ginger's Too (formerly the New Crow) on beautiful downtown 6th Street presents a great Spaghetti Dinner every Wednesday from 6 p.m. which includes salad and garlic bread for only \$3 . . . hi Jiggs.

The Mayor of Geary Street, Bob Dunn, was here last week for a little tlc from his Woody who he left behind in Las Vegas. I think we can expect these two great people to be back in our fair city shortly, at least a lot of us hope so, right Champagne Jack?

Thank you for the lovely flowers Attilio of the Sausalito

Inn. Hear things are going great over there now with your new owner, so I hope to drop by shortly with a group.

Yes, B.B. Seth is still on the planks at the Yacht Club on upper Polk Street and doing a great job of it according to Ed Scott, and we do know what B.B. stands for Seth.

The Cable Car Awards presents Outstanding on Saturday the 15th of February at the Pacific Center at 22 4th St. The doors open at 6:30 p.m. with the program starting at 8 p.m. Tickets are available at Headlines, or call 421-3051 for more information. A nice big thank you to Janet Corey for putting together such a spectacular program. Remember, this

is one of the great events of the season, so don't miss it as it truly is outstanding, and the drinks will be served by the staff of Raggs so you know you won't have to wait for service . . . see you all there.

Lon of the Circle J at 369 Ellis says to tell all that there will be some very hot and interesting films this week as Hal Call has taken another vacation . . . see you soon, Lon.



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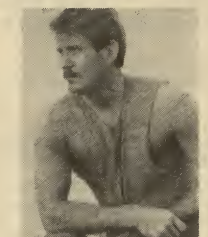
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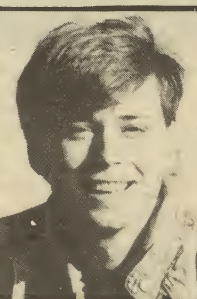
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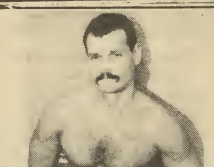
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An informational class on mas-
turbation and erotic massage
from a Reichian/Taoist per-
spective. Feb. 20, 7-11pm, \$35.

Foot Massage

Feb. 2, 10-5pm, \$40.

Sports Massage

Feb. 11, 13, 7-10pm, \$50.

Group Oil Massage

A drop-in every Sunday at
7pm, \$12.

For reservations and more infor-
mation, call Joseph Kramer at
BODY ELECTRIC SCHOOL OF
MASSAGE AND REBIRTHING,
6527A Telegraph Ave., Oakland,
CA 94609. (415) 653-1594.

BAY AREA REPORTER CLASSIFIEDS

Downtown

Huggable Masseur

End your day with a Feel Good All Over. X-handsome bisexual man, B.B., masculine, friendly. I have a table, and a quiet apartment.

TOM 928-8734 40/50
Especially good for first timers!

East-Bay-Massage

RELAXING,
NURTURING
& THOROUGH
MASSAGE BY
STRONG,
SENSITIVE
HANDS.

CERTIFIED
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ALAN
FULL BODY
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Complete Swedish Mass By
Husky Italian Jim 626-3358

HAIRY STUD
Sensual Swedish Massage
• Mark 861-7261 •

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Satisfies—\$20 621-8560

Nurturing Deep Tissue
HOT OIL TOUCH
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Castro \$25 Harald 626-1611

Hot Sexy Italian For
Escort or Massage Out
Only in SF Hotels or Home
5'10" 160 lbs 32 415 648-0648
24 hr. \$100 David

Healing Hands Give The
Massage you want • \$30/\$45 •
Handsome Blonde Masseur
Steven • 221-9916 • 10am-10pm

OUT TO RELAX?

Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28, Lt. Bodybuilder and swimmer. Handsome and clean cut.

Certified.
885-6309 \$30 in 24 hrs

MASSAGE FOR HEALTH
Certified Swedish/Shiatsu
\$30 in/\$50 Out
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Handsome, Hung Blonde

Santa is giving all a good Swedish massage by nude masseur.

\$35/in

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In the Castro. Trained,
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Nonsexual, 75 minutes \$25
Jim 864-2430.

Complete massage by handsome
guy. Downtwn SF 885-1558,
Mark. 24 hrs.

All Men Over 50! Best Massage!
\$45. Nick 864-3263.

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For men over 45 yrs, tender
hot, hung, uncut man 31 yrs
Jim 839-6500 F/AP, G/A makes
your dreams come true

REAL HOT MAN

5'11", 170#, Blk hair, blue eyes.
Gdkg., BB, \$45 massage. Call
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The men who use our service
get connected together for a hot,
erotic gay experience with other
HORNY GUYS 24 hours a day.
Do it now for LESS THAN \$3.50
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Complete Full Body by
a handsome hung guy!
SAFE IN/OUT

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Every Sunday, 7-10PM. \$12.
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4
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7
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9
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"I promise you one of the best
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ESALEN SWEDISH SHIATSU—WARM
LOTION MASSAGE—2 BACK ROLLERS &
3 VIBRATORS SEVERAL BACK ADJUST-
MENTS & A FACIAL PROVIDE EXTENSIVE
STRESS & TENSION RELEASE IT IS BOTH
SENSUOUS & HEALTHY SAFE & I AM BOTH
CERTIFIED & EXPERIENCED
75 min. massage \$45in/\$65Out
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(prolonged, full-bodied orgasm)
1 1/2 hr. \$75, 2 hr. \$95

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1 1/2 hr. \$50, 2 hr. \$60
In Oakland by appt. only.
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San Mateo - 570-5216. "Taurus"

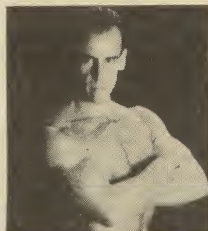
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Builder Gino 861-0294

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Certified Massage practitioner
90 minutes, \$40
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• WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •
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Soothing, quality massage.

Robin, 621-6041. Certified.

Deep massage... Incredibly

sensual, nude and safe! David,

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Expert Massage \$40, Out only.

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Hairy, strong hands, 30, caring

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SPECIALIZING IN THERAPY

FOR ATHLETES. CERTIFIED.

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A HANDSOME MASSEUR

Downtown location. Spend 1 hr.

on a good table having a firm

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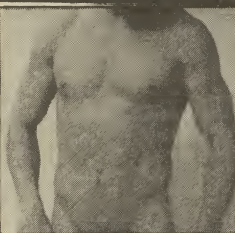
conversation. Hi, call, I'm

friendly! 40in/50Out.

Tom 928-8734

MODELS AND ESCORTS

New! BLACK IS BEAUTIFUL
BEAU: 22, 6', 180 lbs., 42C, Black
Hair, Brown Eyes, Friendly, Vers.
and Well-Endowed. \$75/24 Hrs.
RICHARD OF SF 821-3457



TERRY 824-0263
SENSUAL
BODY WORSHIP

Feel The Heat
MASCULINE BLACK TOP, 6',
170, 9" CUT, HAIRY & DEFINED.
SENSUAL & SAFE.
\$75 in/\$100 out

Cole 647-2764
VISA/MC

Juicy, delicious, uncut, rear, frh,
expert Dan 558-8535

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Tall, Handsome, and Hung
24 Hrs. Brian 922-0751 Out



Eric
550-7078

SEXY YOUNG STUD HUNG BIG

LEE 928-2013

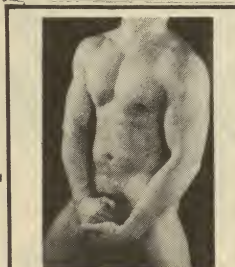
UNCUT 10 1/2"

HOT CUBAN MANBOY
Hot Rod, Good Service,
Great Action, Good Looking
RICK 285-4933
24 HOURS



Hung, Hot, Horny!!

DICK 826-1734



DAN

ROCK HARD
MUSCLES, BIG TOOL
\$100 922-3645

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Justin Cade OF ADVOCATE MEN

5'9"; 165 lbs; Hung,
Muscular
Evenings & Anytime Fri. & Sat.
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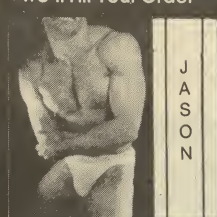
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Sacramento • San Jose
San Francisco • East Bay
Service to all No. Calif.
Bi/St/Gay men & M/F cpls.
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Texas Stud

Goodlooking hunk, 26, 6'2", 185,
mustache, blue eyes, masculine.
50/65 TERRY 24 HRS.
775-9756

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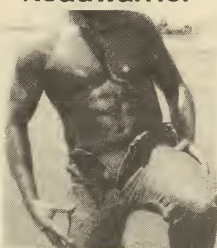


• New Talented Men
• Healthy & Discreet
• Models/Escorts/Masseurs
• All ages & types
• MC/VISA O.K.

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Men featured in Blueboy,
Mandate, Drummer,
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Roadwarrior



6', 220, 18" arms, 48" chest
POISING/MODELING
WEIGHT TRAINING
\$100. JON 567-7221

... When You Need A Man On Top!

#1 Topman (9' x 6 1/2") loves
lying back while getting serviced
and/or riding hard on top!
Call Mitch—The Man for Men
550-7008

Just arrived from N.Y.

Ex-Collegiate Wrestler

Very good looking, 6'1", 210 lbs.
Manhandle or punish. All scenes
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Randy • 864-2359

ITALIAN STUD

Excep. hndsm, well-muscled
bi-guy, hung, rugged porno star.
Judd 863-0242

Young & Hung

SEXY, SATISFYING,
SELF ASSURED
24, 5'8", 140, very gdkg.
Paul 821-2318

BAY AREA REPORTER CLASSIFIEDS

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★★ DICK ★★

No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 30, hot and extremely handsome, big nipples... When you want the best.

★ ★ MATT ★ ★

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A MAN FOR

ALL REASONS

SUPER HANDSOME & CLEAN CUT DOMINANT BOYISH MAN. NORWEGIAN SAILOR, HUNG, FUN & SAFE, HARD 8". BLONDE w/BLUE, SENSITIVE PERSONALITY. A HOT MAN! YOU SHY? 24 HOURS

Mike 775-5342

6' 4", 195#, hairy X-Army Sgt. Chuck 431-1579 E9

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Will Paint it, Screw it, Pound it, Will Service you, Entertain you, and Clean it up.

Give us a call for all of your needs. Our dependable staff is ready to serve you.

Travelers Checks and In City Personal Checks with proper ID Excepted.

Catering
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Models & Escorts
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And More

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Handsome-Masculine-230#
MUSCLE STUD
Competitive BB-6'3"-9" Thick
Bodyworship-Bob-626-7315 E4

Pure Beef
28, Bk, Uncut, 10 1/2" 50 In
60 Out. Matt 386-6940 E4

HANDSOME WT. LIFTER
"MUSCLES" RYAN 641-7240 E4

TRUE MASTER OF MUSCLE
I WILL TORTURE YOU, TAUNT YOU, TEASE YOU, TORTURE YOU, TAKE YOU TO A PLACE YOU'VE NEVER BEEN ABLE TO REACH. BO, SM, VA, BW, TT, FF, SCT, BY ITALIAN, BB, BEEN IN ST. PORNO & GAY MAGS. HEALTHY & SAFE. JACK, 6'1", 205, BIG, THICK.
863-6116



JEFF
550-7078

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The men who use our service get connected together for a hot, erotic gay experience with other HORNY GUYS 24 hours a day. Do it now for LESS THAN \$3.50 an hour.
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HOT JOCK

Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage!
Steve 584-3983 E5

Xtra hndsm athlts 23
incrdly defined musculboy
Nick smth hot masculine
bld/blu hng thk 8" 565-5493
wait 3 bps tch tone yr tel
no/ext no. Hngup. I'll call U. E5

200# of W/Defined Muscle
BLOND BODYBUILDER
Posing-Bodyworship-SM-TT-
C&B-Game Rm. Jim 621-0297 E4

Chris Noll Super Porn Star



JASON
\$115
922-3645
(credit cards o.k.)

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\$40 Todd 641-7517 E4

2 Hot Horny Leathermen
Mark-21-Jack-35-Both Tops
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Young, Healthy, Attractive,
Sensitive and Passionate
Bill 863-4097 \$75 Out E4

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6'2", hung top, 24 hrs, safe
\$40/\$50 Brian 864-8549 E4

Big Mouth • Paul • 861-5216 E4

Handsome Hairy Hung! 34
6'2" 170# trim br hair. Beard/
Moust. 431-5974 Steven. E4

Hung Straight Stud
Digs Head 626-9816 E4

New! GUY NEXT DOOR
STEVE: 21, 5'10", 150 lbs., 28W
Blond Hair & Blue Eyes 38C
Warm & Friendly \$75/24 Hrs.
RICHARD OF SF 821-3457

19, HUNG HUGE

HAVE HEAVY-DUTY HITCH W/EXTRA
LARGE BALL BEARINGS. RATED FOR
LONG HAULS AND HEAVY LOADS
MOUNTING & INSTALLATION.

\$60 Bruce 641-7517

ENJOY A HOSE OF
DEFINITE SIZE
WHILE I MASSAGE
YOUR THICK TOES
50 BUCKS — 864-1768 E6

★ GYMNAST 21 ★

Extremely cute & muscular!
Blond-blue-eyed SFSU student,
5'9" 165 lbs., 42" chest, 28"
waist, 100% gymnast build! Into:
hot J/O, massage, or service his
9 inches. \$100-\$120 call Wolf
753-6539 E5

Horse-Hung Jock 285-4319 E4

Commode. Jim. 431-7230. E4

MALE MODELS

(From \$75 per hour)

& COMPANIONS

(From \$20 per hour)

San Francisco's Finest Are Available

Around Town

Around the Bay

24 Hours a Day

(Please Book Early)

If you're tired of reading X-rated
ads and winding up with Z-rated
models, call us first and you'll be
satisfied later — move up to
quality, not price.

Our models are screened for
your security and peace of mind.
The safety of our models de-
mands that we verify all calls;
please be discreet.

WE ARE

- Handsome • Masculine Men!
- Clean-Cut • Well-Groomed!
- Versatile • Well-Endowed!
- Warm • Friendly Models!
- Fresh As The Morning Dew!
- All Types For All Types
- BIKERS • LEATHERMEN
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- SWIMMERS • JOCKS
- GUY NEXT DOOR
- COLLEGE STUDENTS
- BODYBUILDERS
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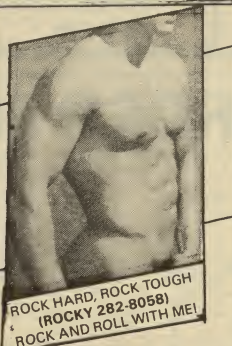
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Reality • Discreet & Confiden-
tial Arrangements By
The Hour, Day Or Week •
San Francisco is more fun
if you share it... and
those in the know call

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FOR A NIGHT ON THE TOWN
OR AN EVENING AT HOME

- 21 to 35 Years of Age
- Dinner • Dancing • Theatre
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- Nude Photography
- Fashion Photography
- Male Strippers For Business
Or Private Parties

RICHARD OF S.F.
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ROCK HARD, ROCK TOUGH
(ROCKY 282-8058)
ROCK AND ROLL WITH ME!

GENTLE TOP IN OAKLAND, 5'5", 142,
HAIRY: PHALLIC LOVERS-FR AP, CR/
A, J/O, EXHIB. \$60/IN. CONGENIAL.
MARC 444-3204

COLLEGE JOCK

BRIAN: 22, 6'2", 180 lbs. Solid,
Smooth, 44" C, Brown Hair & Blue
Eyes. Available Days & Week-
ends. Handsome, Friendly, \$75.
RICHARD OF SF 821-3457

TOM OF FINLAND FANTASY MAN

Rough & ready GQ face, 6', 200#,
BB, hung big & thick, 27 years,
topman. Boot licker & butt
kisser wanted.
Jason 863-6116 Very Safe

HUGABLE HUNK

Masculine caring 40 yr. man
Handsome, Versatile, Muscular,
Healthy, Hung, Vic, 821-9988E5

BLOND CANADIAN

Photo by Reno



I have been out to sea too long! Hung 8"
Slow & easy, Dynamite good looks, cleft
chin. 44" C, 32" W, 6', 185 lbs.

Ron 775-7057

\$30. Married straight stud, 36.
Take it from ERIK, 527-1110 E4

Dirty greasy 501's, jockstraps,
man smells, J/O, W/S, Lt S/M.
Very safe encounter 928-0449 E4

The smell, feel, look, sound
& taste of Black Leather!
1st timers ok—Do it now!
Your fantasies fulfilled
Discreet - Jack 415-680-8959
!LEATHERMAN! E4

NEW GQ MODEL

Dom. Healthy Long
Thick. David 864-3120 E4

HUMONGOUS!!

863-3441



DREAM MAKER

Handsome black B.B., 28, 6ft.,
200lbs., 47C, 31W, 18A, 25T, Hung
7". Perfectly smooth and hairless
body. Warm, friendly & very sexy.
Dream Maker J.O., posing, cudd-
ling, leather, F.F., light S/M. Your
fantasy is my pleasure. Treat
yourself to the experience you've
always wanted, with a man you'll
come to love. For an affair with
Sonny call 621-8640.
\$100in/120Out VISA/MC Accepted.

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CHRIS BURNS

"San Francisco's Most
Erotic Sex Stud!"

Young, Blond, Smooth, Tight,
Gymnast, hung thick, versat-
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GM RM 621-0297 E4

HUNG LIKE HORSE

Unct Eric 408-336-5077 E11

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TAKES CARE OF YOU

Muscles, Massage, and More
Handsome, Hung, Healthy Man
24 Hrs. Andy 821-9955 E5

GREAT BOTTOM MAN

Blonde/Blue 5'8" 145#
Goodlooking and fun! Out
Only. Ted T41-0655 E4

8" SLAMMER!!

Take It To The Balls!
Tom 626-5982 50/60 24 Hrs E5

For Your Pleasure

Handsome, Young, Versatile,
Meaty 8", 42C, 30W
6', 170, Muscular Lbs.
JEFF 626-2392

BIG BUTT tall hairy blue-eyed
Daddy. Chad 861-7014 E9

★ ★ \$25 - Hot Athlete ★ ★
★ Bill, 441-1054. Massage, etc. ★ E4

WELL HUNG

Older Men Welcome 550-7078 E8

Head My Way! \$25/\$40
Ask for B.J. 864-5483 E4

Hot J/O. Rex 928-5826. E7

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The Best in
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FREE LONG DISTANCE CALL
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Hot Cops Muscle Men
Hot Tops Sweat
Daddys Jock Straps
Daddy's Boy Bondage
Truckers W.S.
Leather SandM
and much, much more
CREDIT CARDS

Dial-A-Daddy

Lking/For/Action? 8636536/24hrs. E6

(New) Massage/Escort
Young G.Q. Blond/Blue eyes
Friendly, Clean, & Discreet
Days/Eves Matt 665-1361 E4

6'2", 31, 180, Hung, Top or
Bottom, Hairy Chest, Anytime
431-2316 - Ric E4

Hot Musc. Body 863-1850 E4

Tender Span. Ital. 861-0331 E4

TALL DARK HANDSOME
Italian, Hung Big. Will give
massage in all the right places.
Horny all the time. Call 775-7184
John. E4

Big & Gdtk! 431-5028 Don E4

S & M

Phone Sex

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FOR FREE ESTIMATE
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BAY AREA REPORTER JANUARY 23, 1986 PAGE 38

ComQuest A Success - Membership Growing

By 300 Per Month In San Francisco!

What is ComQuest?

ComQuest is Northern California's new premier gay matching service. ComQuest's computerized matching system enables you to meet gay men who fit your preferences for age, race, residence, personality, interests, lifestyle, and physical attributes.

ComQuest began providing gay matching services in 1982 for Chicago area residents, and has made matches for thousands of members. We now cover L.A., San Diego, San Francisco, Sacramento, and Atlanta with the same prompt, economical, quality service.

Who Uses ComQuest?

ComQuest members are successful gay men, like you, who want a different, safe, interesting way to meet gay partners for dates, friendships, or lifelong relationships.

If you live in or frequently visit the major cities of California, and you want to meet compatible guys safely, then ComQuest is for you! It doesn't matter whether you're young or old, rich or poor, white or black, tall or short, small or large, shy or aggressive, experienced or inexperienced—ComQuest can help you find compatible friends or partners. We are not selective, so that you can be.

If you or your friends live in or plan to visit Chicago, or Atlanta, ask for those respective application forms. Those living outside our coverage areas may still receive matches, but may not be "listed" for new applicants to contact. ComQuest is a great idea for travelers!

How Does It Work?

Take a look at the questionnaire to the right, and you will see just how specific you can get as to the types of guys you can meet. Note that you can specifically meet those who share your feelings about "safe sex" activities.

ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding self-descriptive responses of all current members, vice versa, and prints out the contact information for the 20 members having the highest matching scores.

What Does It Cost, and What Do I Get?

This is the best part. For only \$20 you get the contact information for the 10 to 20 people who are your best matches from our current pool of applicants. And you get a six month membership with ComQuest, during which other new members may be matched to you and receive your contact information on their lists of matches (if you choose to be listed, that is). You can know of these matches only when they contact you.

Your membership includes a \$5.00 coupon which can be applied toward any ComQuest services, and a membership pamphlet containing advice on how to "break the ice" when contacting other members.

How Can I Be Sure I'll Get My Money's Worth?

ComQuest has received dozens of unsolicited letters and calls from members who have found lovers and who are otherwise quite pleased with our service. (Not to mention the fact that most of our members choose to renew their memberships semi-annually.) Several of our clients have told us we should be charging at least \$50 for the service we provide (thank you!). If you are not satisfied, however, we will make a prompt full refund of your \$20 membership fee.

OK, I'll Try It. How Do I Fill Out This Form?

This is the hard part. But it can be a lot of fun, too. It's important to do it right—if you fill it out wrong, you may get lousy matches! Refer to the application form on the next page when reading the following instructions.

Instructions

Step 1. Enter Your Mailing Address (for our confidential use)
Step 2. Enter Your Contact Information and a brief description (so new members can contact you)

Step 3. Describe Yourself by circling the word me beside each descriptive item which is a true description of yourself. You should circle at least one me under each category. Circle more than one, where appropriate.

Step 4. Describe Your Ideal Match by circling the word veto, no, ok, or yes beside each and every item, depending on the extent to which you would like that item to be true of your ideal partner.

Circle yes if you would like for that description to be true for your match.
Circle ok if you don't care one way or the other.
Circle no if you would not like for that description to be true for your match.

Circle veto if you want no matches with guys for whom that description is true, even if they have other desired qualities. To guarantee at least 10 good matches, use between 10 and 20 vetos.

Step 5. Rank the Categories. The questionnaire is divided into 16 categories. To insure that your responses on less important items will not override your responses on the more important ones, you must indicate which categories are important to you in the blank to the left of each category heading. There are two ways. In either case the matches will be based mostly upon the more important categories, with the less important ones serving as tie breakers. Select one of the following:

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, or

Put a check mark beside the five most important categories, leaving the rest blank.

Example. Here is an example of how a hairy, bearded man looking for a smooth partner might mark the form if he considered the Facial/BODY Hair category to be his fourth most important category.

4 Facial/BODY Hair

me veto no ok yes
me veto no ok yes Smooth hairless face
me veto no ok yes Clean shaven
me veto no ok yes Mustache
me veto no ok yes Beard
me veto no ok yes Smooth (no body hair)
me veto no ok yes Hairy legs
me veto no ok yes Hairy chest
me veto no ok yes Very hairy (teddy bear)

What's the Final Step?

When you have completed the application, carefully remove it from this publication and mail it to the address below along with a check or money order for \$20. Use that address or our toll free phone number to request additional applications or information.

How Long Will It Take?

You will normally receive your matches within 14 days of the postmark date of your application.

ComQuest Application Form for Northern California

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Step 1 - Please print your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential.

Name _____
Address _____
City _____ Zip _____
Phone _____ (optional)
I hereby affirm that I am at least 18 years of age and that I will hold neither my name nor my age liable for the behavior of the people I meet as a result of this service. (You must sign and date this statement.)
Signed _____ Date _____

Steps 3, 4, and 5 (See the instructions to the left)

Contact information includes

me veto no ok yes Both phone & address
me veto no ok yes Address but no phone
me veto no ok yes Phone but no address
me veto no ok yes Explicit language

Religious/Political Beliefs

me veto no ok yes Catholic
me veto no ok yes Protestant
me veto no ok yes Jewish
me veto no ok yes Other
me veto no ok yes Very religious
me veto no ok yes Not very religious
me veto no ok yes Conservative
me veto no ok yes Liberal

Utics

me veto no ok yes Non smoker
me veto no ok yes Heavy smoker
me veto no ok yes Non or light drinker
me veto no ok yes Moderate drinker
me veto no ok yes No drug user
me veto no ok yes Use drugs
me veto no ok yes Get high frequently

Personality

me veto no ok yes Independent/assertive
me veto no ok yes Easy-going/ laid back
me veto no ok yes Self confident/outgoing
me veto no ok yes Very reserved/quiet
me veto no ok yes Reserved/shy
me veto no ok yes Youthful/ carefree
me veto no ok yes Cool/ level headed
me veto no ok yes Warm/ affectionate

Masculinity/Social Attire

me veto no ok yes Very masculine
me veto no ok yes Early masculine
me veto no ok yes Soft/effeminate
me veto no ok yes Very feminine
me veto no ok yes Western/leather
me veto no ok yes Dressy/formal
me veto no ok yes Prep/safari/casual
me veto no ok yes Dreg/transvestite

Rage Range

me veto no ok yes 18 to 20
me veto no ok yes 21 to 24
me veto no ok yes 25 to 29
me veto no ok yes 30 to 34
me veto no ok yes 35 to 39
me veto no ok yes 40 to 49
me veto no ok yes 50 to 59
me veto no ok yes 60 or over

Send completed form with \$20 (check or money order) to:



ComQuest

P.O. Box 369, Lake Zurich, IL 60047
(800) 633-6969 (toll free, 24 hours)



ComQuest™

23529 N. Park Rd., Forest Lake, IL

Computer Matching

Cut along dotted line

Cut along dotted line

Height/Weight

me veto no ok yes Shorter than 5'6"
me veto no ok yes Between 5'6" and 5'9"
me veto no ok yes Between 5'9" and 6'0"
me veto no ok yes Taller than 6'0"
me veto no ok yes Slimmer than average
me veto no ok yes Average
me veto no ok yes Heavier than average
me veto no ok yes Very heavy

Race/Nationality/Hair Color

me veto no ok yes Black
me veto no ok yes Asian/Oriental
me veto no ok yes Hispanic/Latino
me veto no ok yes Caucasian
me veto no ok yes Black/Brown/Rubrum hair
me veto no ok yes Blond or reddish hair
me veto no ok yes Gray or white hair
me veto no ok yes Balding

Facial/Body Hair

me veto no ok yes Smooth hairless face
me veto no ok yes Clean shaven
me veto no ok yes Mustache
me veto no ok yes Beard
me veto no ok yes Smooth (no body hair)
me veto no ok yes Hairy legs
me veto no ok yes Hairy chest
me veto no ok yes Very hairy (teddy bear)

Body Build

me veto no ok yes Masculine
me veto no ok yes Average
me veto no ok yes Delicate
me veto no ok yes Small to average size
me veto no ok yes Average to large size
me veto no ok yes Very large endowment
me veto no ok yes Concircumcised
me veto no ok yes Non-circumcised

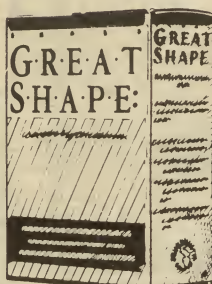
Favorite Bedtime Activities

me veto no ok yes Cuddling/creeping
me veto no ok yes J/O (phone or otherwise)
me veto no ok yes "Safe sex"
me veto no ok yes French active (over of B.O.)
me veto no ok yes French passive (receptive)
me veto no ok yes Greek active (top anal)
me veto no ok yes Greek passive (bottom)

me veto no ok yes Experimental/horny
* If you must on "playing safe", and prefer to use condoms if engaging in Greek or full term French activities, circle "me" and "yes" for this item. Circle "veto" if unwilling to play safe.

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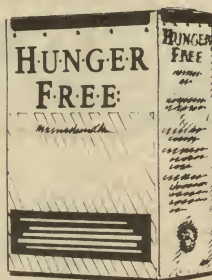
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The mineral you've been hearing about for strong and healthy bones

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752-0900

556 CASTRO STREET
(Between 18th and 19th Sts.)
431-1330

SERRAMONTE
(Daly City)
992-0992

2068 CHESTNUT STREET
(Near Steiner)
931-2022